

SOUL EATER



**ATSUSHI
OHKUBO**



9

SOUL EATER

9



ATSUSHI OHKUBO



UZAAAAA: ANNOYING AS HELL

SOUL EATER

vol. 9

by ATSUSHI OHKUBO

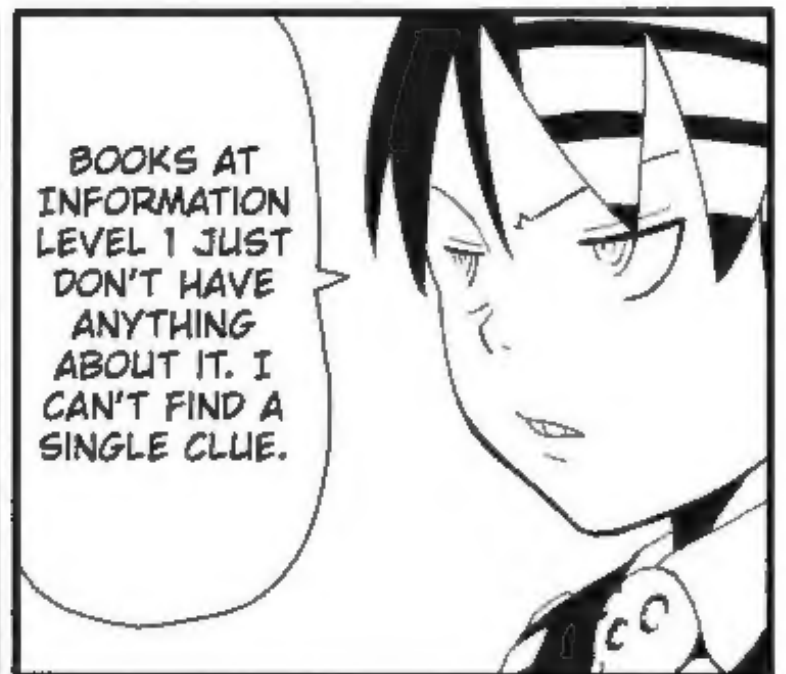
**DUKES BLAZE,
SOUL IGNITE**

SOUL EATER 9



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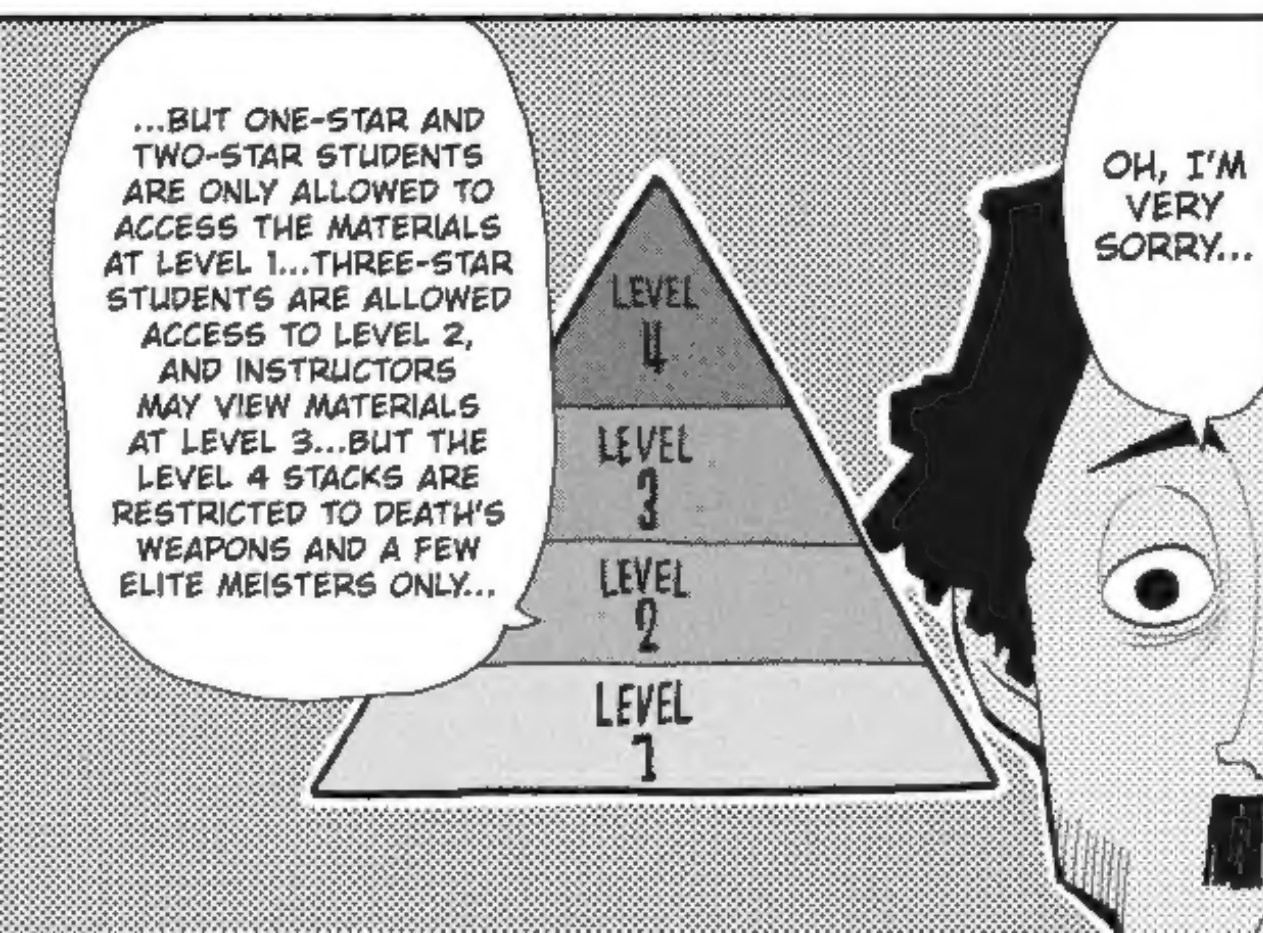
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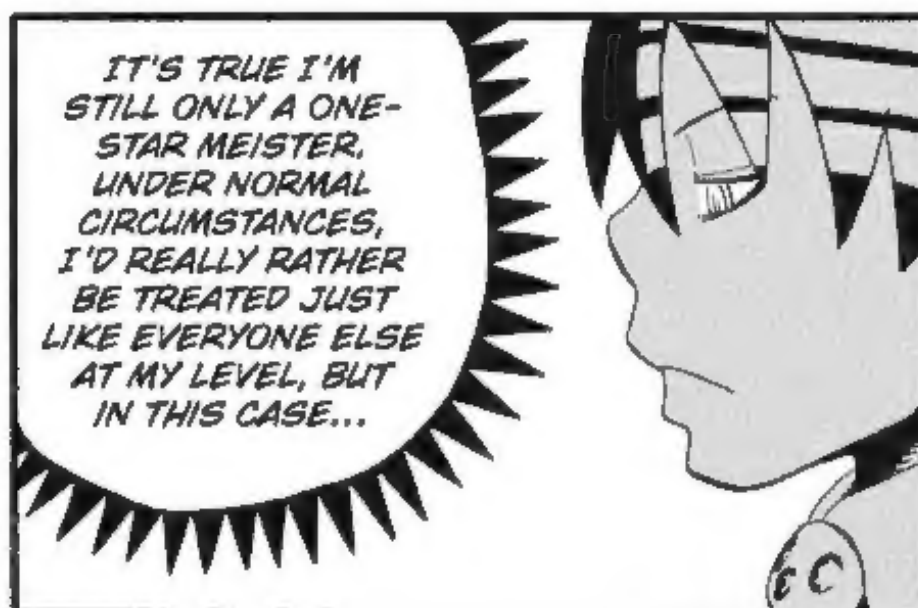




SOUL EATER

CHAPTER 32: THE CORNER OF THE ROOM





FATHER
PROBABLY
WOULDN'T TELL
ME EVEN IF
I ASKED HIM
DIRECTLY...
JUST LIKE
WHEN I ASKED
HIM ABOUT
THE KISHIN.

I'M GOING
TO HAVE TO
CHASE THIS
ONE DOWN
MYSELF.



LOOK NEXT TO
THE NAME OF THE
SORCERER EIBON,
THE ONE YOU
CALL "EVIL"...DO
YOU SEE WHAT IS
WRITTEN THERE?

TELL ME—
DO YOU
RECOGNIZE THE
SIGNATURE?



THERE
WAS A
SINGLE
BOOK
ON THE
LEVEL 4
BLOCK...

YES.

JUST ONE
VOLUME
CONCERNING
THIS
"EIBON."

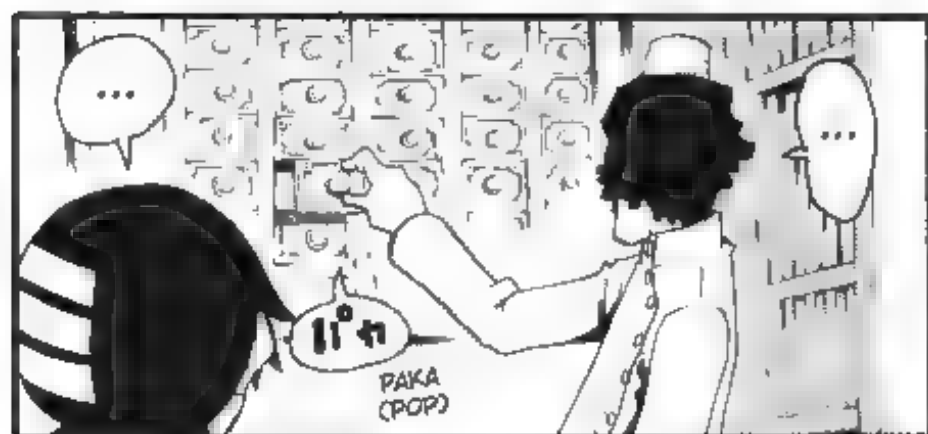


DID YOU
FIND
ANYTHING?



I
APOLO-
GIZE
FOR THE
WAIT.





UNFOR-
TUNATELY,
THE
SIGNATURE
ON THE DUE
DATE CARD
IS JUST
THE LETTER
"M."

M

VERY,
VERY,
VERY
SORRY...

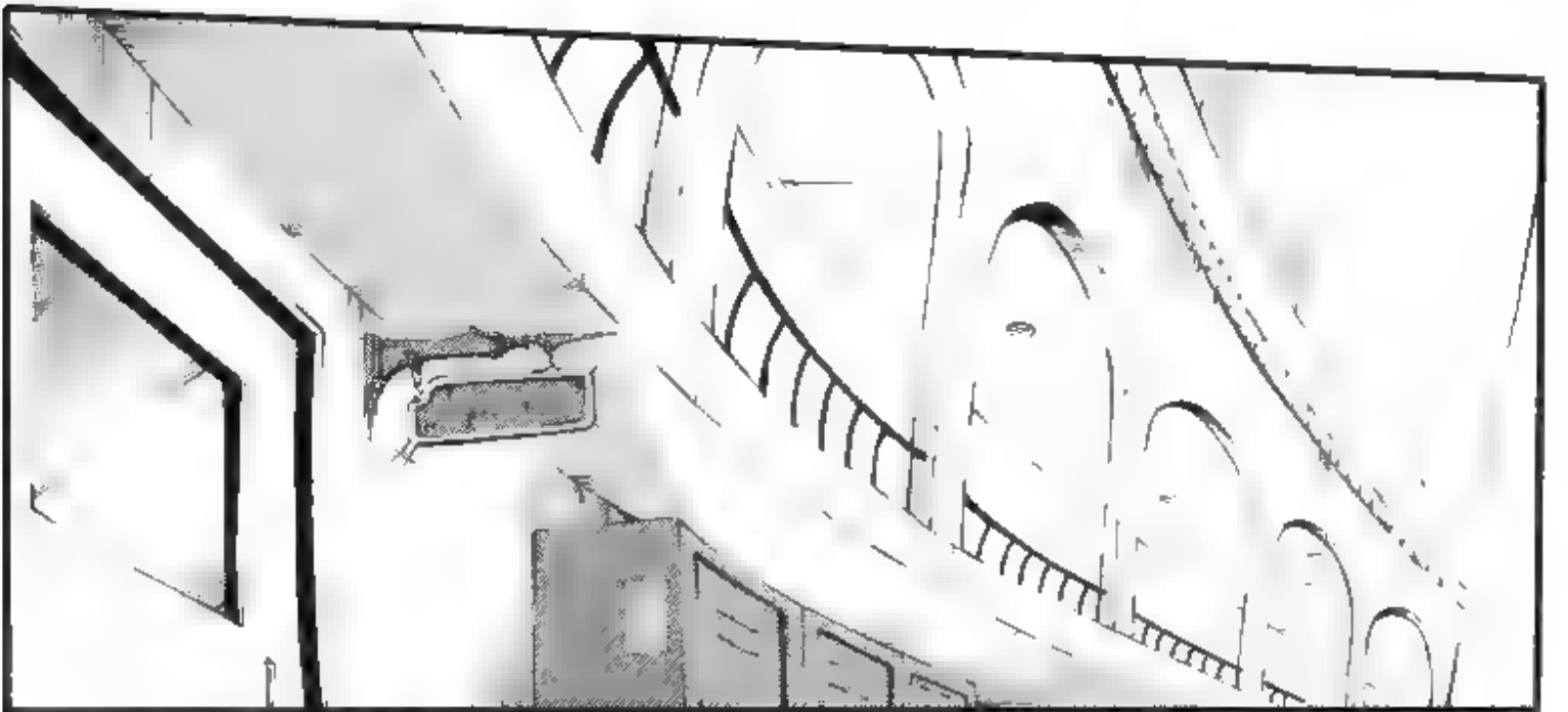
TON (TAP)
ト
TON
ト
TON
ト

I'M
TRULY
VERY
SORRY
ABOUT
THIS...

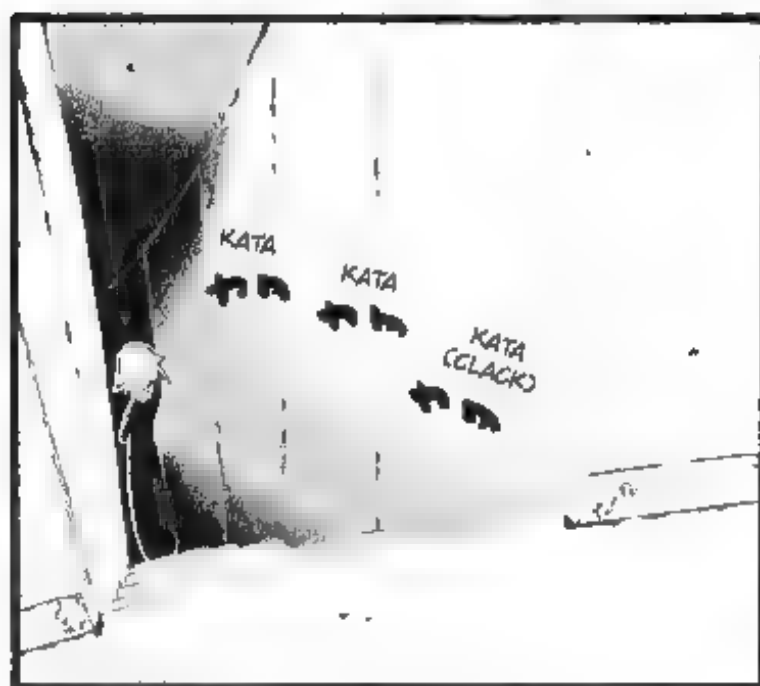
BUT WHO
WOULD
BORROW A
BOOK LIKE
THIS IN
THE FIRST
PLACE...?

IT WAS CHECKED OUT
ABOUT TWO MONTHS AGO...
THAT WAS AROUND APRIL
FIRST...WHICH PUTS IT
ON THE NIGHT OF THE
DWMA ANNIVERSARY
CELEBRATION...
THE SAME DAY THE KISHIN
WAS RESURRECTED...!











REALLY?
ISN'T THAT
PRETTY
MUCH
WHAT HE'S
ALWAYS
LIKE...?

I WONDER
WHAT'S UP
WITH HIM...
HE SEEMS
KINDA
BUMMED
OUT...



YOU'LL
DO IT FOR
YOUR MOM,
RIGHT?



I HAVE A
JOB THAT
ONLY YOU
CAN DO FOR
ME, CRONA.

THERE
SHOULD BE A
SECRET VAULT
SOMEWHERE
INSIDE DWMA.
THE FIRST THING
I NEED YOU TO
DO IS FIND IT.





HOLD ON...

HUH?

JUSTIN!
I CALLED
YOU HERE
TODAY
BECAUSE I
HAVE A NEW
MISSION
FOR YOU.

THESE
ARE THE
HOLY
WORDS OF
SHINIGAMI-
SAMA...



REPEAT
AFTER
ME.

OKEY-
DOKEY!

JUSTIN-KUN! ♪
I CALLED YOU
HERE TODAY
BECAUSE I'VE
GOT A BRAND-
NEW MISSION
FOR YOU!

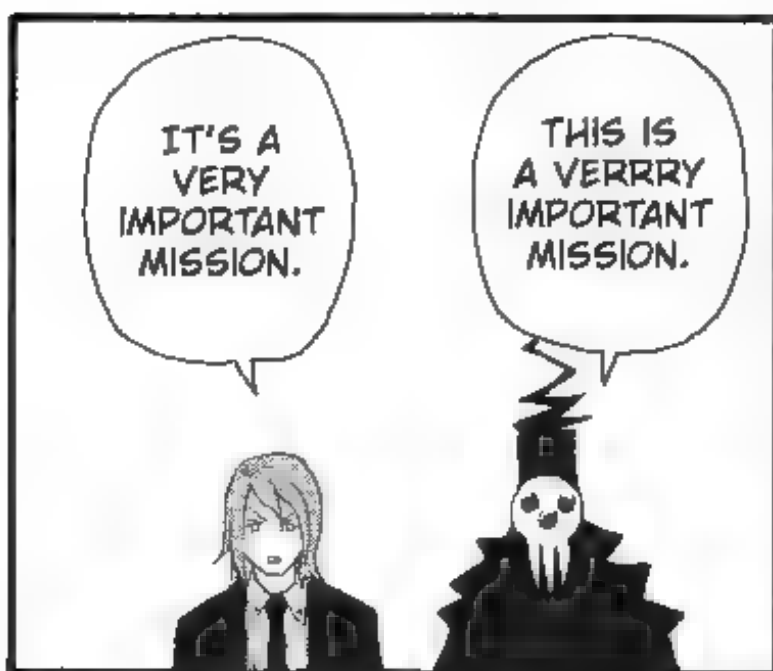


SO I WANT
YOU TO
REPEAT
EVERYTHING
I SAY, ALL
RIGHT?

SPIRIT-KUN!
BECAUSE
I'VE GOT
THIS MASK
ON, JUSTIN
OBVIOUSLY
CAN'T READ
MY LIPS.

WHAT A
PAIN IN THE ASS...
WOULDN'T IT BE
A LOT EASIER
JUST TO MAKE
HIM TAKE OUT HIS
EARPHONES?

EH!?



IT'S A
VERY
IMPORTANT
MISSION.

THIS IS
A VERRY
IMPORTANT
MISSION.



OF
COURSE!

WHAT
IS THE
MISSION,
MY
LORD?

BA
BOOM
BOOM
BOOM



YOU KNOW
AZUSA'S
BUSY
CHASING
DOWN THE
KISHIN,
RIGHT?

AS I'M SURE
YOU'RE AWARE,
I PRESENTLY
HAVE AZUSA-
CHAN WORKING
ON CHASING DOWN
THE KISHIN...
BECAUSE OF
THE INCREDIBLE
POWER OF HER
VISION, YOU
SEE.



BUT YOU'RE
SO LONG-
WINDED,
SHINIGAMI-
SAMA...

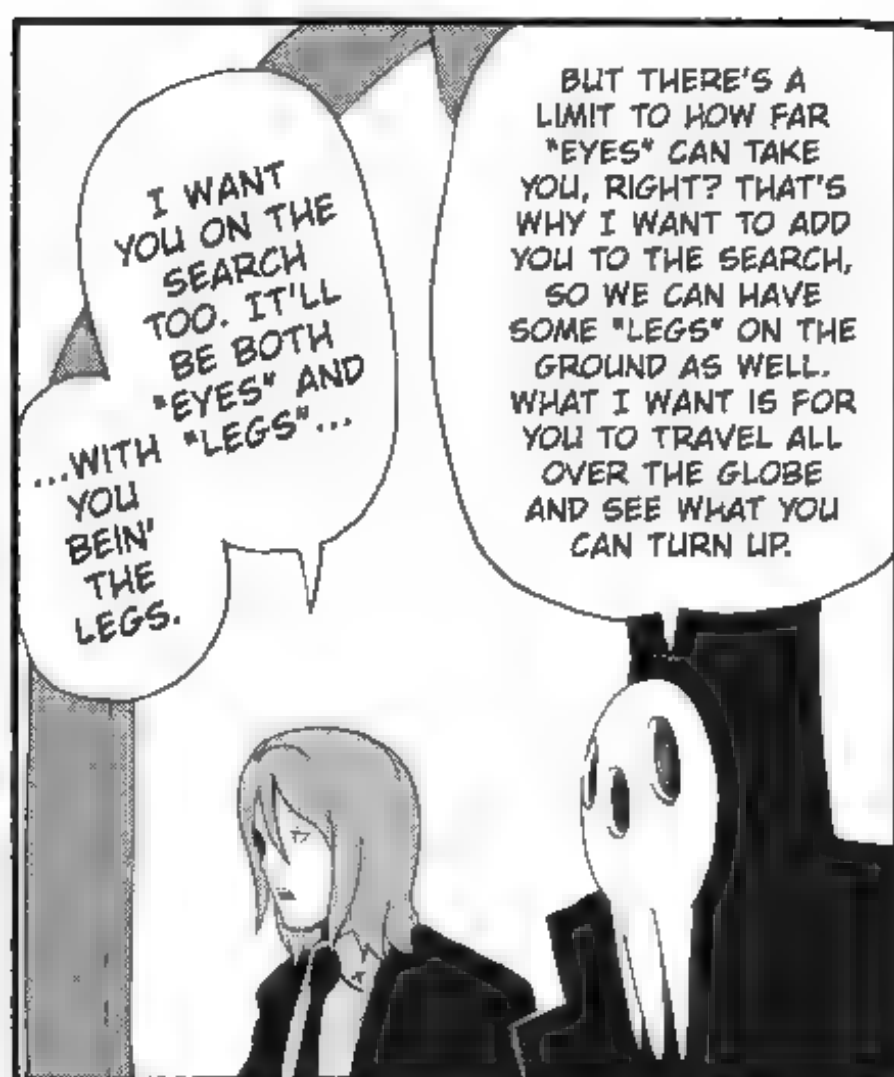
ALL
RIGHT, I
GOT IT.

COME ON,
SPIRIT-KUN...
I WANT YOU
TO REPEAT
EXACTLY
WHAT I'M
SAYING.

SFX: DOZU (BABOOM) DOZU DOZU



SAHEM!



I WANT
YOU ON THE
SEARCH
TOO. IT'LL
BE BOTH
"EYES" AND
"LEGS"...

...WITH
YOU
BEIN'
THE
LEGS.

BUT THERE'S A
LIMIT TO HOW FAR
"EYES" CAN TAKE
YOU, RIGHT? THAT'S
WHY I WANT TO ADD
YOU TO THE SEARCH,
SO WE CAN HAVE
SOME "LEGS" ON THE
GROUND AS WELL.
WHAT I WANT IS FOR
YOU TO TRAVEL ALL
OVER THE GLOBE
AND SEE WHAT YOU
CAN TURN UP.

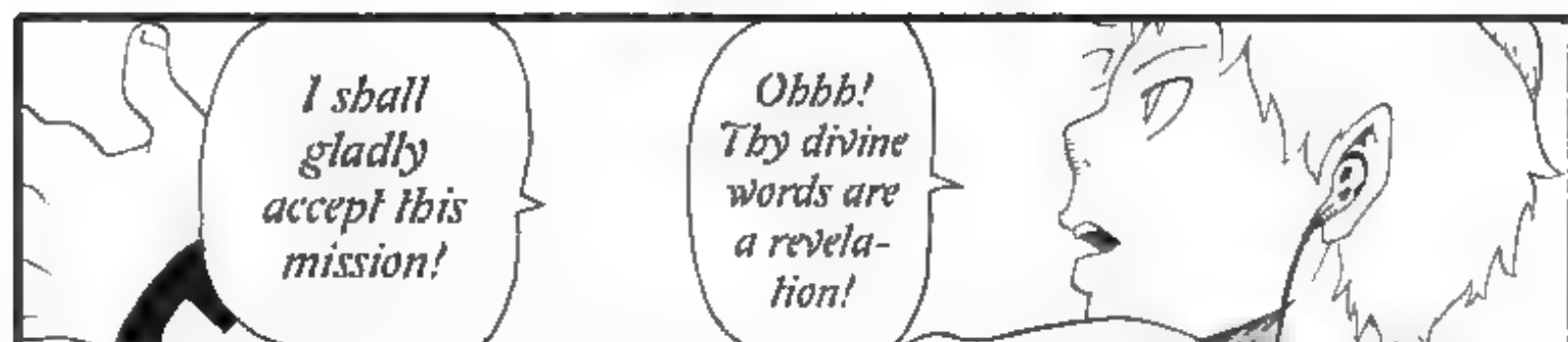


THAT'S
WHAT
YOU'RE
AIMING
FOR,
'KAY?

YOU KNOW
HOW SKITTISH
THE KISHIN IS. IF
YOU GO AROUND
LEAVING A BUNCH
OF EXPLOSIONS
IN YOUR WAKE,
HE MIGHT JUST
FREAK OUT
AND FLY THE
COOP, THEREBY
EXPOSING
HIMSELF.

THAT'S
WHAT
YOU'RE
AIMING
FOR,
'KAY?

YOU KNOW
HOW SKITTISH
THE KISHIN IS. IF
YOU GO AROUND
LEAVING A BUNCH
OF EXPLOSIONS
IN YOUR WAKE,
HE MIGHT JUST
FREAK OUT
AND FLY THE
COOP, THEREBY
EXPOSING
HIMSELF.



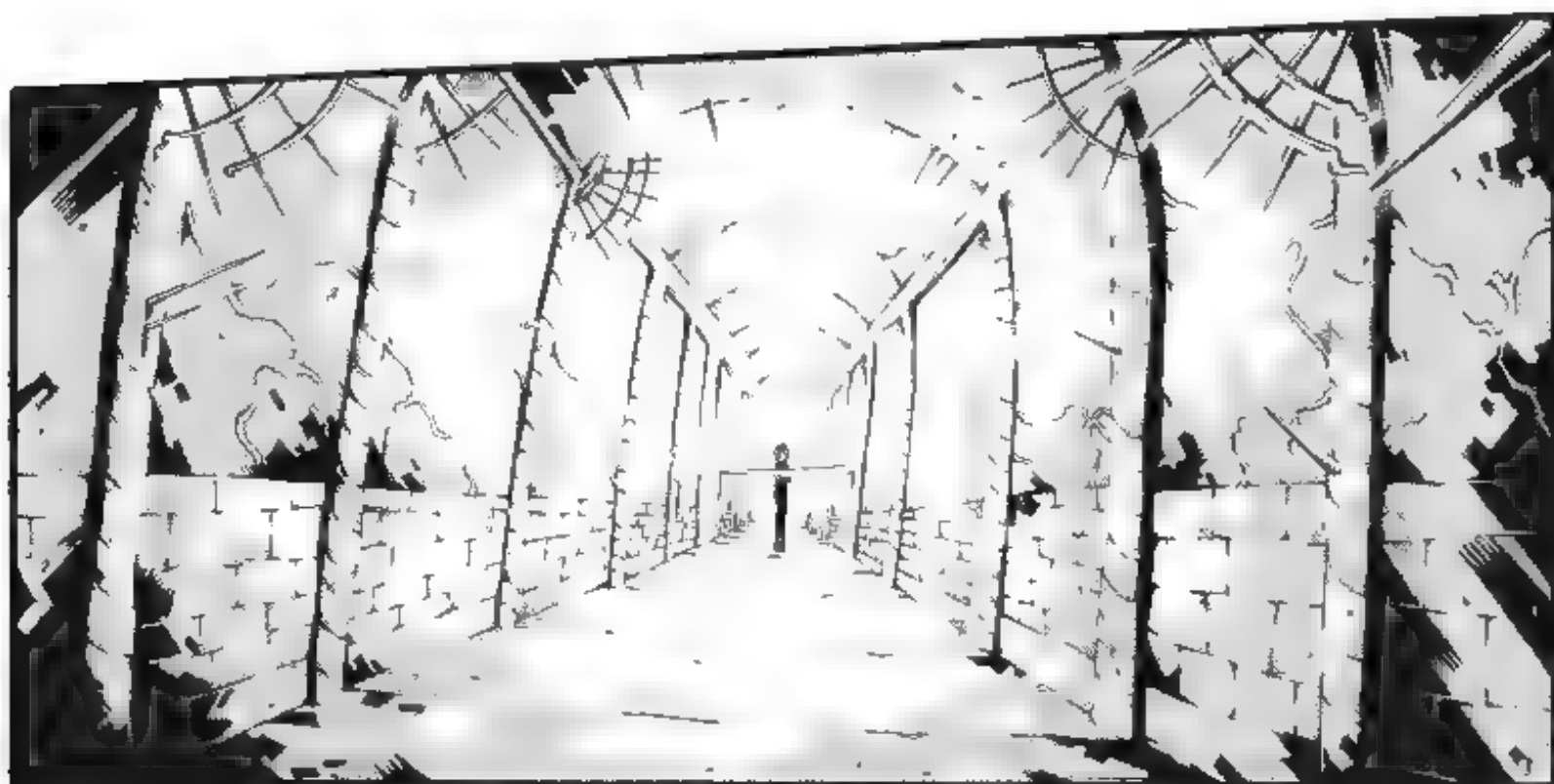
I shall
gladly
accept this
mission!

Ohhh!
Thy divine
words are
a revela-
tion!

Yes,
my
lord!

I LEAVE
YOU TO
IT, THEN.

I LEAVE
YOU TO
IT, THEN.

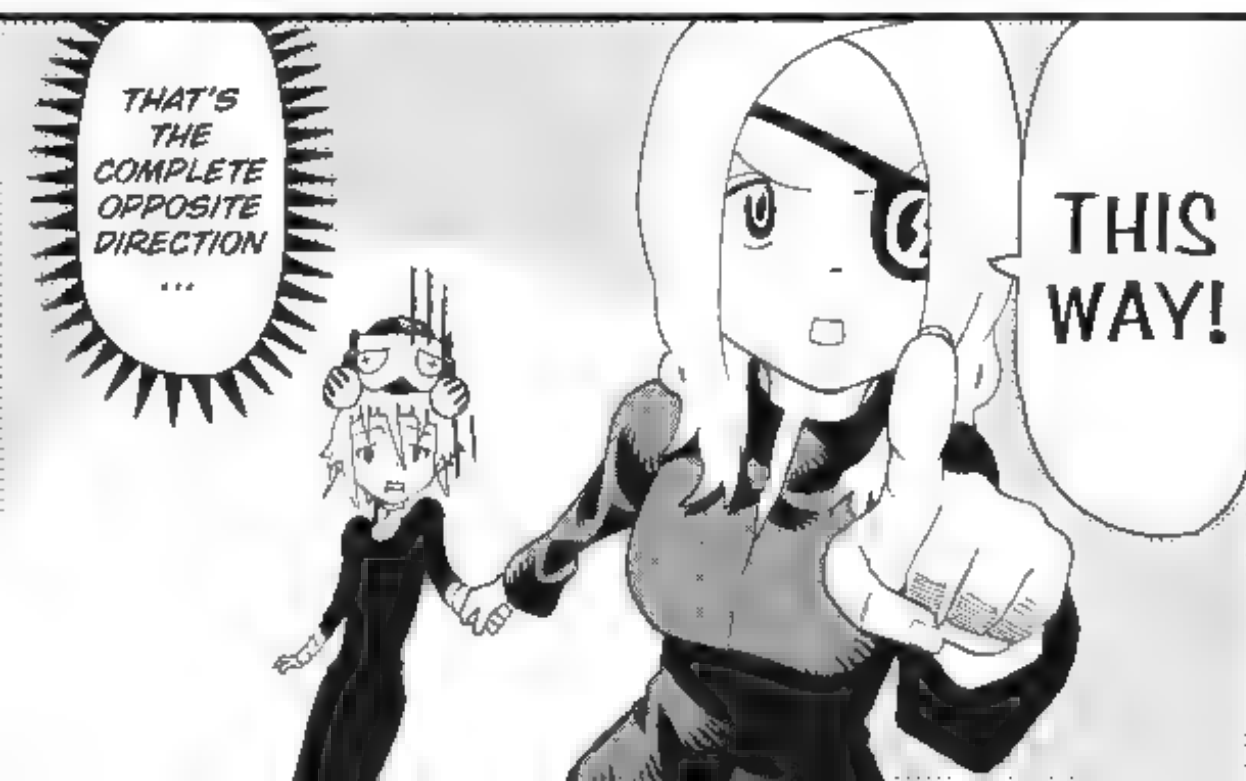
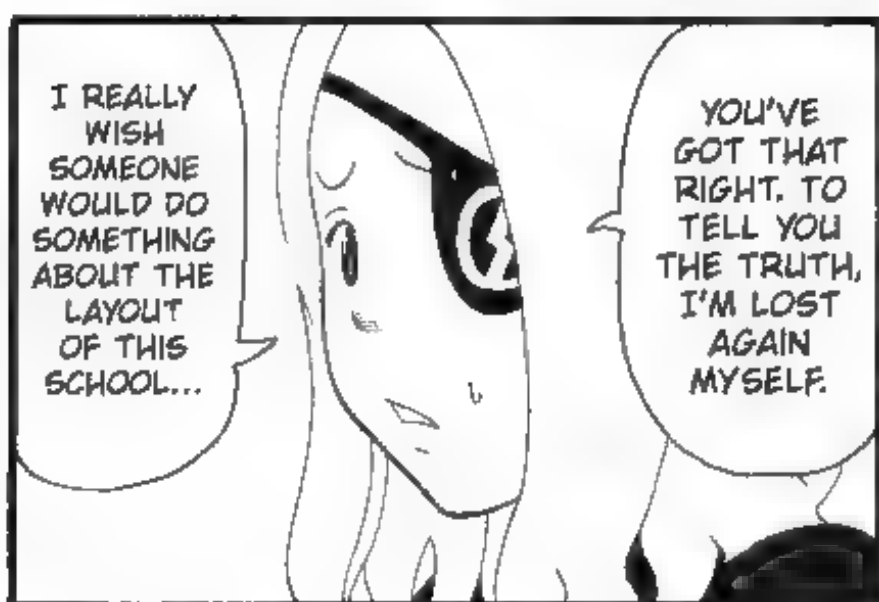
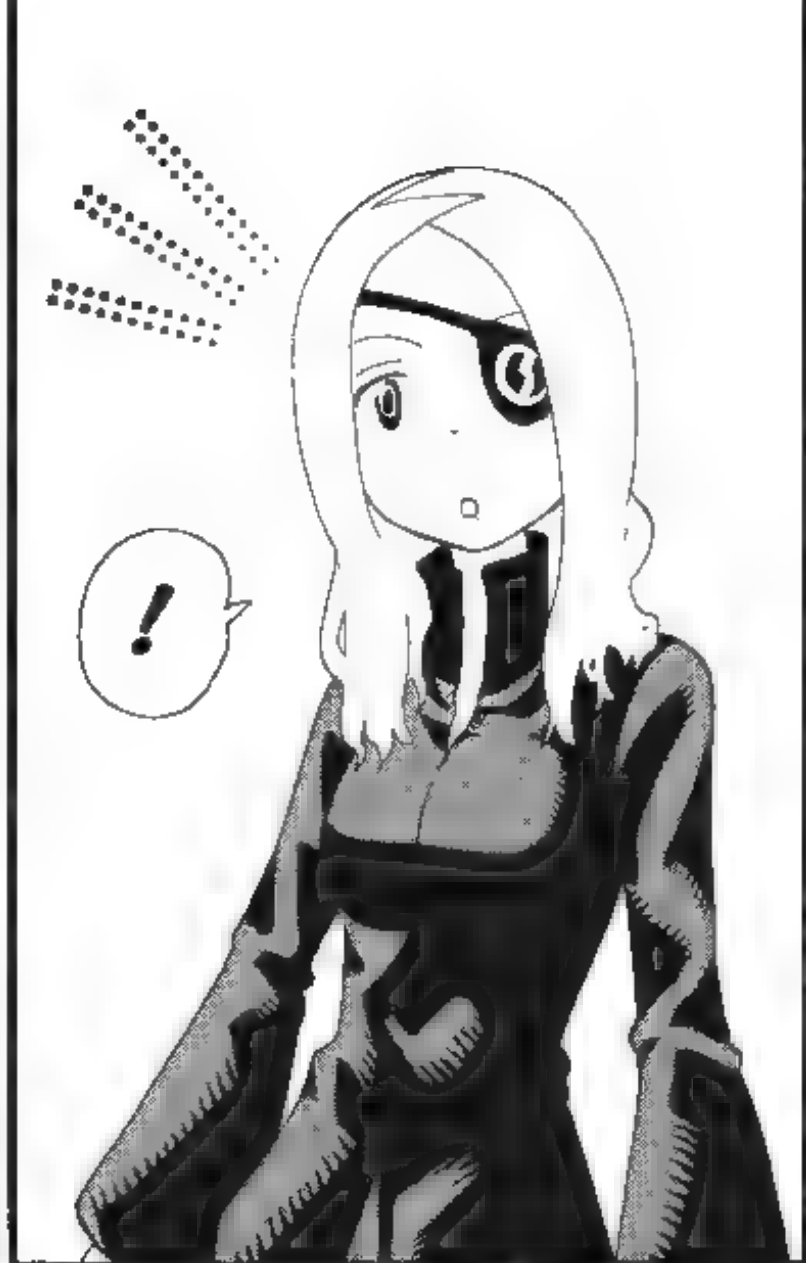


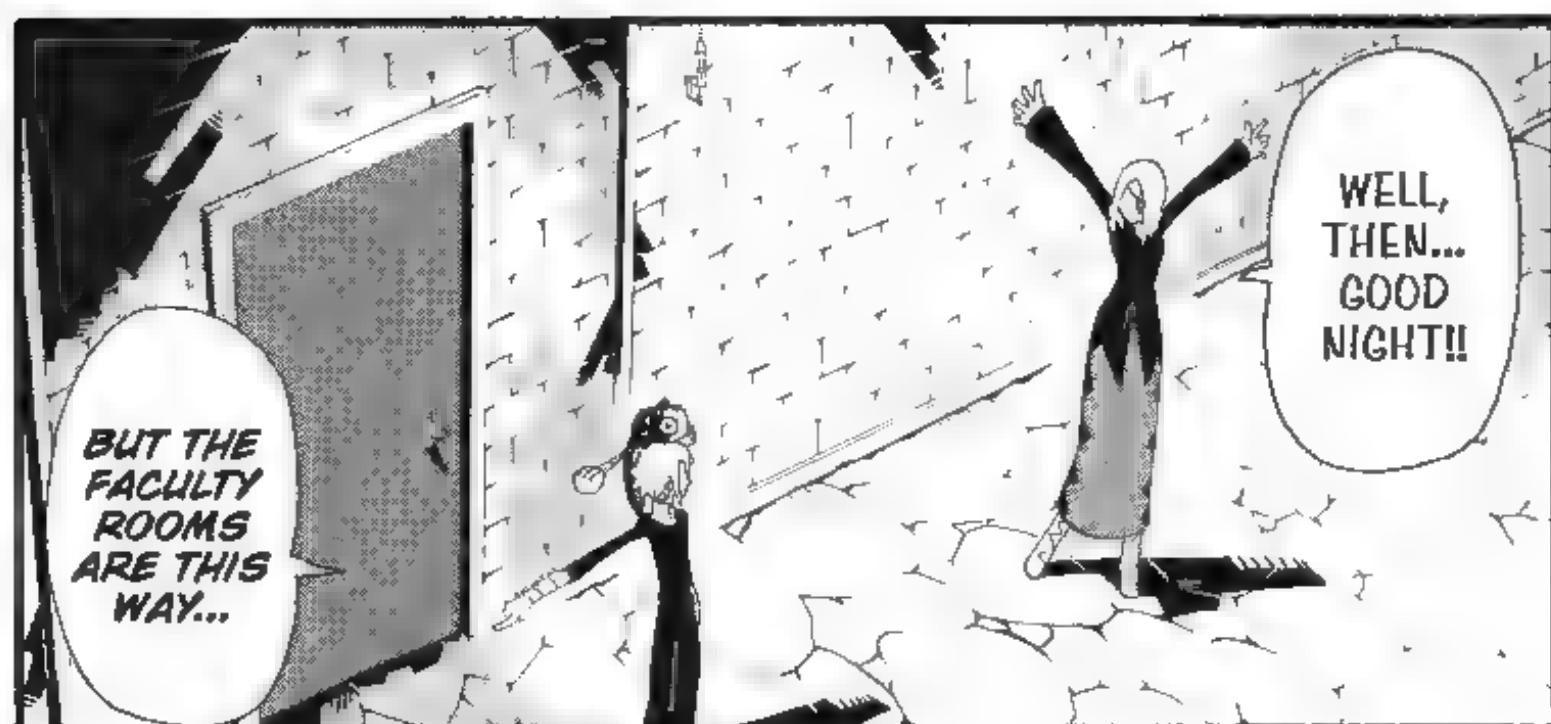
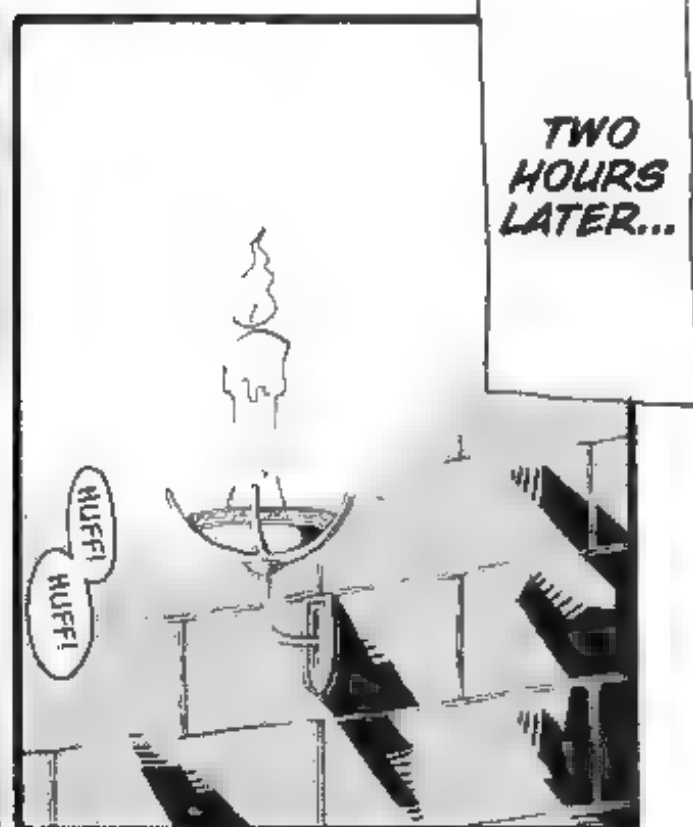
LOOKS
LIKE IT'S
OFF-LIMITS
BEYOND
THIS
POINT.

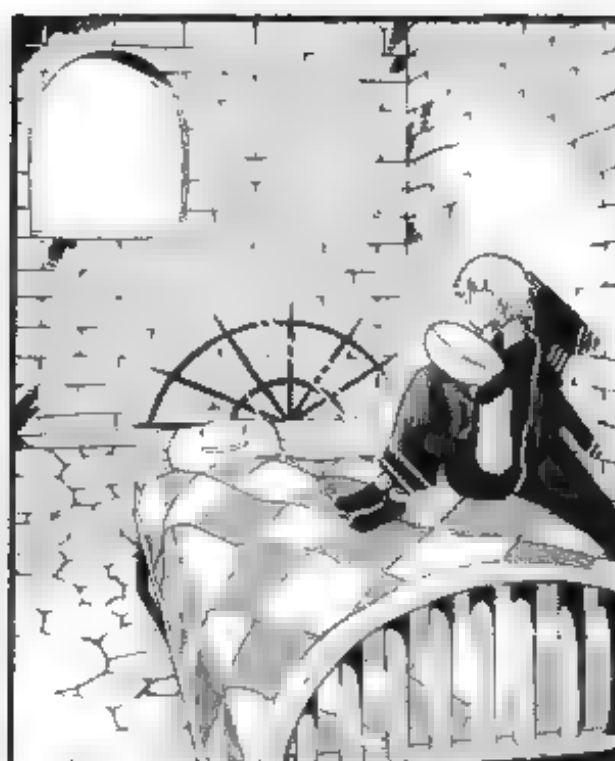
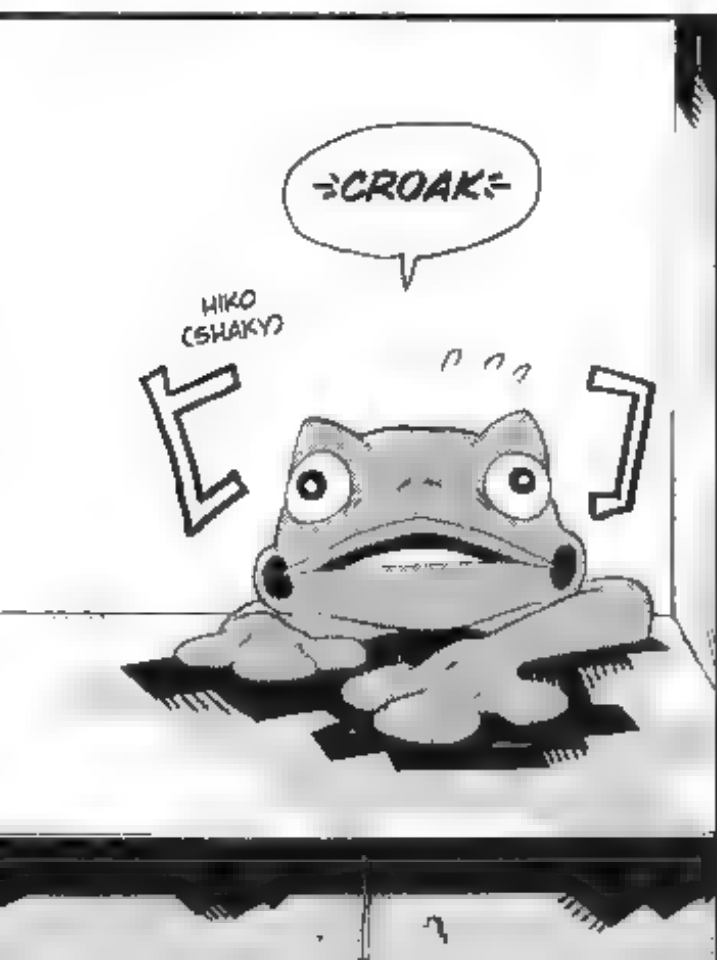
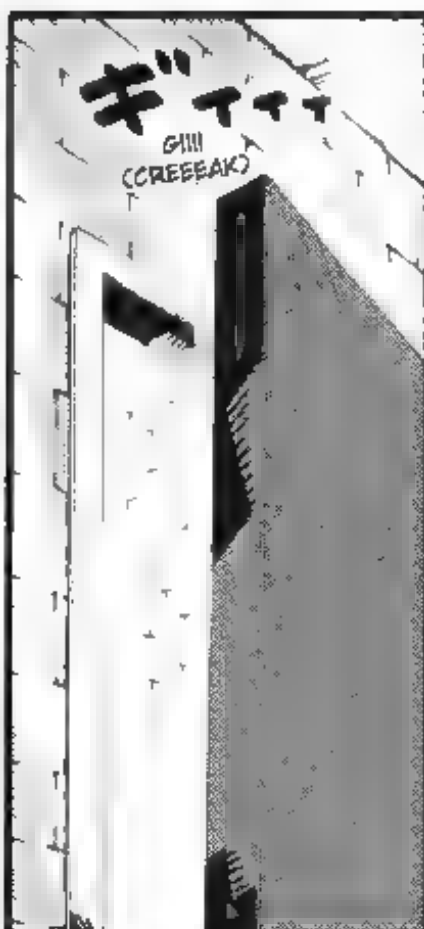
GOO-PI-PI!
WE MIGHTA
JUST FOUND
THE SECRET
VAULT UP
AHEAD!















Marie

...

I DON'T SEE
DR. STEIN
VERY MUCH,
SO I DON'T
KNOW.

BUT RIGHT
NOW HE'S
PARTNERED
WITH MARIE-
SENSEI, AND
I THINK
THEY'RE LIVING
TOGETHER.

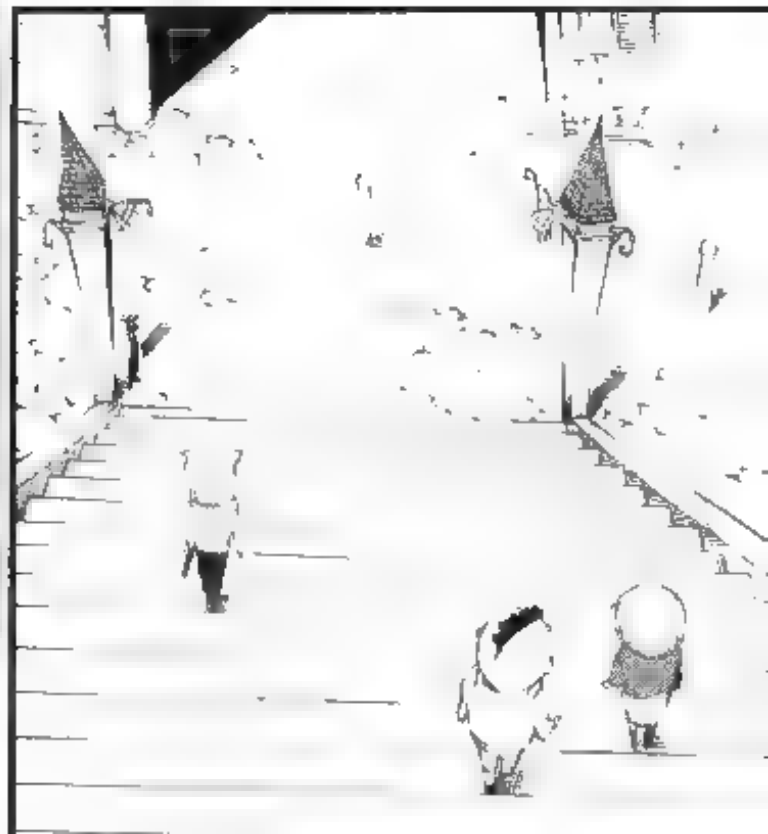
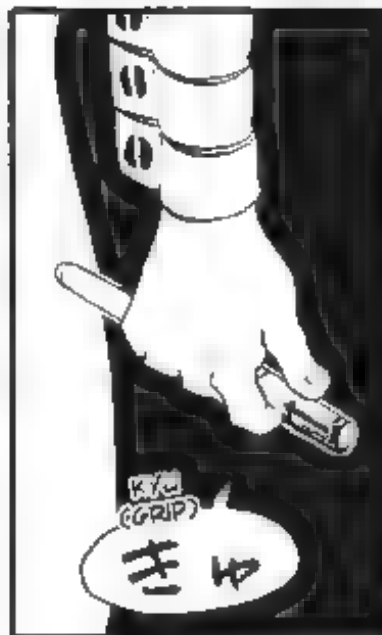


SHE'S REALLY
NICE...ALWAYS
LOOKING
OUT FOR ME
AND DOING
EVERYTHING
SHE CAN TO
HELP ME.



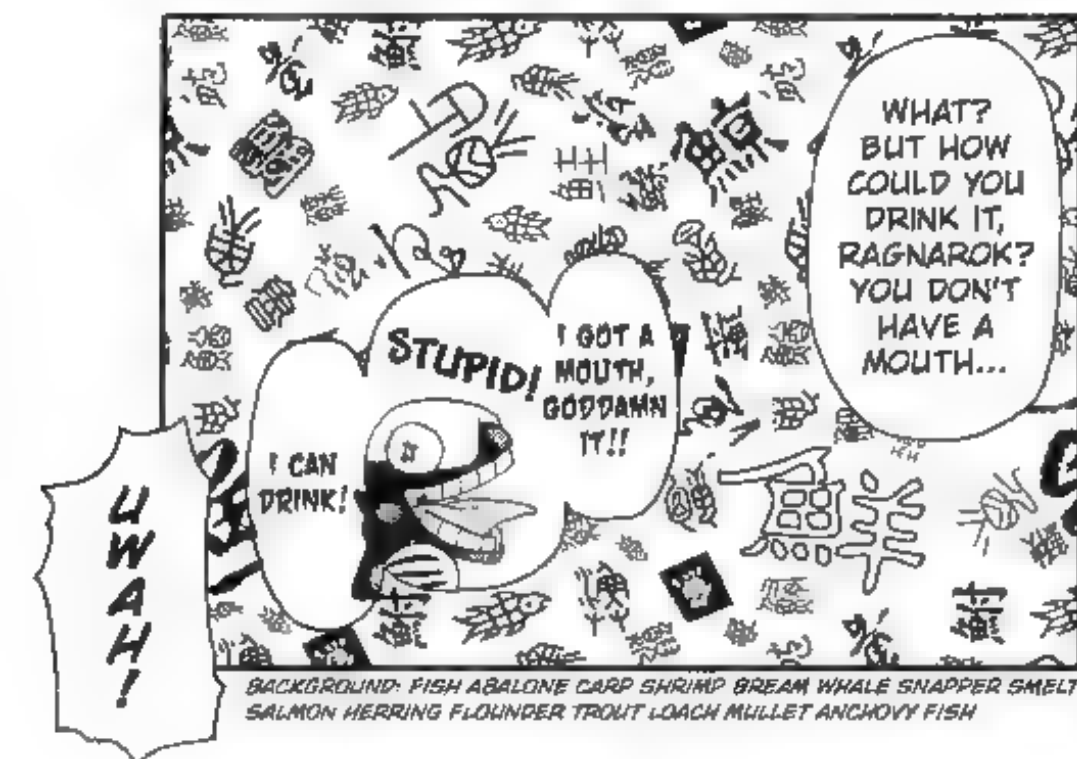
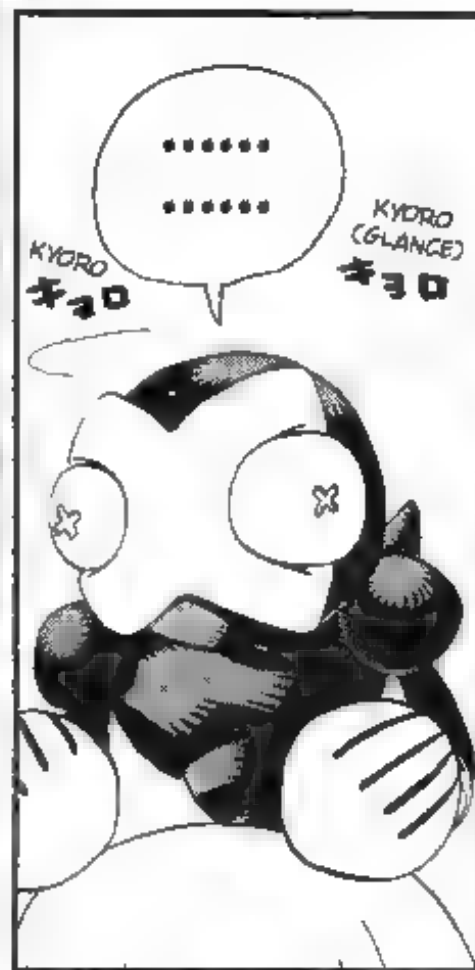
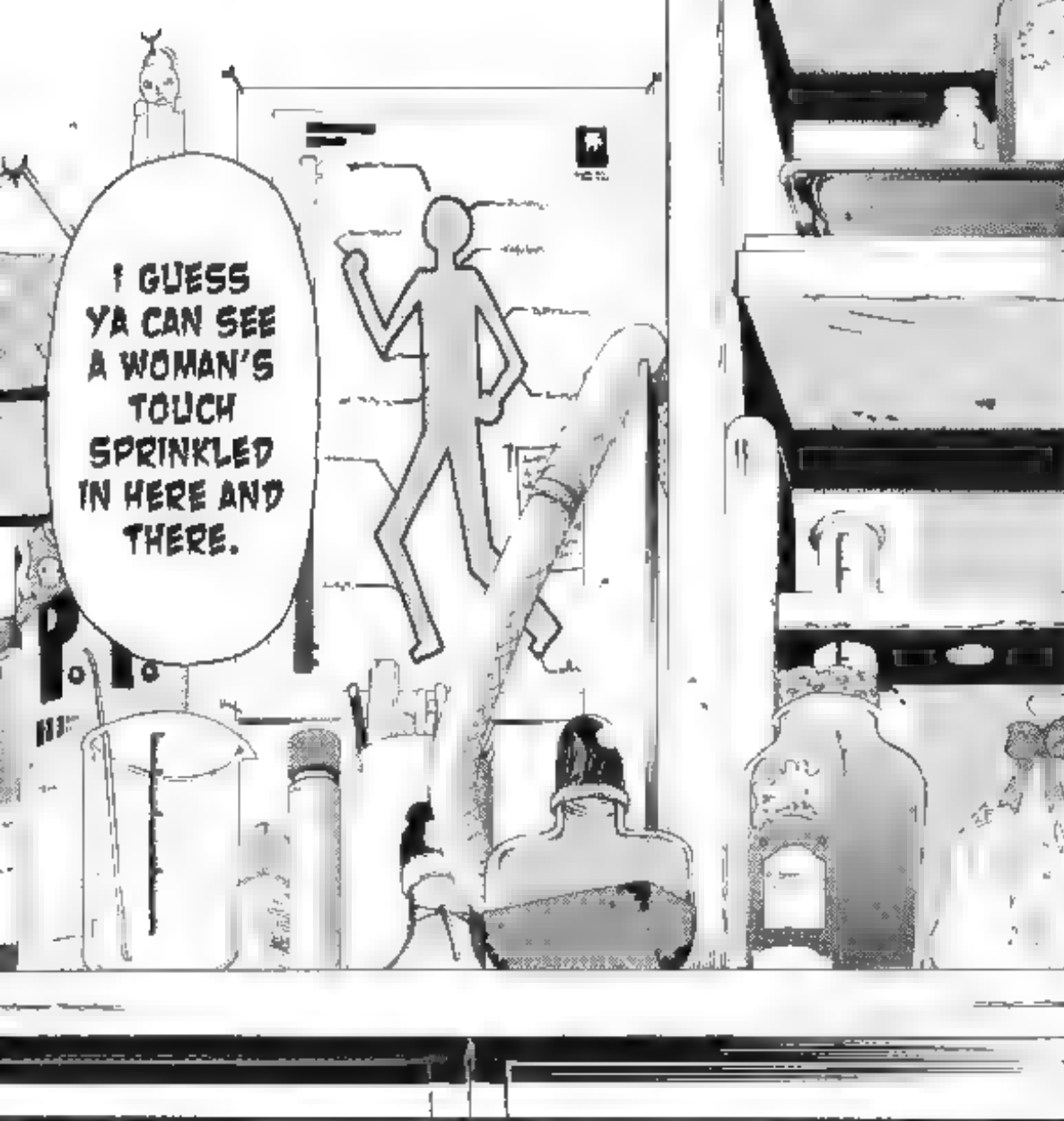


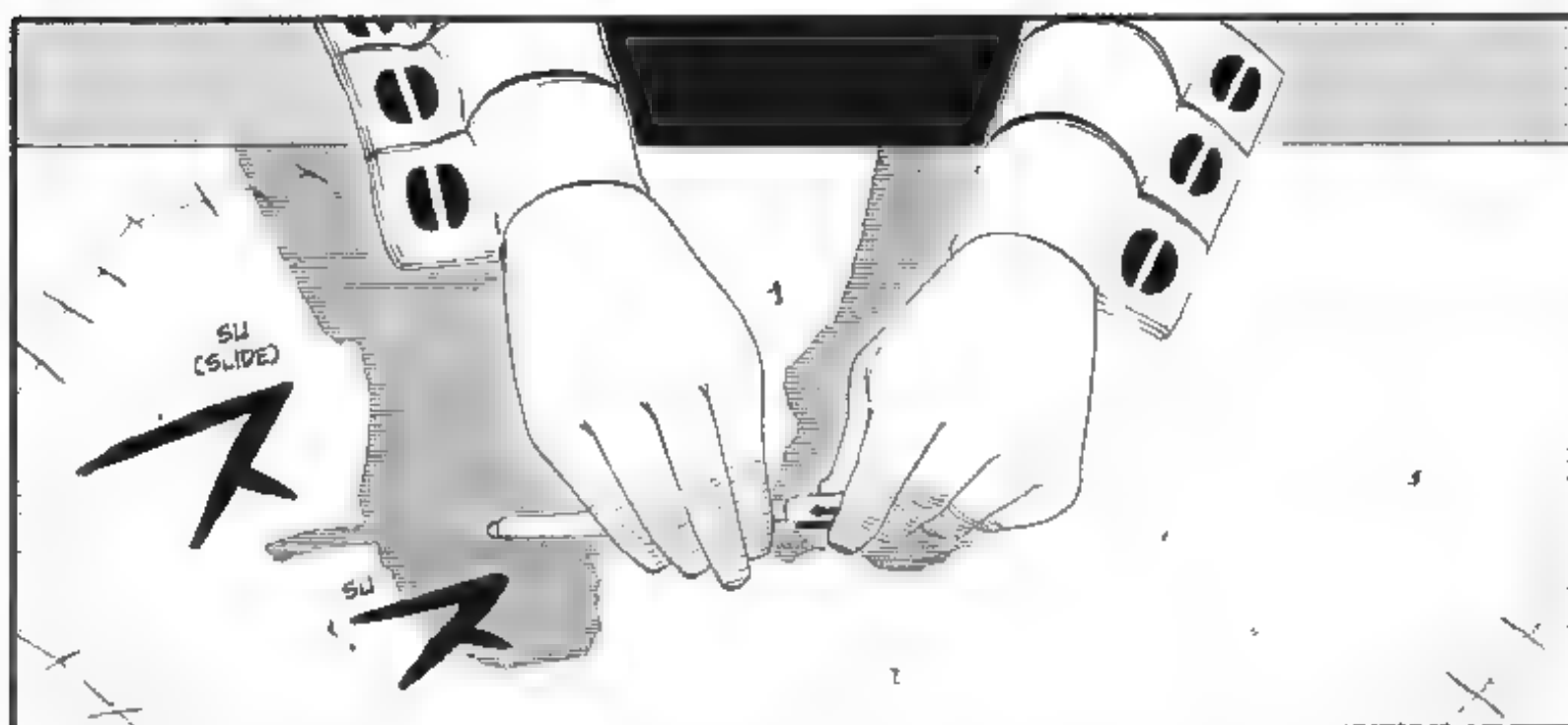
SHIRT: BAD



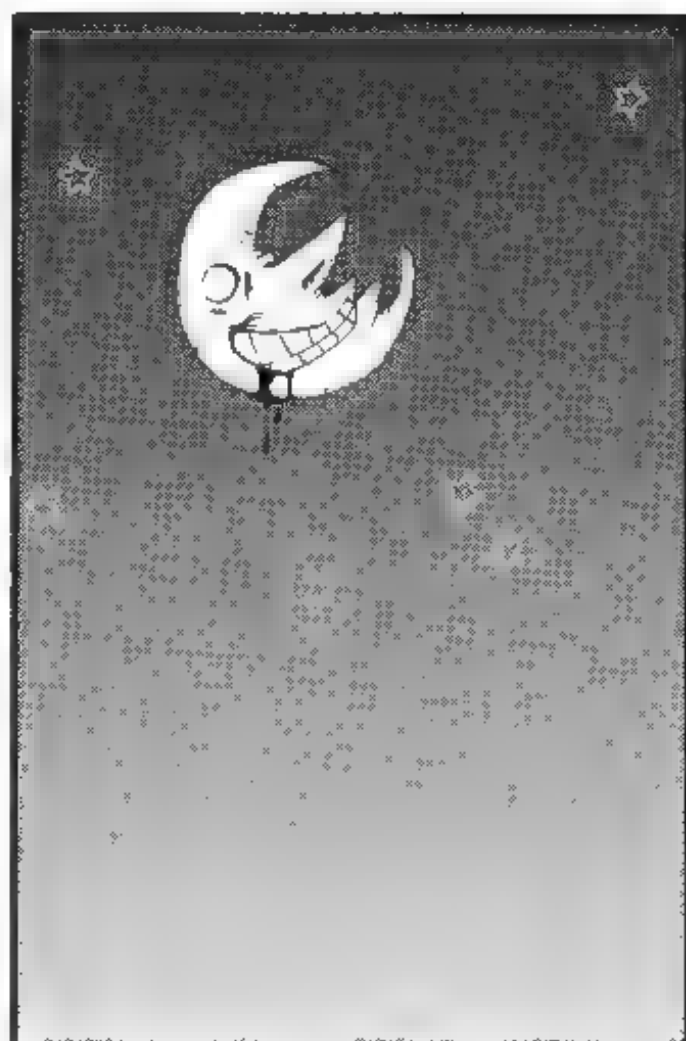


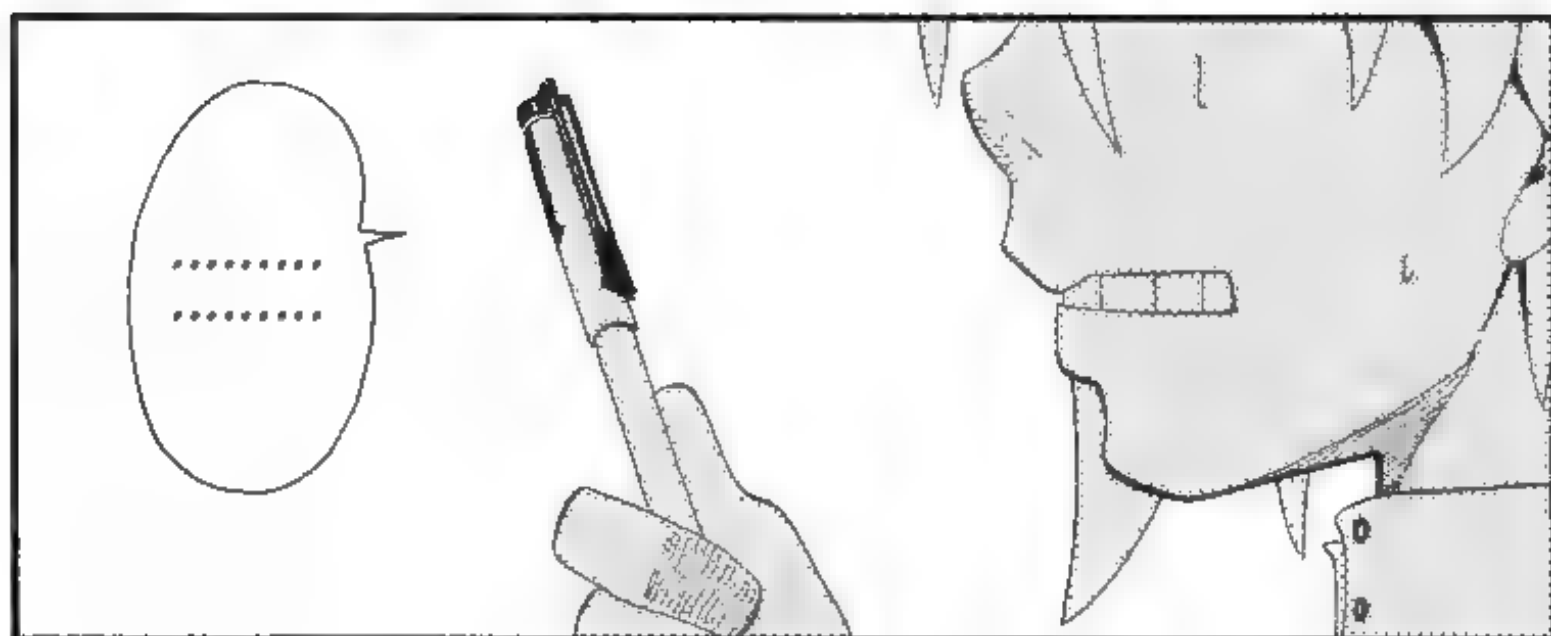


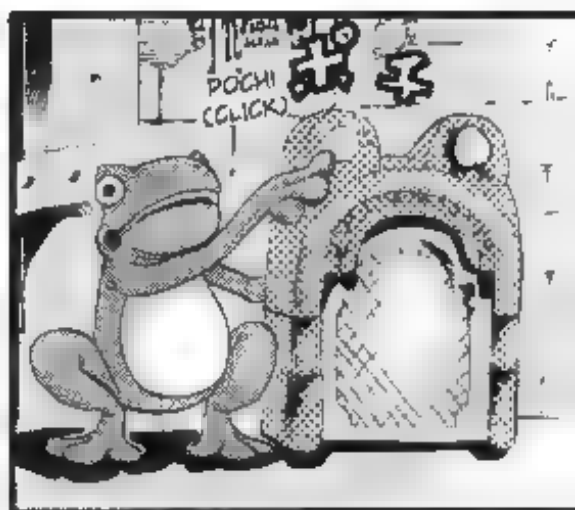
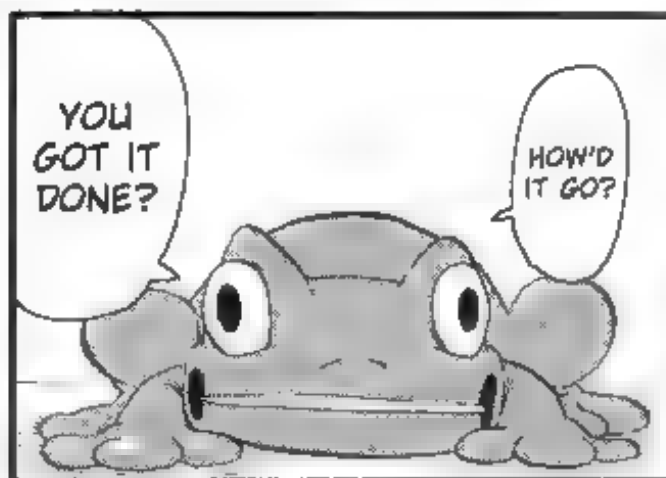
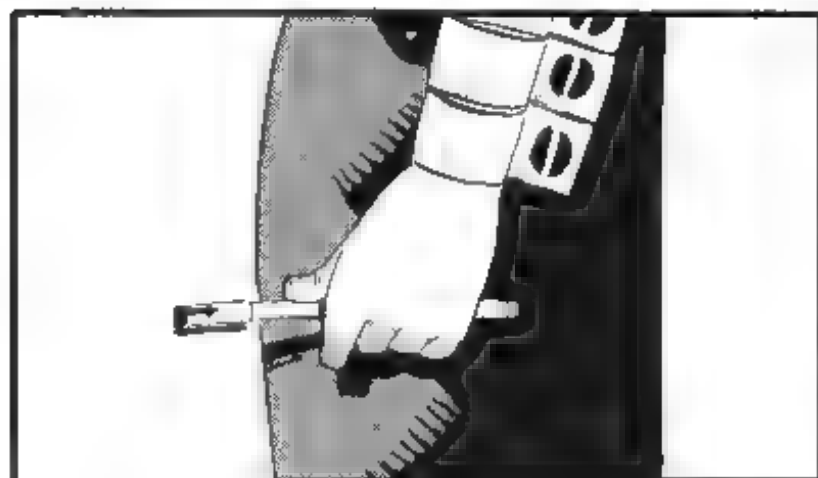
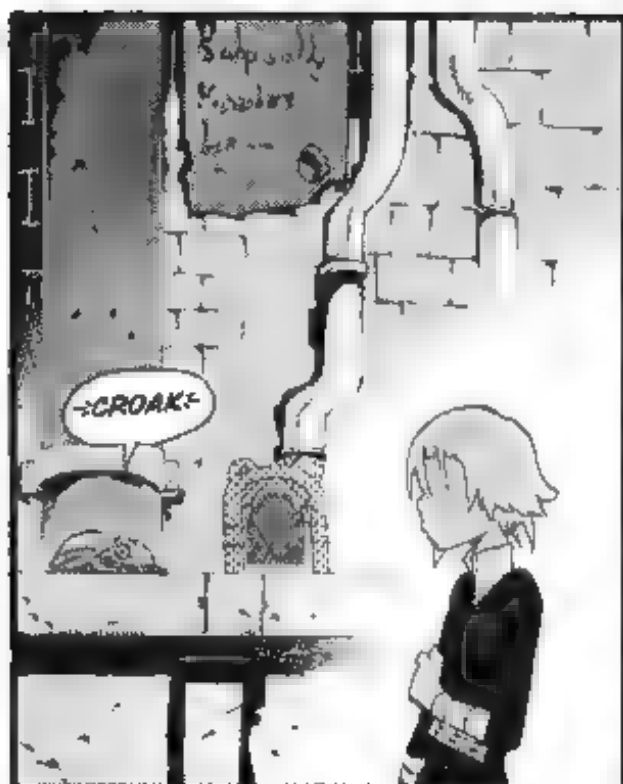


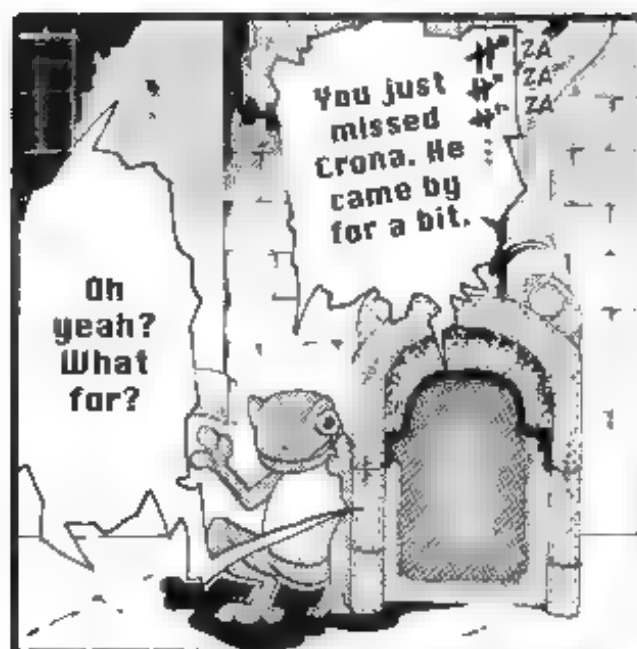


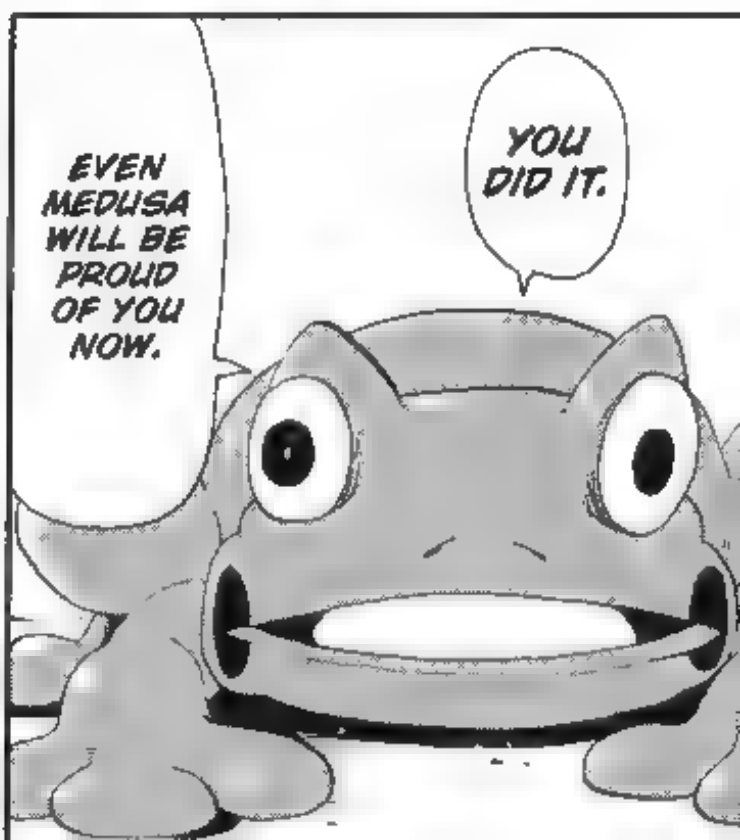
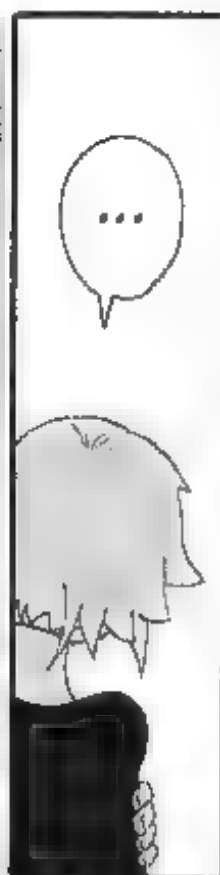


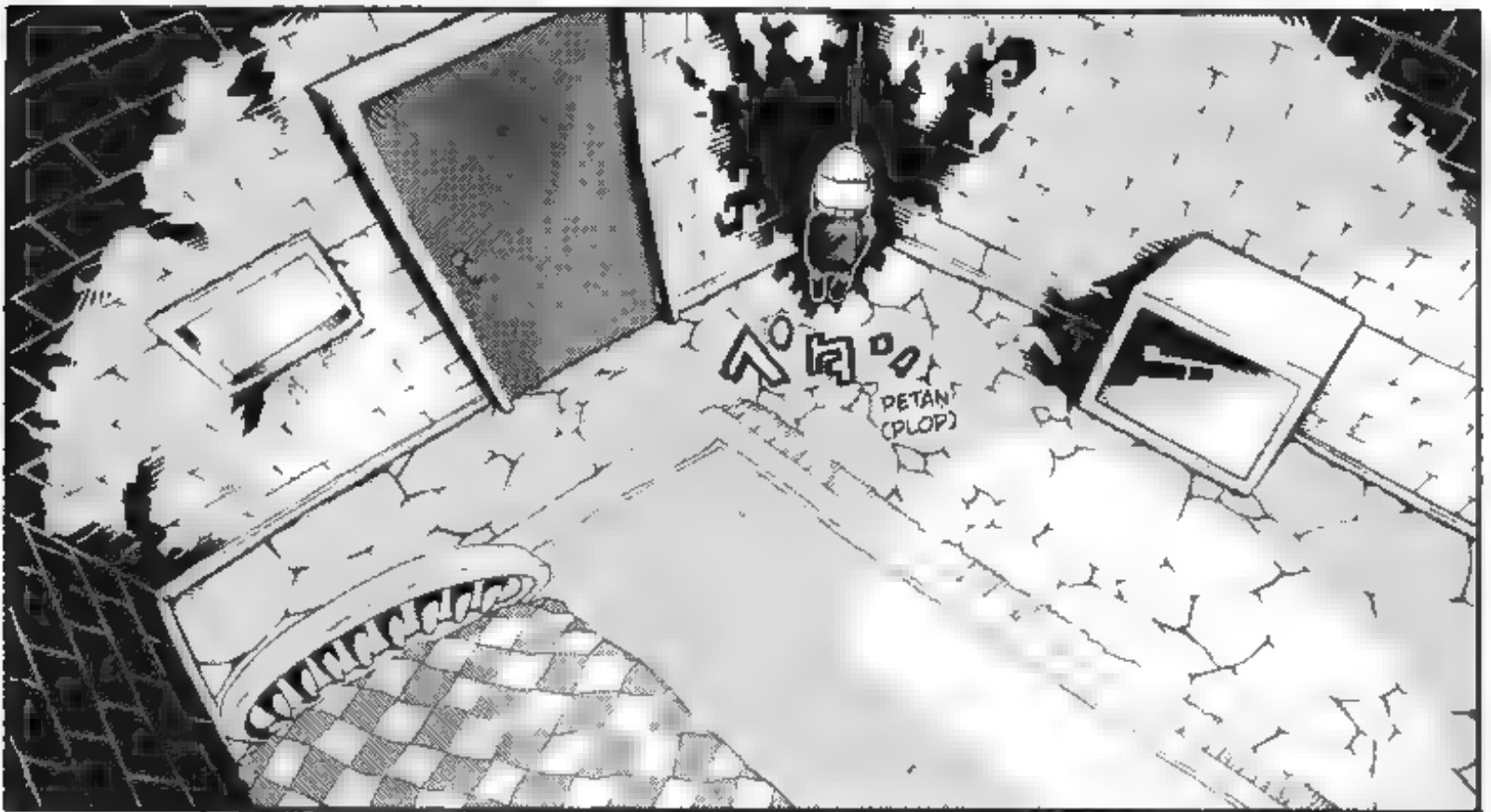


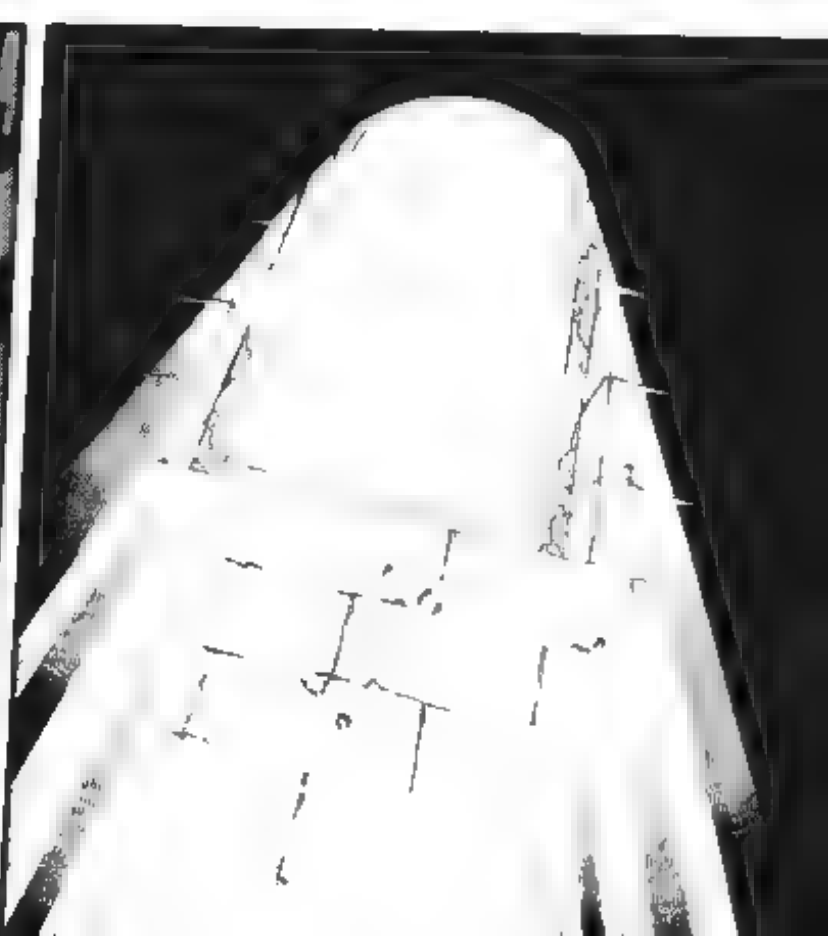
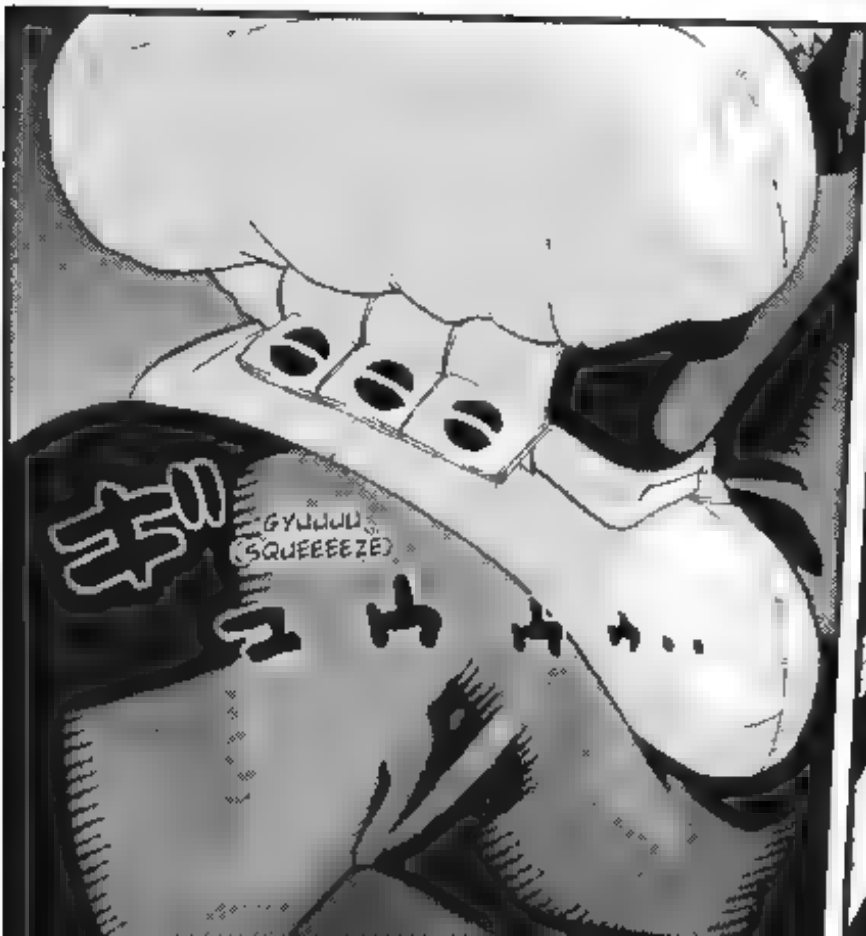
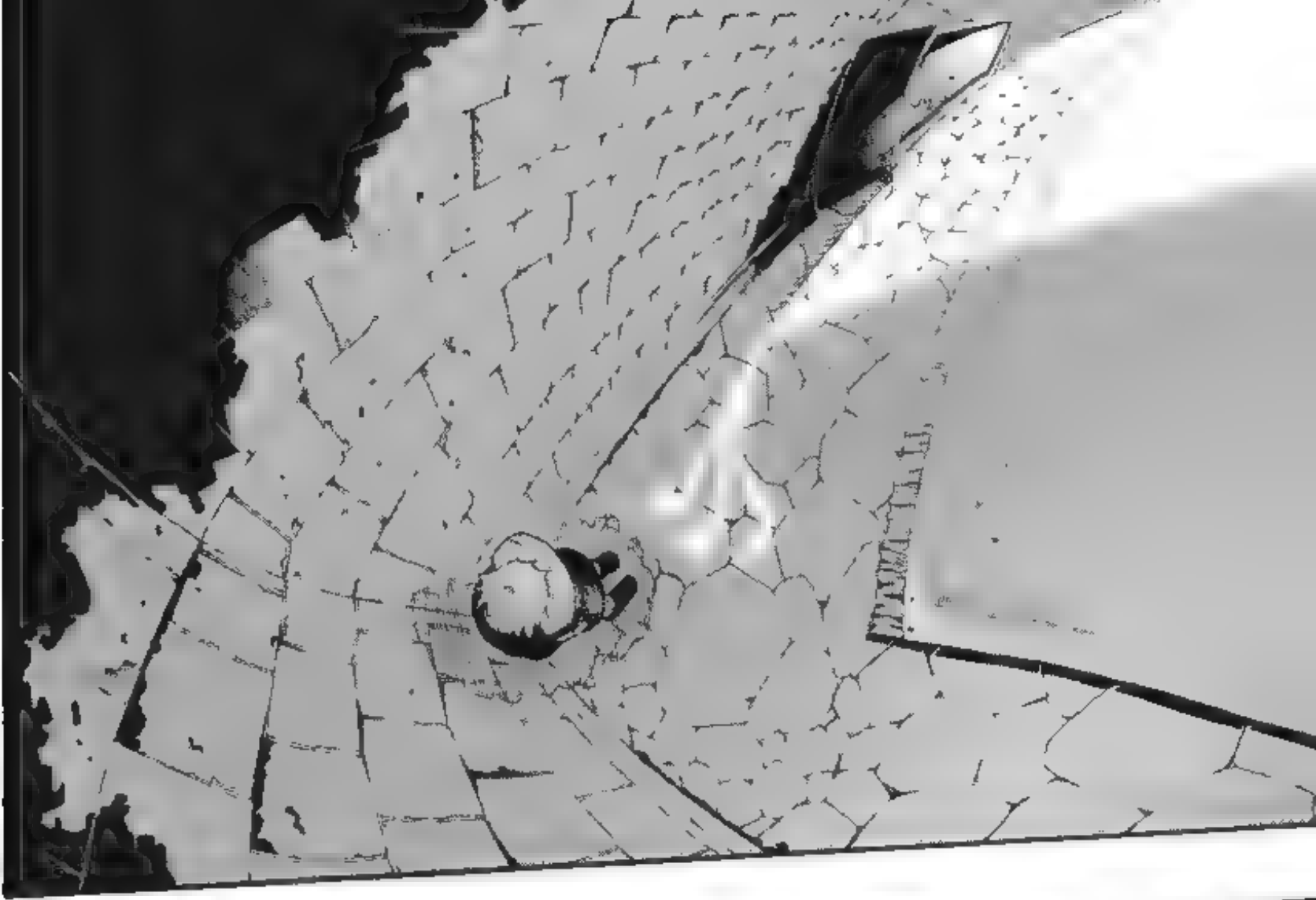


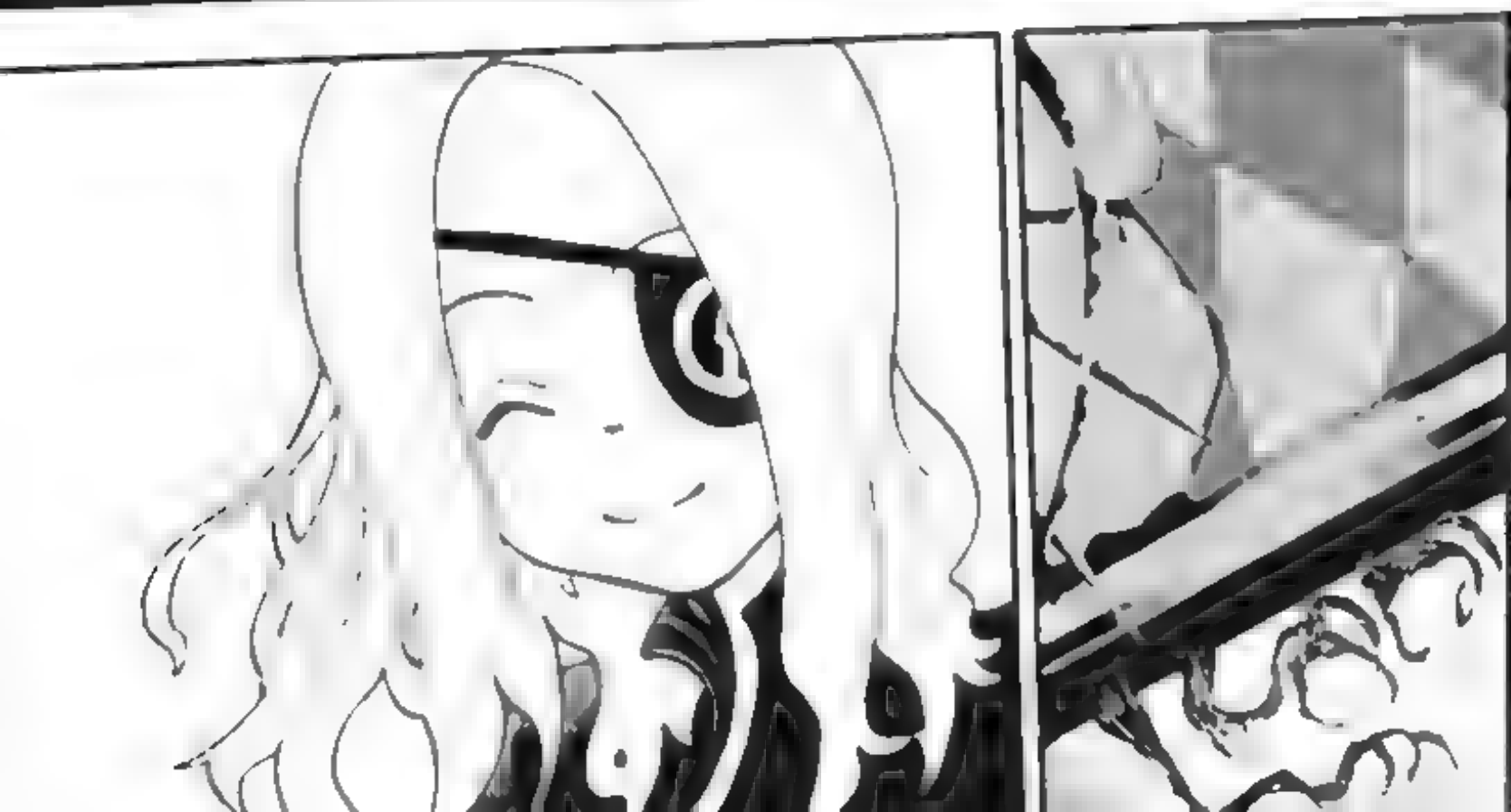
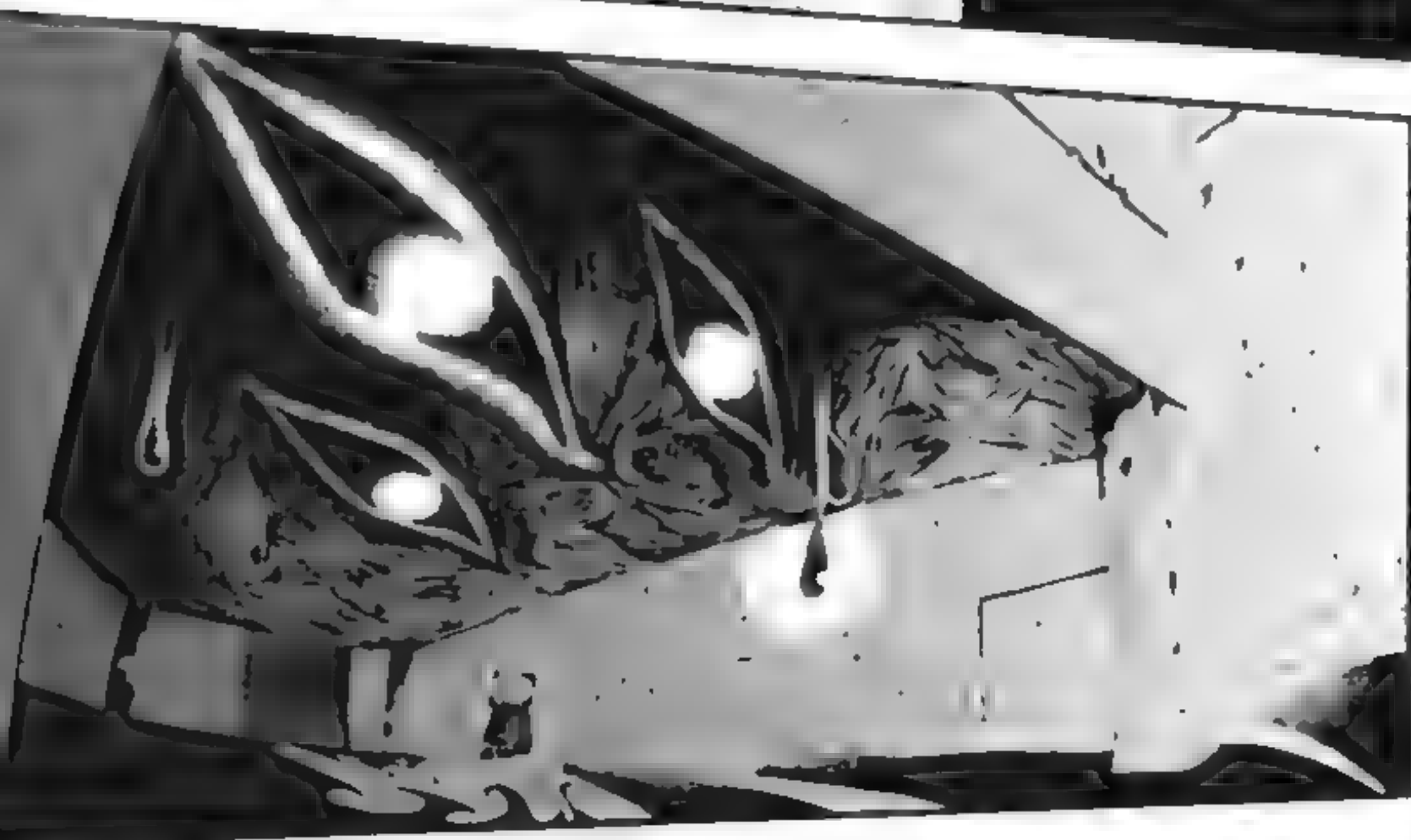






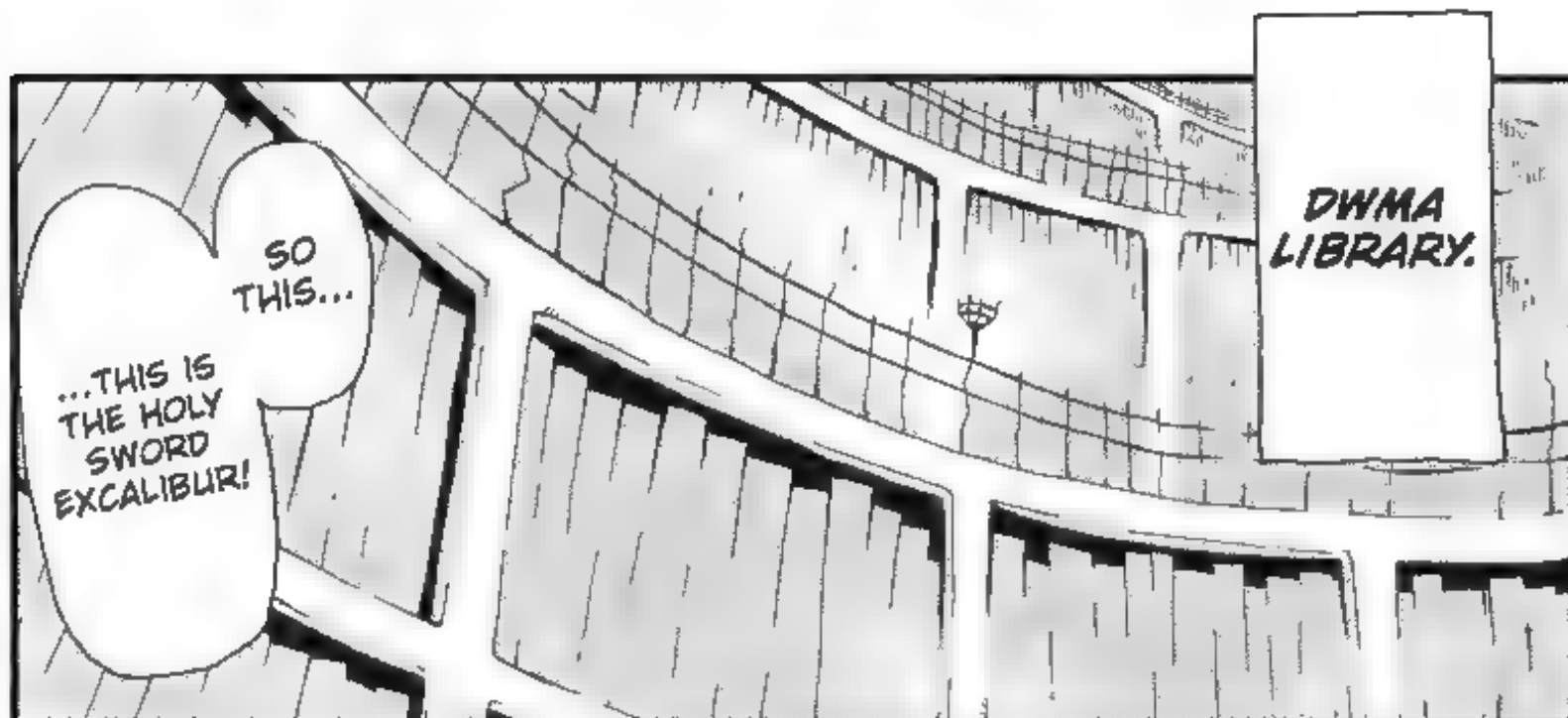




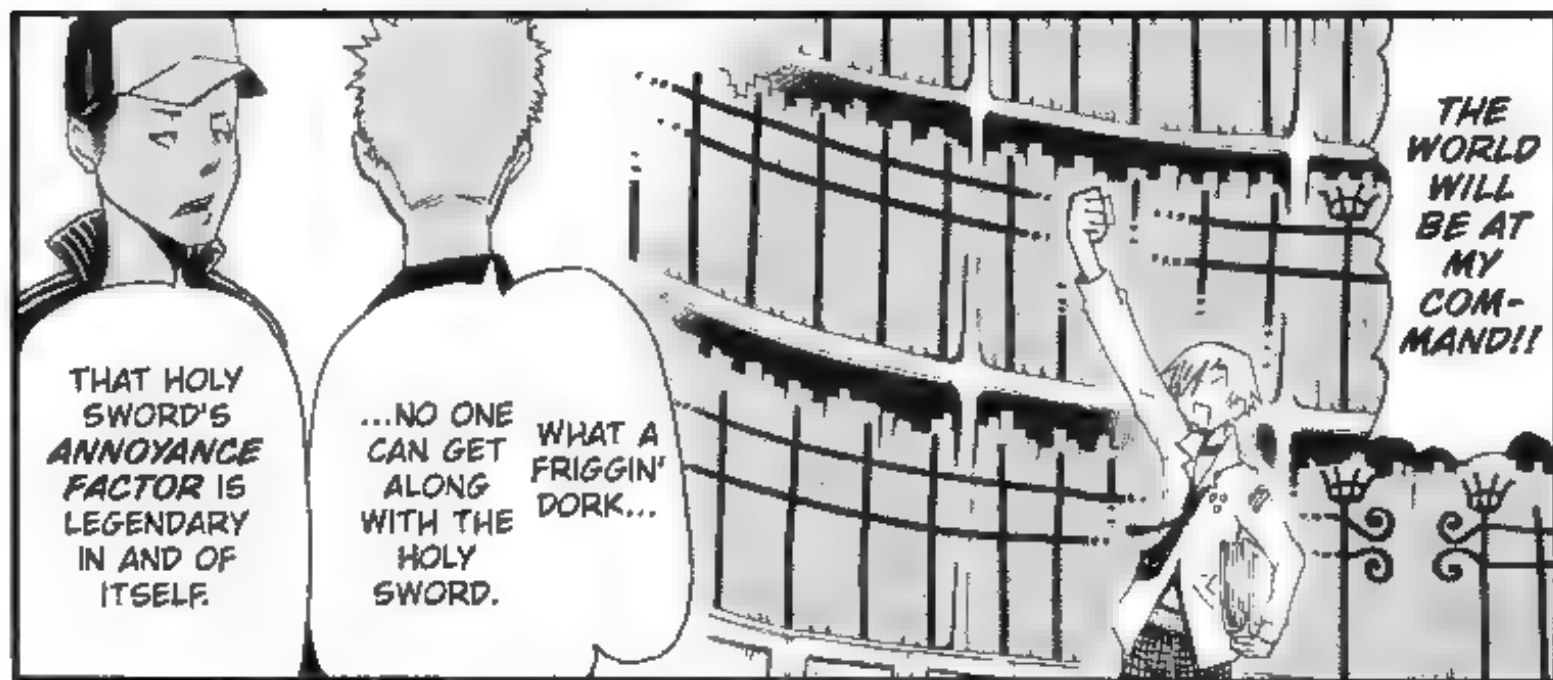
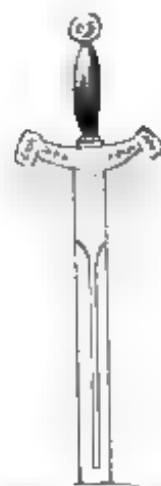


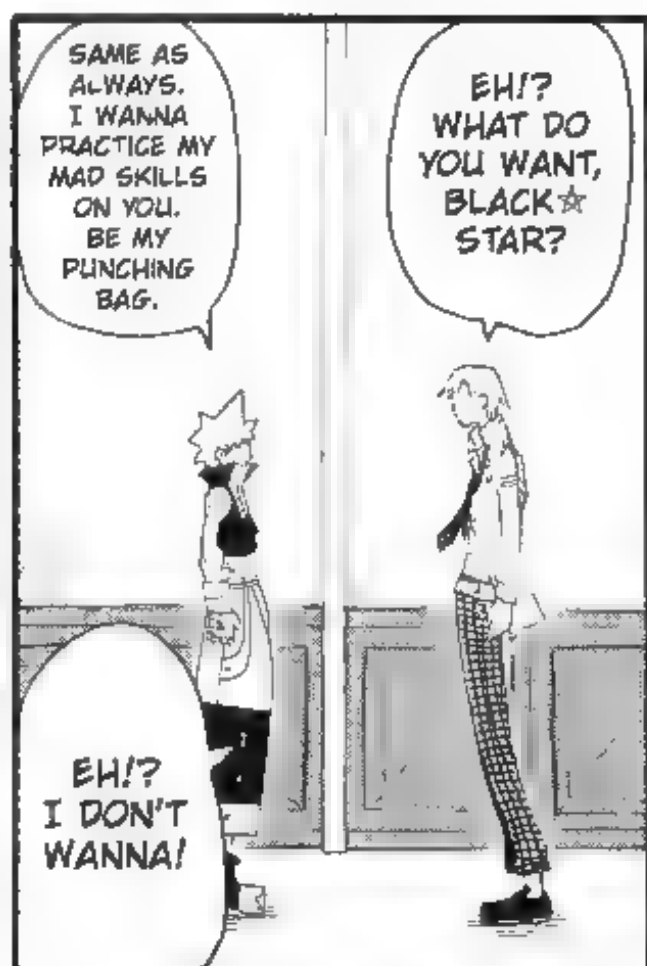
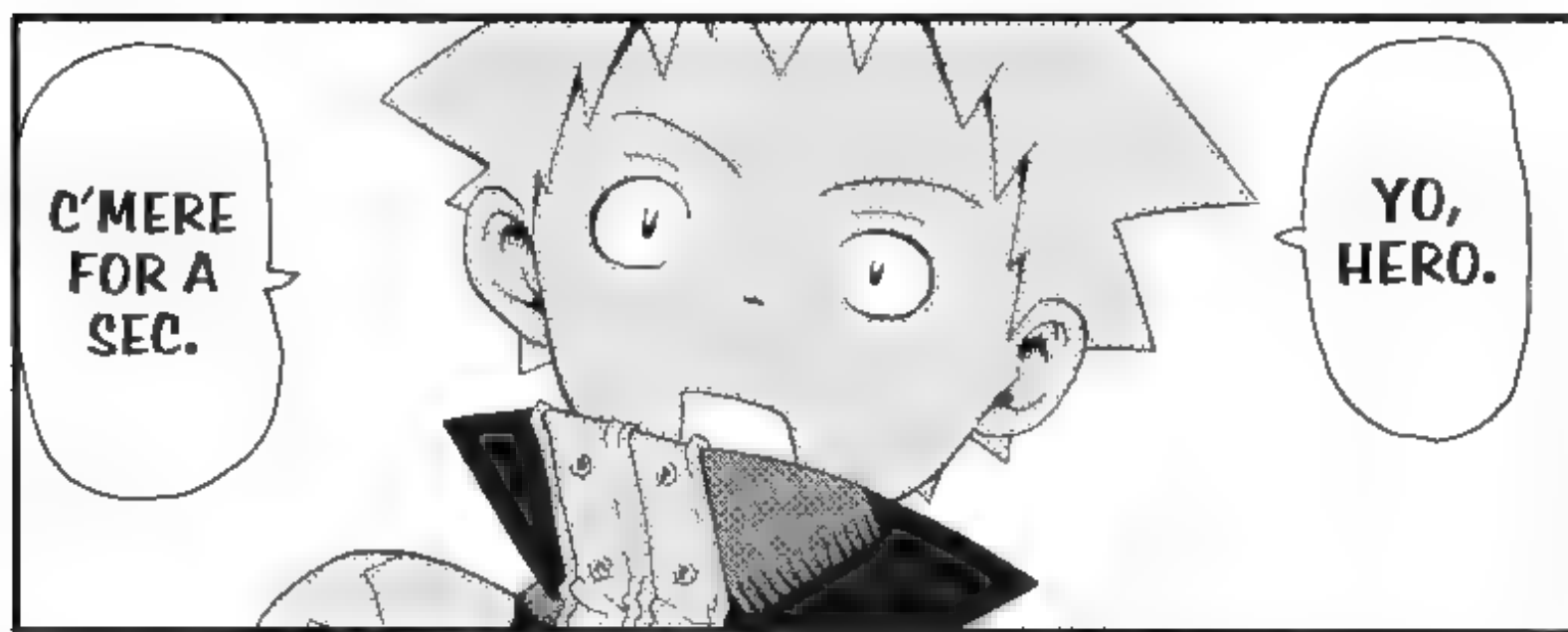


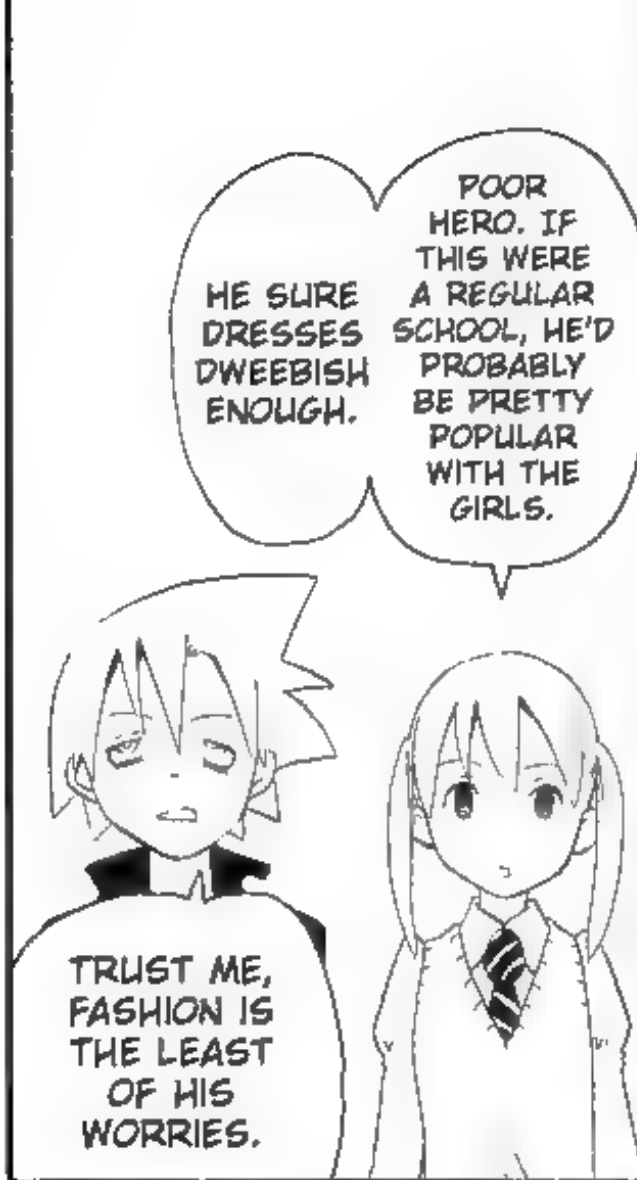
SOUL  EATER



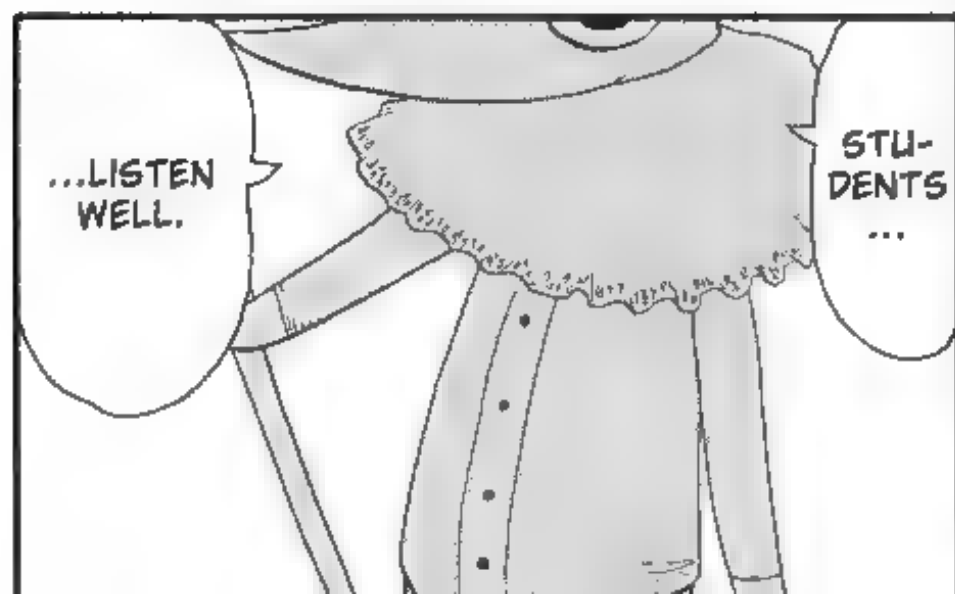
BONUS CHAPTER: LEGEND OF THE HOLY SWORD











STU-
DENTS ...

NOW THEN,
ALLOW ME
TO BEGIN
RELATING
MY LEGEND.

IT WAS A BRIGHT SUMMER DAY, THE SUNLIGHT
STREAMING DOWN UPON MY FACE...OR WAS IT? NO...
IT WAS A CHILLY DAY IN AUTUMN. AT THE TIME, I WAS
SOMETHING OF WHAT YOU MIGHT CALL A "RUFFIAN"...
NO, NOW THAT I THINK OF IT, IT MIGHT HAVE ALREADY
BEEN WINTER. I WAS QUITE THE RUFFIAN AND KNOWN
ALL THROUGHOUT TOWN AS SUCH. YOU MIGHT SAY I
WAS A NOTORIOUS RUFFIAN. EVERY NEFARIOUS AND
SHADY CHARACTER IN TOWN WAS MY FRIEND. AND
ALL OF THE MOST BEAUTIFUL WOMEN WERE FIGHTING
AMONGST THEMSELVES TO SEE WHO WOULD BE MINE.
NO.....I DO BELIEVE IT WAS SUMMER AFTER ALL. IT
WAS A VERY HOT DAY AT THE HEIGHT OF SUMMER.
THAT MUCH I REMEMBER. UNLIKE THE MAN YOU SEE
BEFORE YOU TODAY, AT THAT TIME I WAS A SHARP-
EDGED KNIFE OF A FELLOW. I TRULY WAS. BUT EVEN
SO, THERE WAS A SENSE OF REFINED ELEGANCE
ABOUT ME. EVERYONE SAID AS MUCH. OF COURSE,
THEY STILL SAY SO. ON THE OTHER HAND, THOUGH
I SAY THIS NOW, IT IS POSSIBLE THAT AT THE TIME
IT WAS NOT SAID OF ME TO THE EXTENT I NOW
SUPPOSE IT WAS. I BELIEVE IT WAS JUST BEGINNING
TO BE SAID ABOUT ME, IN DRIBS AND DRABS, AS
IT WERE, THAT I WAS KINDER THAN ONE MIGHT BE
INCLINED TO ASSUME. BUT THINKING BACK ON IT, I
DARESAY IT IS QUITE POSSIBLE THAT I GAVE OFF A
SENSE OF REFINED ELEGANCE. HENCE IT WAS SAID
ABOUT ME. I WAS A TRULY AMAZING SPECIMEN OF
A MAN. OF COURSE, I AM STILL RATHER AMAZING,
BUT THEN I WAS ALSO A RUFFIAN. ALL IN ALL,
IT WAS A WINTRY DAY FILLED WITH
ELEGANCE AND REFINEMENT.

MY LEGEND
BEGINS IN
THE TWELFTH
CENTURY OF
OUR ERA.
(*THIS PART
IS REALLY
ANNOYING.
PLEASE
JUST READ
PAST IT.)





BUT FOR CRYIN'
OUT LOUD,
HOW CAN YOU
EVEN STAND
TO BE AROUND
THIS CREEP?
HE'S FREAKIN'
ANNOYING.



WE PICKED
ON YOU?
WE WERE
JUST
MESSIN'
AROUND.

VERY
WELL, I
WILL TEACH
YOU HOW TO
PROPERLY
SIT AT
ATTENTION.

HE'S ONE
OF THE
ONES WHO
PICKED
ON ME,
EXCALI—

FURI
FURI
(WAG)



IF YOU'RE
GONNA
INTERRUPT,
AT LEAST
GET YOUR
STORY
STRAIGHT!

**THAT
REMINDS ME! MY
LEGEND BEGAN
ON THE SAME
DAY AS TODAY—
A TUESDAY...
OR WAS IT
WEDNESDAY?**

WHAT, ARE YA
SOME KINDA
IDIOT!? HE
DOES THIS
"FIVE-HOUR
RECITATION"
THING EVERY
GODDAMN
DAY! AND
YOU GOTTA
SI—

**OR
SATUR-
DAY?**

FURI
FURI
FURI



I DON'T EVEN
HAVE ANY
TROUBLE
FOLLOWING THE
1,000 RULES
THAT THE
HOLY SWORD
EXCALIBUR
PRESENTS TO
THOSE WHO
WOULD BE HIS
MEISTER.

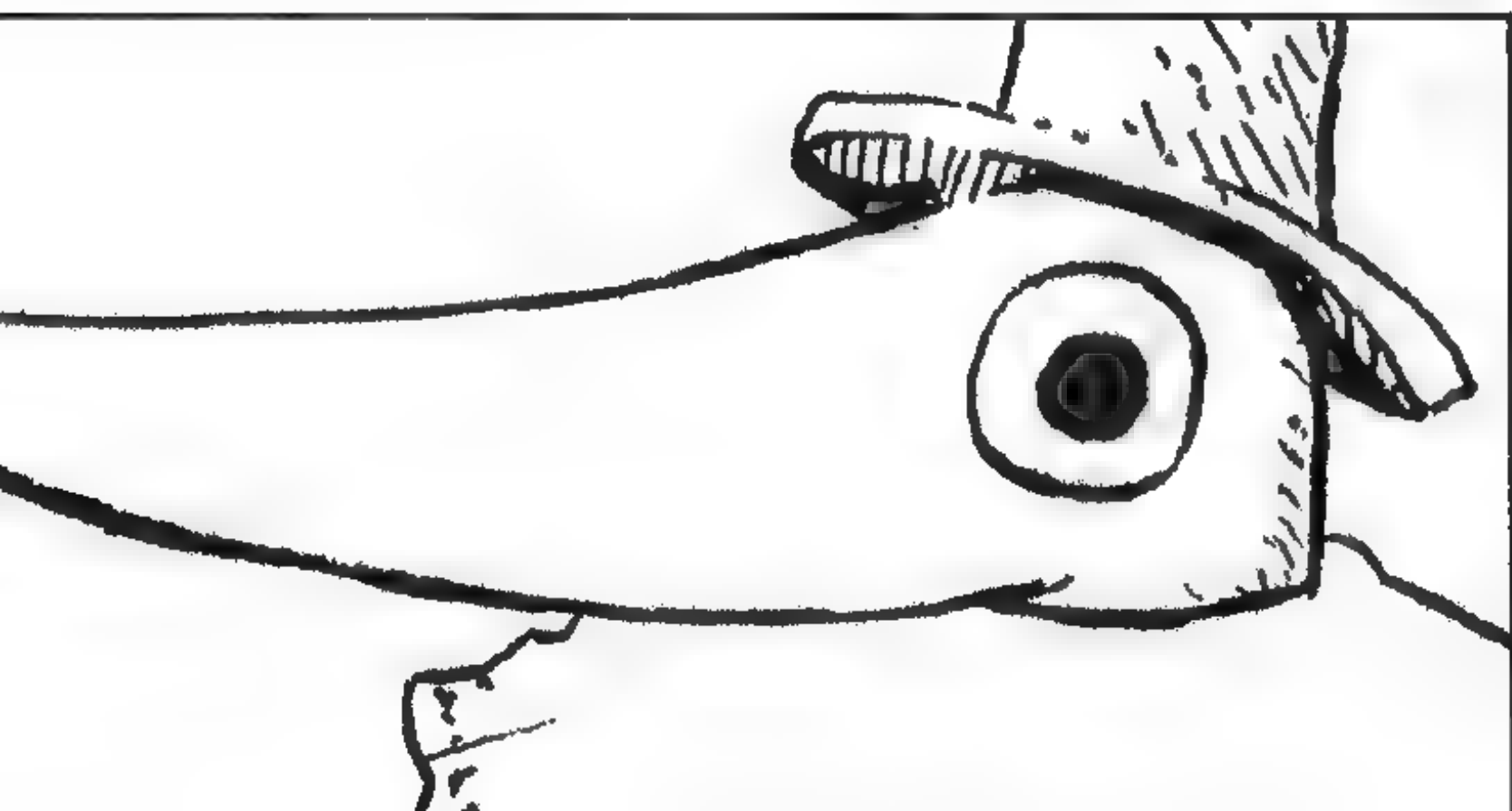
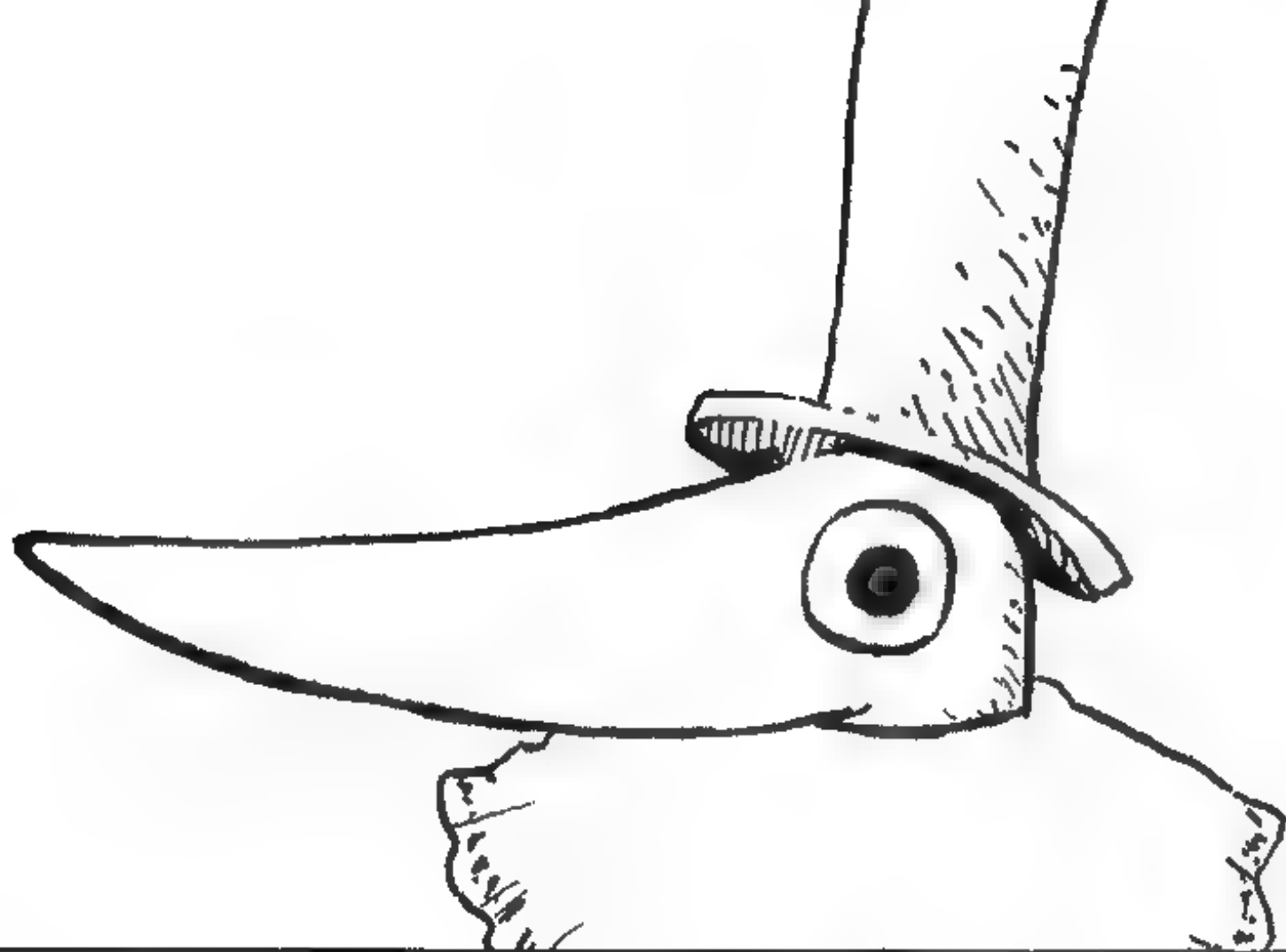
AH-HA-
HA...IN
WHAT
WAY?

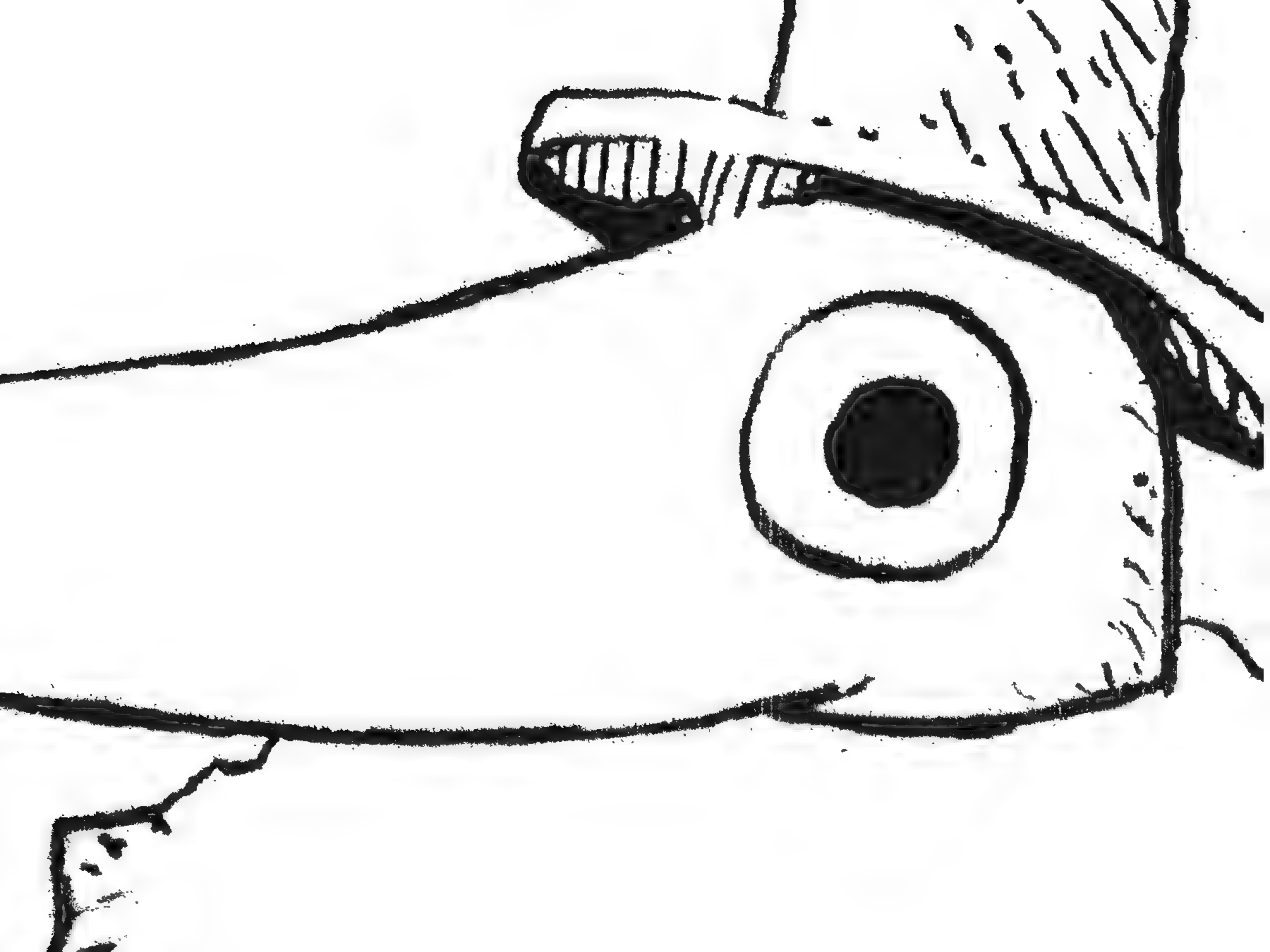
WHY
CAN'T
YOU
STAND
TO BE
AROUND
HIM EVEN
THIS
LITTLE
BIT?

I ACTU-
ALLY
CAN'T
WAIT
TO HEAR
MORE
...

FURI
FURI
FURI









CARE
TO MAKE
SOME-
THING
OF IT?

tsuo
tsuo

DADAAN
(DADLIIM)

o
b

I CAN'T
TAKE IT
ANYMORE!!
I'M GONNA
KILL THIS
GUY!!

LIWA-
AAAA-
AAAA-
AAH!!



**POT MEISTER
KILIK RUNG**

I WANNA
SEE FOR
MYSELF
IF THE
"LEGEND"
IS TRUE.

I'LL TAKE
SOME
OF THAT
ACTION.

**POT OF FIRE (LEFT)
POT OF THUNDER (RIGHT)**



COUNT ME
IN. I CAN'T
STAND THAT
A GUY LIKE
THAT EVEN
EXISTS.

GACHA
(CHAK)
ガチャ



DEATH
CITY

NOW
EXCUSE
US WHILE
WE CARVE
A LITTLE
"LEGEND"
INTO YOUR
HIDES.

THE BEST
THREE
FIGHTERS
IN ALL
OF DWMA
VERSUS
ONE HOLY
SWORD, EH?

I LIKE
THOSE
ODDS.

ZAWA
CAWIMUJO
ザワ
カ

ZAWA
カ
ザワ

KILIK
RUNG...
BLACK★
STAR...
DEATH
THE KID...





MY NAME
MEANS
"THE
COURA-
GEOUS
ONE"!

HERO
THE
BRAVE!

DA
(DASH)

BUT
DON'T GO
GETTIN'
COCKY
ON ME...
YOU'RE
STILL JUST
HERO!!

NICE
TRY, YA
LITTLE
TURD!!

AAAAA
H!!

TAKE
THIS!!
CONAN
THE BAR-
BARIAN!!

GOU
(WOOD)

WINGS
OF
LIGHT!!

II⁰ 7 7 7

AAAA
(SHINE)



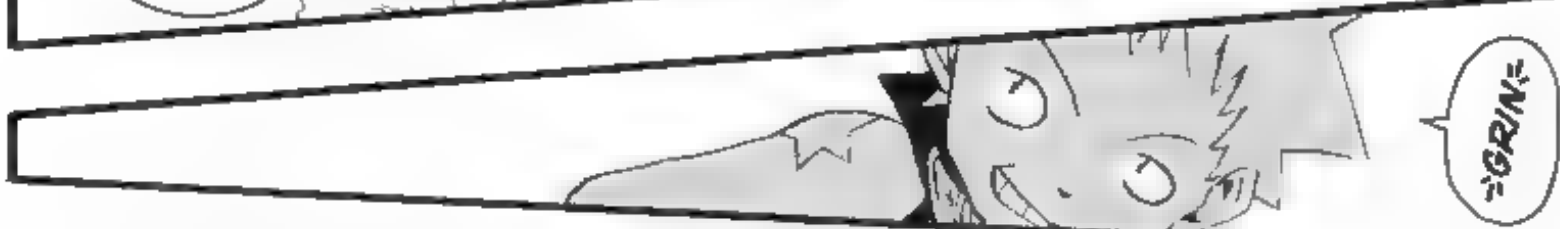
...HERO
THE
BRAVE IS
UNCATCH-
ABLE!!

FOR
THOSE WHO
CANNOT
CHASE THE
LIGHT...



PYU!!
(PSHOOO)

HUP!!



=GRIN=



THINGS
ARE ABOUT
TO GET
HOT!!

OOOO
(WHOOOSH)



**TRIPLE
F!
(FLAME
FLINT
FIST)**

**POT
OF
FIRE!**



**SANZU
RIVER
SHOT!!**

F!

DADA
(BABBLING)



**WHAT
THE
...!?**

**HE
DISAP-
PEARED
!!**



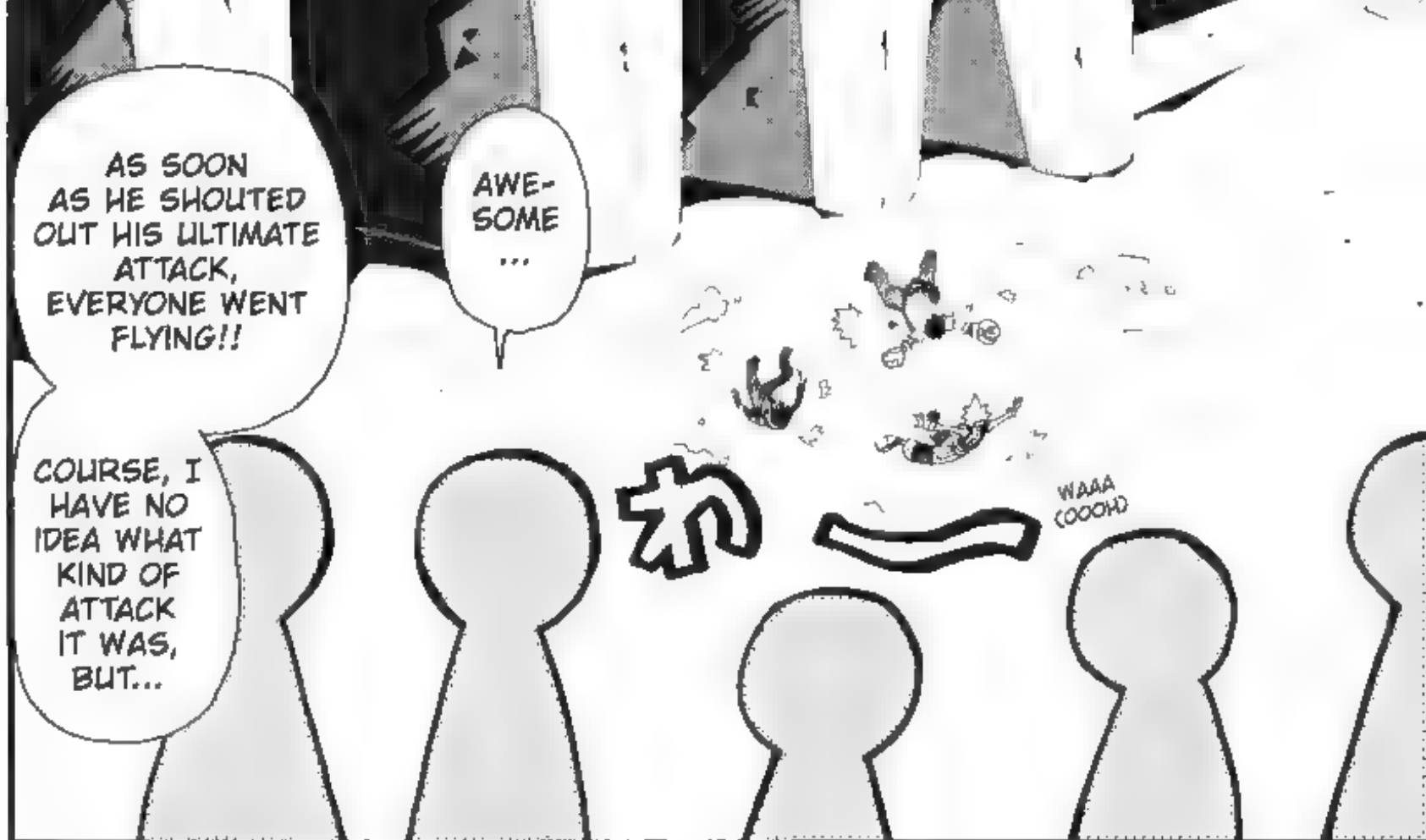
///O

F F

PAAAA
(SHIINE)



HERO &
THE
ATOMICS
!!!



AS SOON
AS HE SHOUTED
OUT HIS ULTIMATE
ATTACK,
EVERYONE WENT
FLYING!!

AWE-
SOME
...

COURSE, I
HAVE NO
IDEA WHAT
KIND OF
ATTACK
IT WAS,
BUT...

*In the morning mist
Shining ultimate attack
Atomic power
The truth banished to darkness
Hark, for that is the legend*

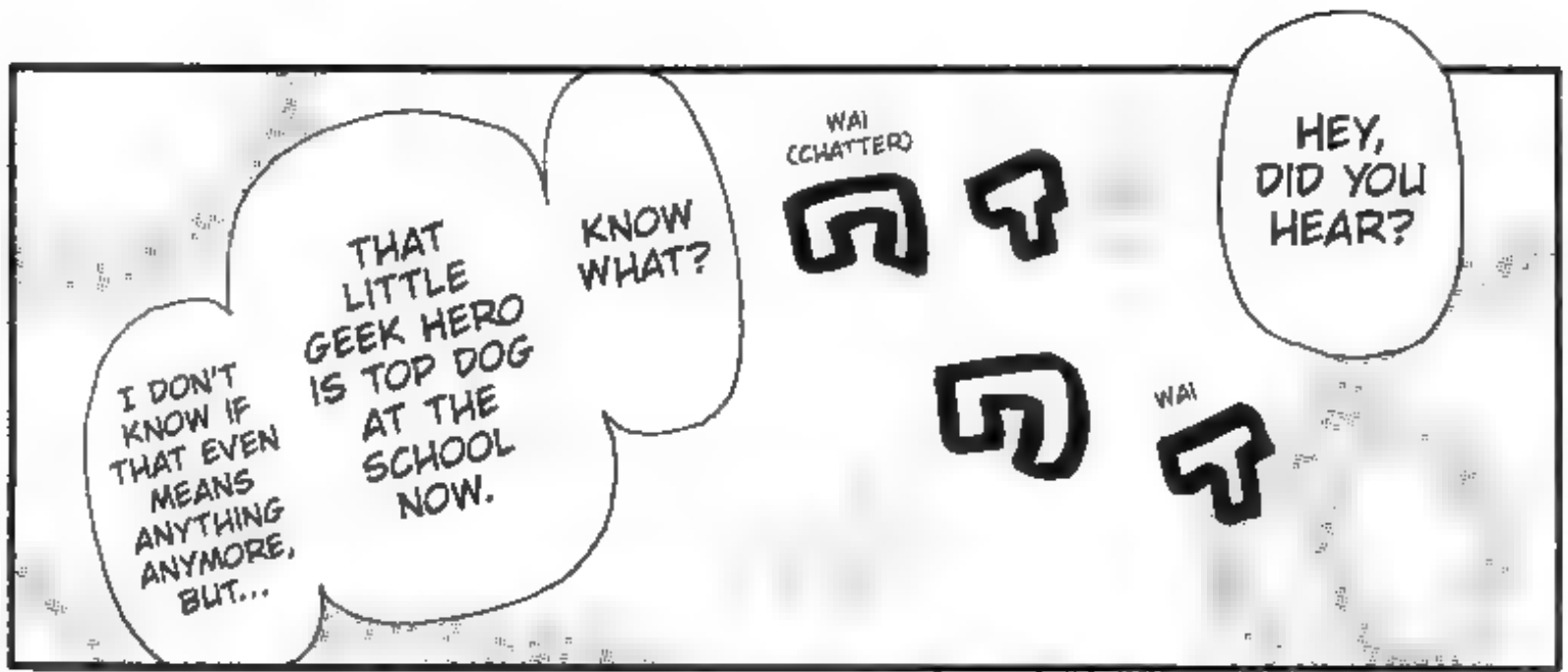
— Excalibur



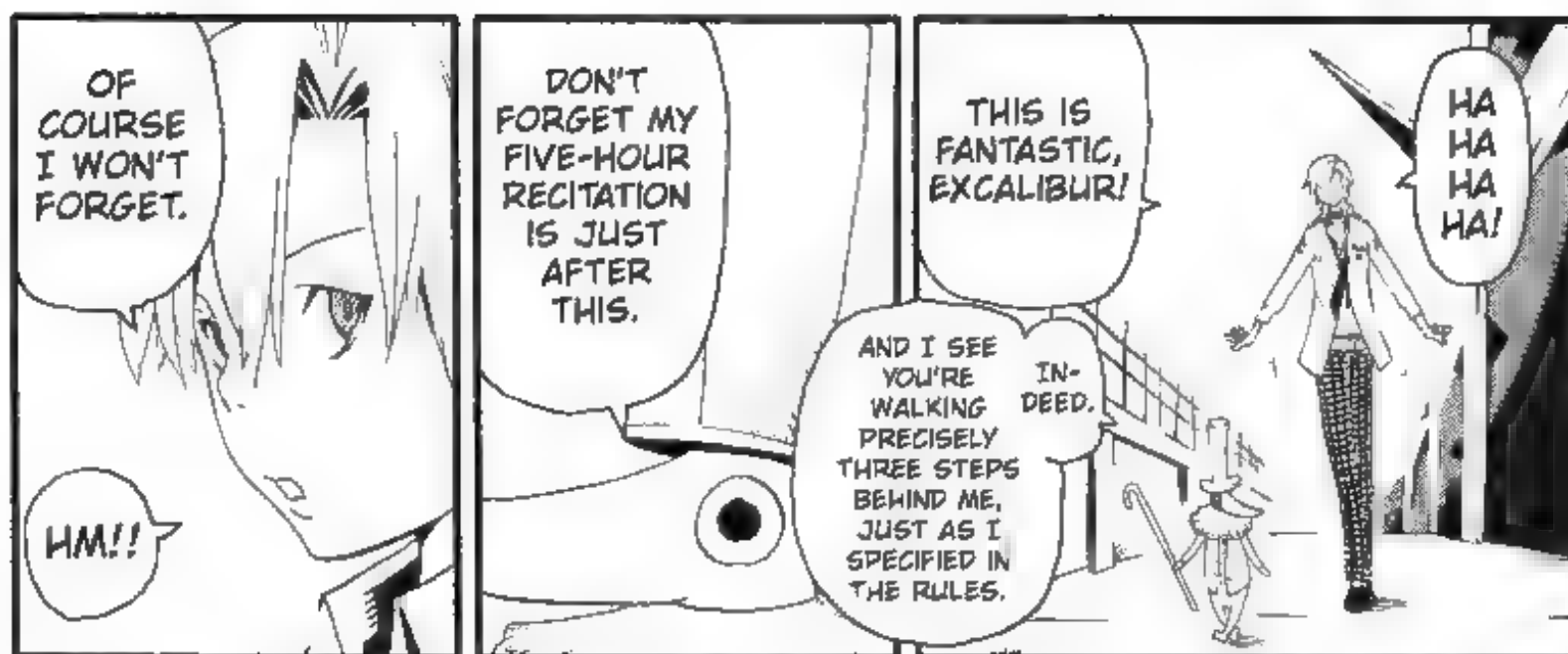
DID YOU ALL
SEE THAT?
THAT WAS
MY "HERO
THE ATOMIC"
ATTACK.

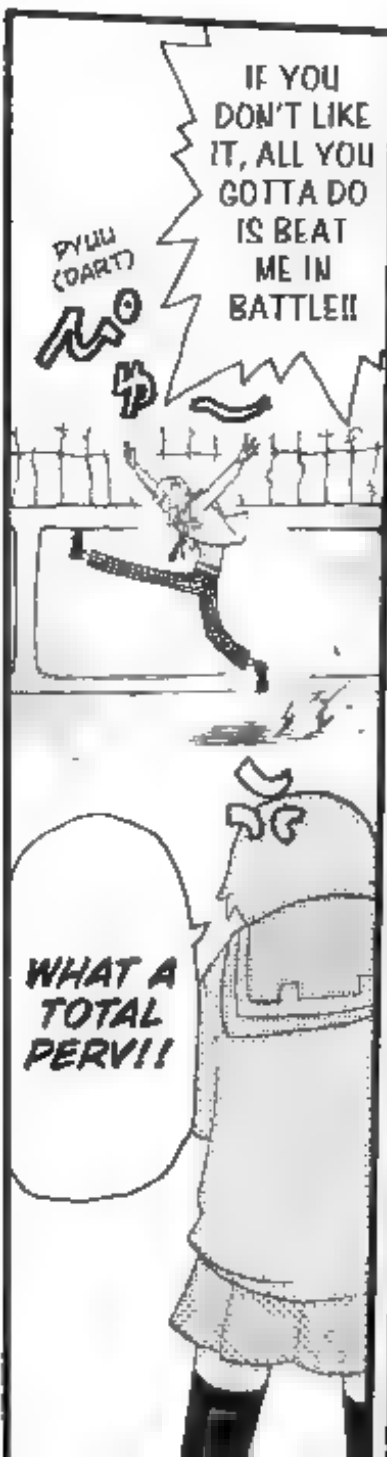
AND SO
DWMA
FELL
UNDER HIS
CONTROL
...













YEAH,
AND HE
GRABBED
MY
BOOBS!!

EVER SINCE
HE PARTNERED
UP WITH THAT
HOLY SWORD,
HE'S BEEN
RUNNING
AROUND DOING
WHATEVER
HE WANTS!!

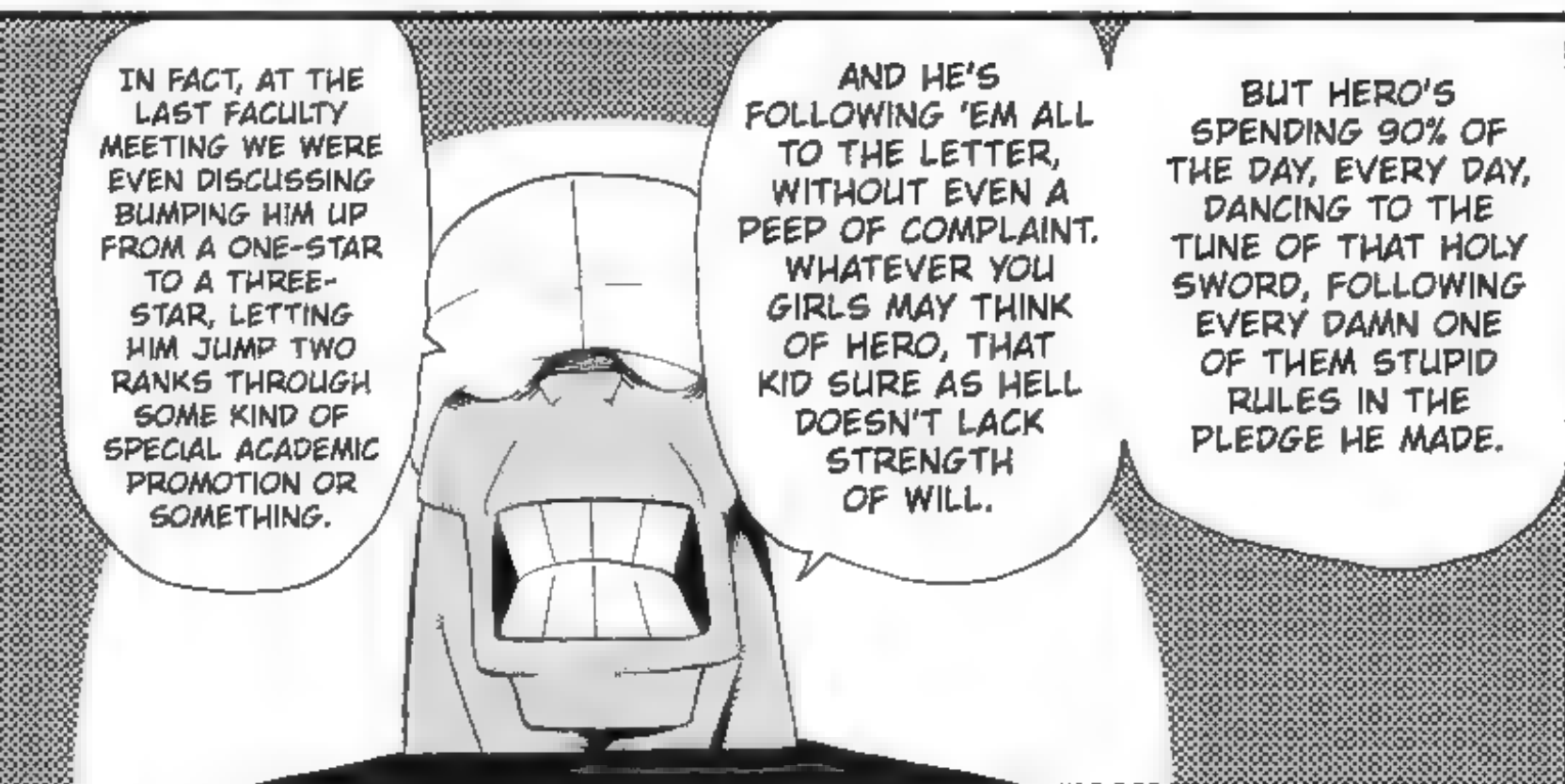
HERO'S A
PEEPING
TOM!!

Y-Y-
YOUR
B...
BOOBS
...!?



PYU
(WHISTLE)

SID-
SEN-
SEI!!



IN FACT, AT THE
LAST FACULTY
MEETING WE WERE
EVEN DISCUSSING
BUMPING HIM UP
FROM A ONE-STAR
TO A THREE-
STAR, LETTING
HIM JUMP TWO
RANKS THROUGH
SOME KIND OF
SPECIAL ACADEMIC
PROMOTION OR
SOMETHING.

AND HE'S
FOLLOWING 'EM ALL
TO THE LETTER,
WITHOUT EVEN A
PEEP OF COMPLAINT.
WHATEVER YOU
GIRLS MAY THINK
OF HERO, THAT
KID SURE AS HELL
DOESN'T LACK
STRENGTH
OF WILL.

BUT HERO'S
SPENDING 90% OF
THE DAY, EVERY DAY,
DANCING TO THE
TUNE OF THAT HOLY
SWORD, FOLLOWING
EVERY DAMN ONE
OF THEM STUPID
RULES IN THE
PLEDGE HE MADE.



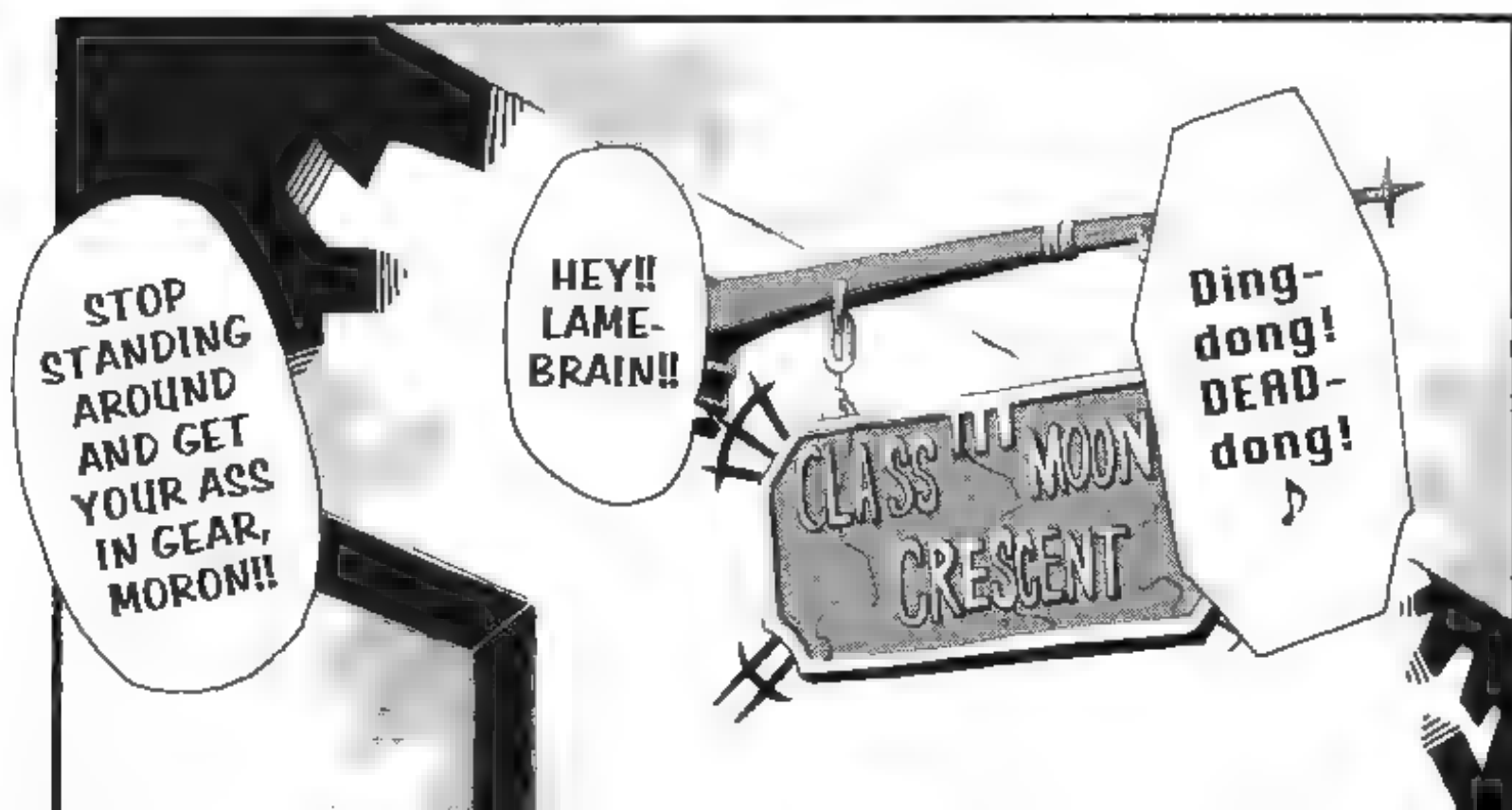
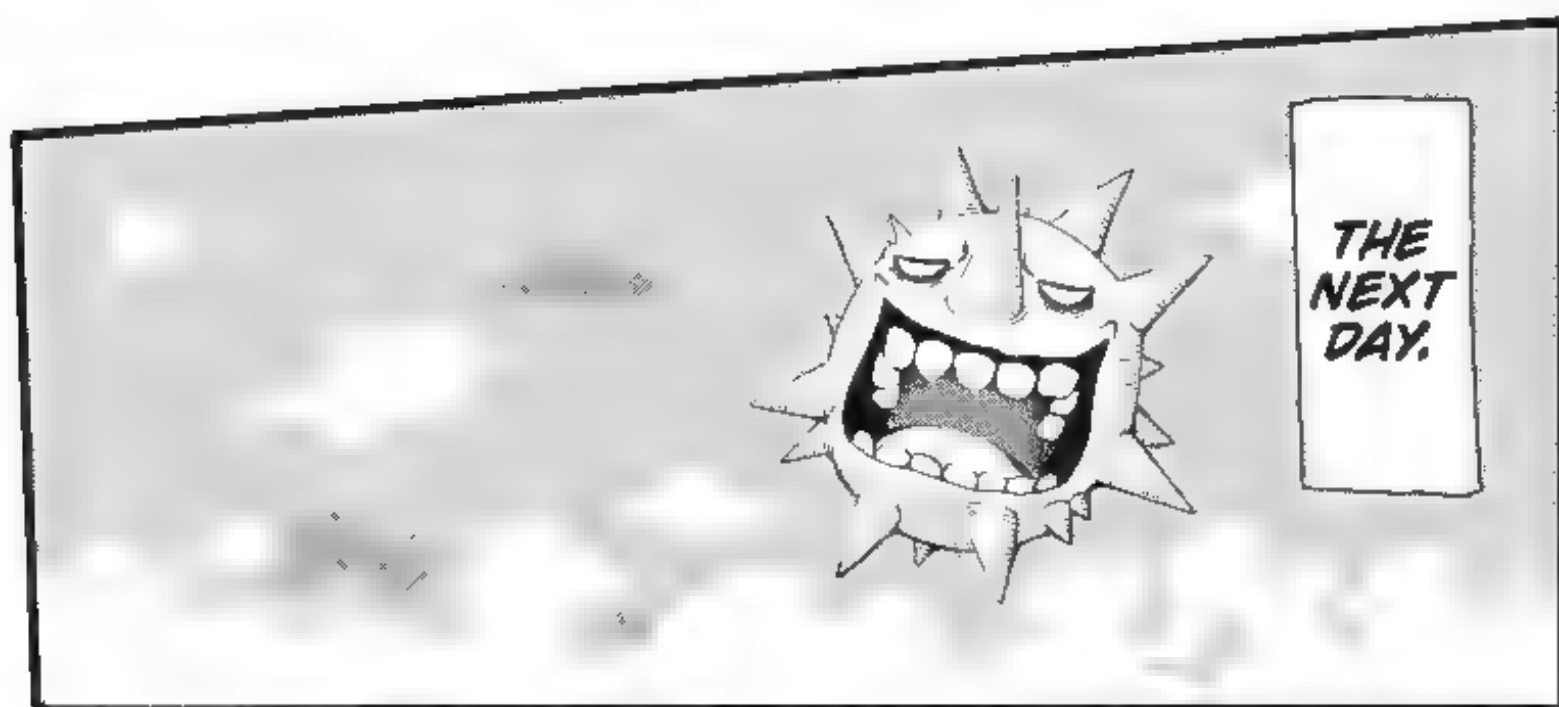
HEY, YOU
GIRLS GOT
A PROBLEM
WITH HIM,
YOU HAVE TO
GET TOUGH
ER THAN HE IS...

IS THIS
WHOLE
SCHOOL
INSANE
OR SOME-
THING!?

YOU
CAN'T BE
SERIOUS!
WHAT
THE HECK
FOR!!!?

W
H
A
T
!?







**DUDE.
I THINK
YOU
COULD
HANDLE
THAT
MUCH.**

**I CAN'T
TAKE IT
WHEN PEOPLE
SNEEZE OVER
AND OVER
LIKE THAT.
THEY MAY
AS WELL
JUST DIE.**

**WHEN
THE HOLY
SWORD
SNEEZES,
IT'S
NOT JUST
ONCE.**

**SO WHAT
WAS IT, THEN?
I THOUGHT
YOU FINALLY
GOT YOUR
"VICTORY" AND
"GLORY" AND
EVERYTHING.**

NN!?

**I MEAN, SHIT, YOU
WERE THE ONLY
ONE WHO COULD
PUT UP WITH
THAT HOLY SWORD
ASSHOLE...**

**I PUT HIM
BACK IN
THE CAVE
WHERE I
FOUND HIM.**

**ANYWAY,
WHAT'D YOU
DO WITH
THE HOLY
SWORD?**

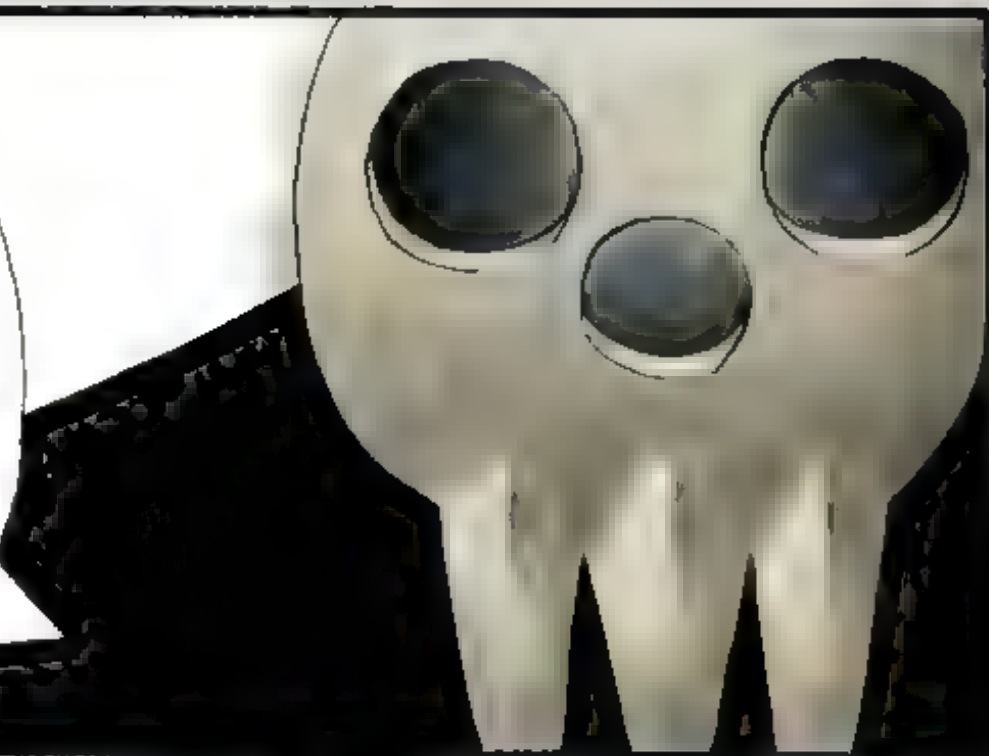
**YOU GOT
SOME KINDA
WEIRD
ANTI-FETISH
THING GOIN'
ON THERE.**

**FAIRY
PARADISE
"ETERNAL
CAVERN"**

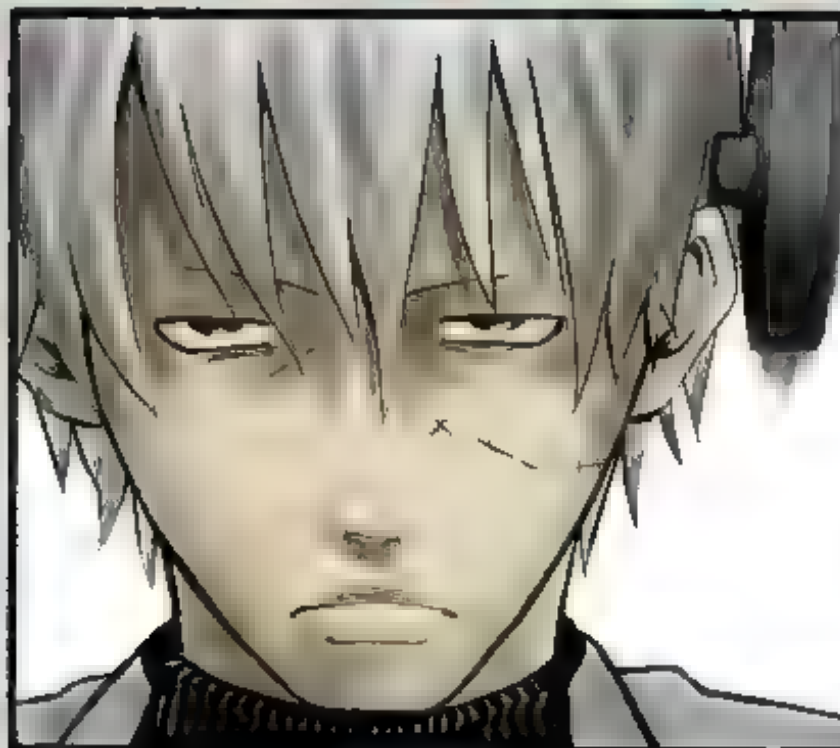


SOUL  EATER

IT LOOKS LIKE
ARACHNOPHOBIA
HAS DISCOVERED THE
WHEREABOUTS OF
ANOTHER OF EIBON'S
CREATIONS—A DEMON
TOOL CALLED THE
TEMPEST BUT MORE
COMMONLY KNOWN
AS "BREW." IF THEY
WERE TO GET THEIR
HANDS ON IT, THINGS
WOULD GO VERY BADLY
FOR EVERYONE.



SHAW



I EXPECT THE
ENEMY WILL SEND
OUT A VERY LARGE
FORCE IN ORDER TO
GAIN POSSESSION
OF "BREW"...
STEIN-KUN, THIS IS
GOING TO TURN INTO
A HUGE BATTLE. I
NEED YOU TO BEGIN
MORE INTENSIVE DUEL
ARTS INSTRUCTION
WITH YOUR STUDENTS
IMMEDIATELY.

CHAPTER 33: RETALIATION CLASS



SOUL  EATER



**DWMA
SECOND
CAMPUS**

**UNCANNY
SWORD...
RESPOND
TO MY
SOUL...**

**ONCE YOU
DO THAT, THE
UNCANNY
SWORD WILL
BE AT YOUR
COMMAND.**



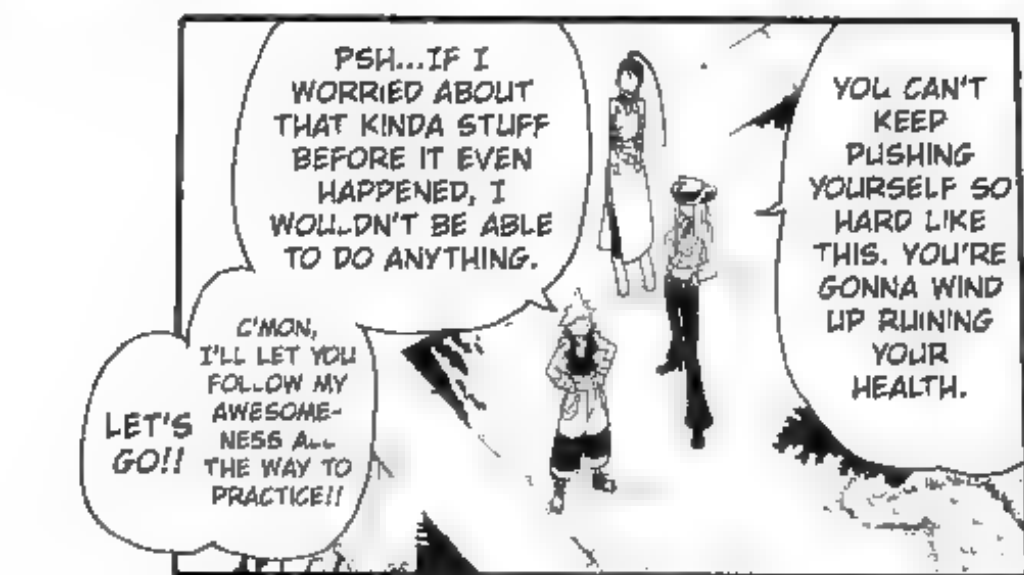
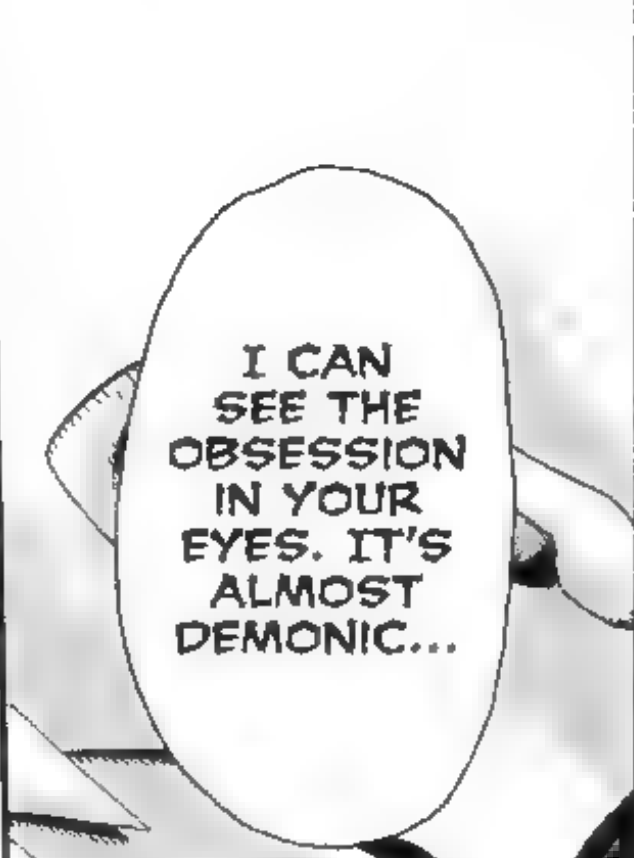
**YOU NEED TO
UNDERSTAND
THE OTHER
PRESENCE
INSIDE
TSUBAKI...**



**CAN YOU FEEL IT,
BLACK★STAR?
IT'S WITH ME...
THE WAVELENGTH
OF MY CLAN...**





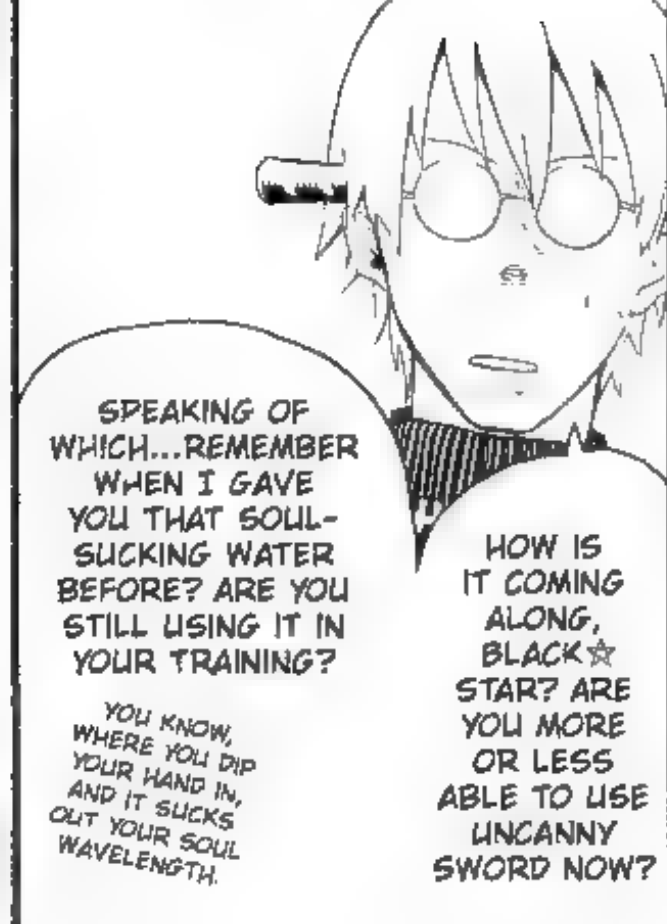




IT WAS
KIND OF A PAIN
IN THE ASS,
SO I JUST
DRANK THE
WHOLE THING.

OH...
THAT.

WHAT!?



SPEAKING OF
WHICH...REMEMBER
WHEN I GAVE
YOU THAT SOUL-
SUCKING WATER
BEFORE? ARE YOU
STILL USING IT IN
YOUR TRAINING?

YOU KNOW,
WHERE YOU DIP
YOUR HAND IN,
AND IT SUCKS
OUT YOUR SOUL
WAVELENGTH.

HOW IS
IT COMING
ALONG,
BLACK☆
STAR? ARE
YOU MORE
OR LESS
ABLE TO USE
UNCANNY
SWORD NOW?



WHAT KIND OF
RECKLESS CRAP IS
THIS KID TRYING TO
PULL? UNDER NORMAL
CIRCUMSTANCES,
EVEN AN ADULT
MEISTER WOULD BE
SERIOUSLY RISKING
HIS LIFE ATTEMPTING
A STUNT LIKE THAT...!

IT
MADE ME
A LITTLE
SLEEPY
THAN
USUAL, BUT
I GUESS I
WAS ABLE
TO TAKE IT
ALL RIGHT.




**I'M A
GOD!!**

**THAT WAS
NOTHING!**




HYA-
HA-HA-
HA-HA!
☆



YOU KNOW, THERE ARE ALREADY A FEW TEAMS OF STUDENTS WHO CAN SYNCHRONIZE THEIR SOUL WAVELENGTHS TOGETHER AS A GROUP. I DON'T WANT YOU GUYS FALLING BEHIND THE OTHERS, SO YOU NEED TO START PUSHING YOURSELVES A LITTLE HARDER...

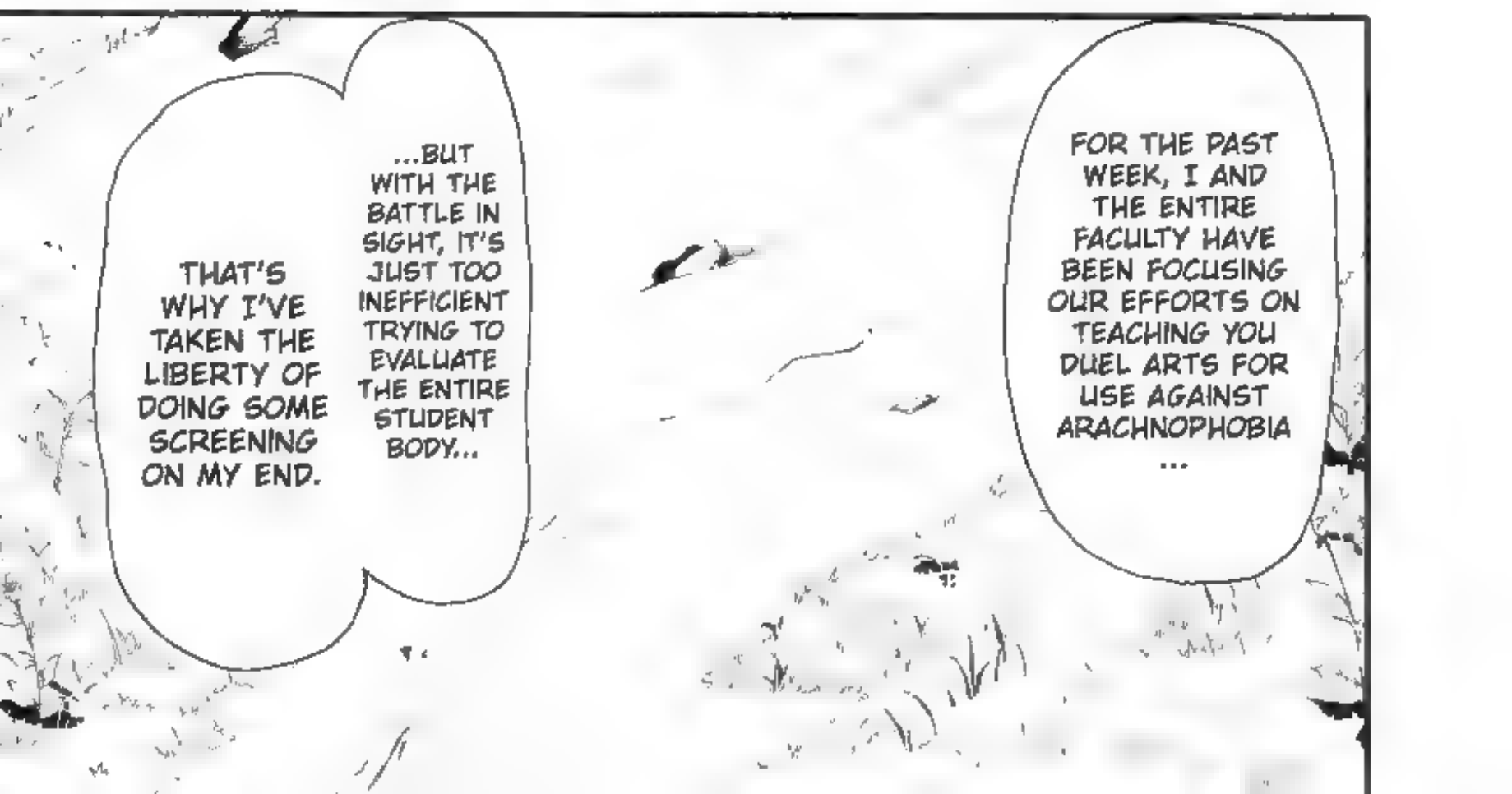
THAT'S ENOUGH CHITCHAT. LET'S GO AHEAD AND BEGIN THE CLASS, SHALL WE...?



OUR GOAL IS FOR ALL OF YOU STUDENTS TO BECOME STRONG ENOUGH TO HANDLE A FIGHT LIKE THAT WHEN THE TIME COMES.

WE ANTICIPATE A MAJOR CONFLICT IN THE VERY NEAR FUTURE.

WE'RE DOING THIS TRAINING BECAUSE ARACHNO-PHOBIA'S BEEN STEPPING UP ITS ACTIVITIES LATELY.

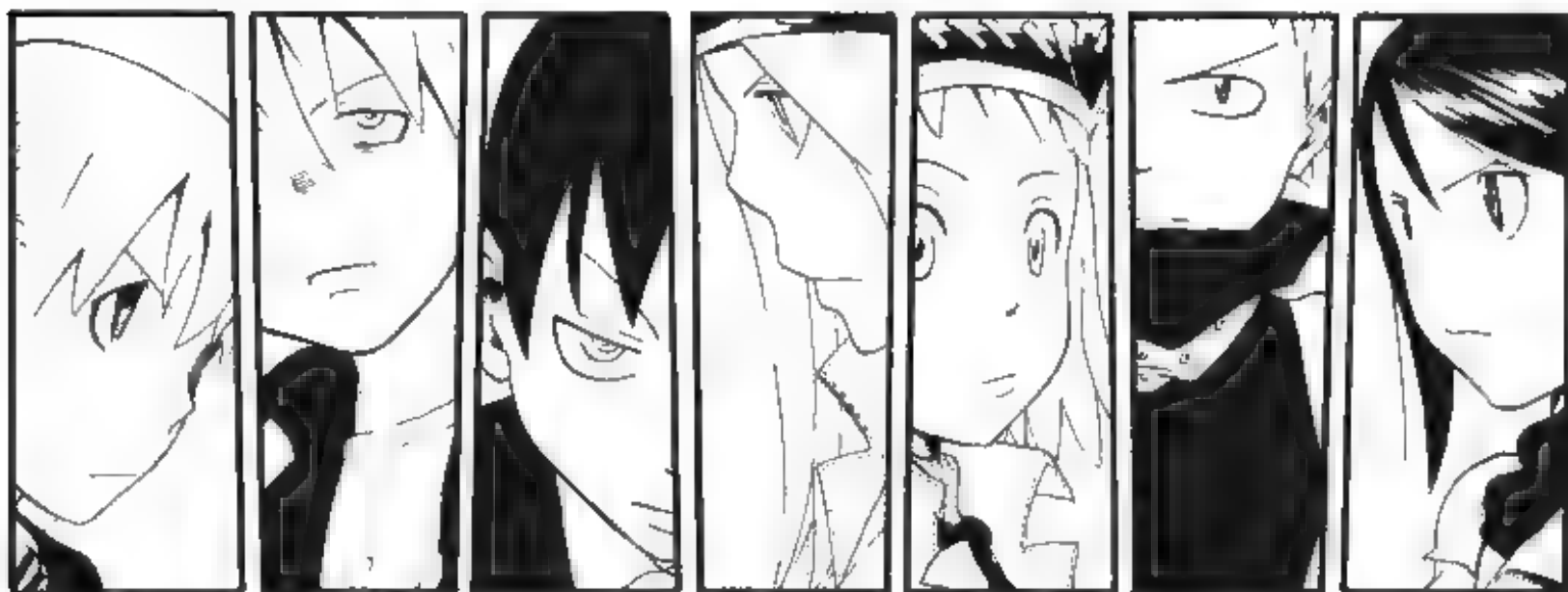


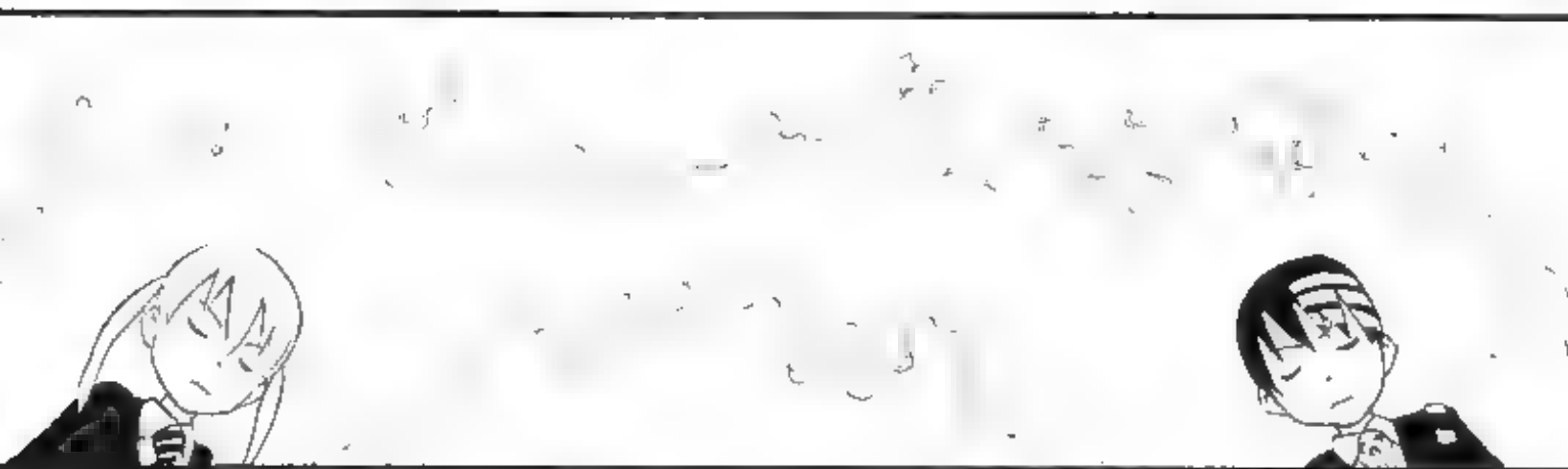
THAT'S WHY I'VE TAKEN THE LIBERTY OF DOING SOME SCREENING ON MY END.

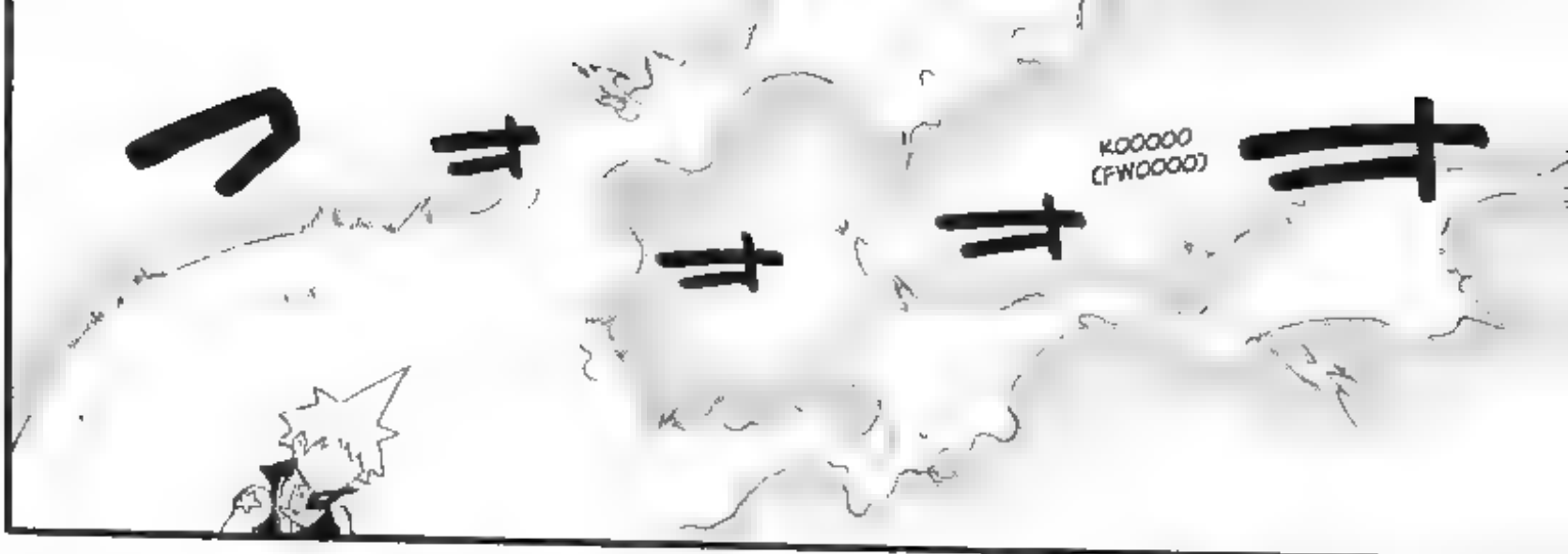
...BUT WITH THE BATTLE IN SIGHT, IT'S JUST TOO INEFFICIENT TRYING TO EVALUATE THE ENTIRE STUDENT BODY...

FOR THE PAST WEEK, I AND THE ENTIRE FACULTY HAVE BEEN FOCUSING OUR EFFORTS ON TEACHING YOU DUEL ARTS FOR USE AGAINST ARACHNOPHOBIA

...









THE REASON FOR THEIR
FAILURE IS AS PLAIN AS
DAY...BLACK★STAR'S
SOUL WAVELENGTH IS
MOVING SO FAR OUT
AHEAD OF THE OTHERS
THAT THEY CAN'T
KEEP UP. HOWEVER...
THERE IS MORE TO IT
THAN JUST MATCHING
WAVELENGTHS...





HYA
HA
HA!

KNOCK
IT OFF.

WHAT
WAS
THAT!?
YOU
LITTLE
...!!

...WHY
SHOULD I
HAVE TO
LOWER MYSELF
TO RESONATE
WITH THE
SLOWPOKES,
HUH?

IF THAT'S
THE KIND OF
SHITTY-ASS
PARTNERSHIP
YOU'RE
OFFERIN', THEN
NO THANKS.



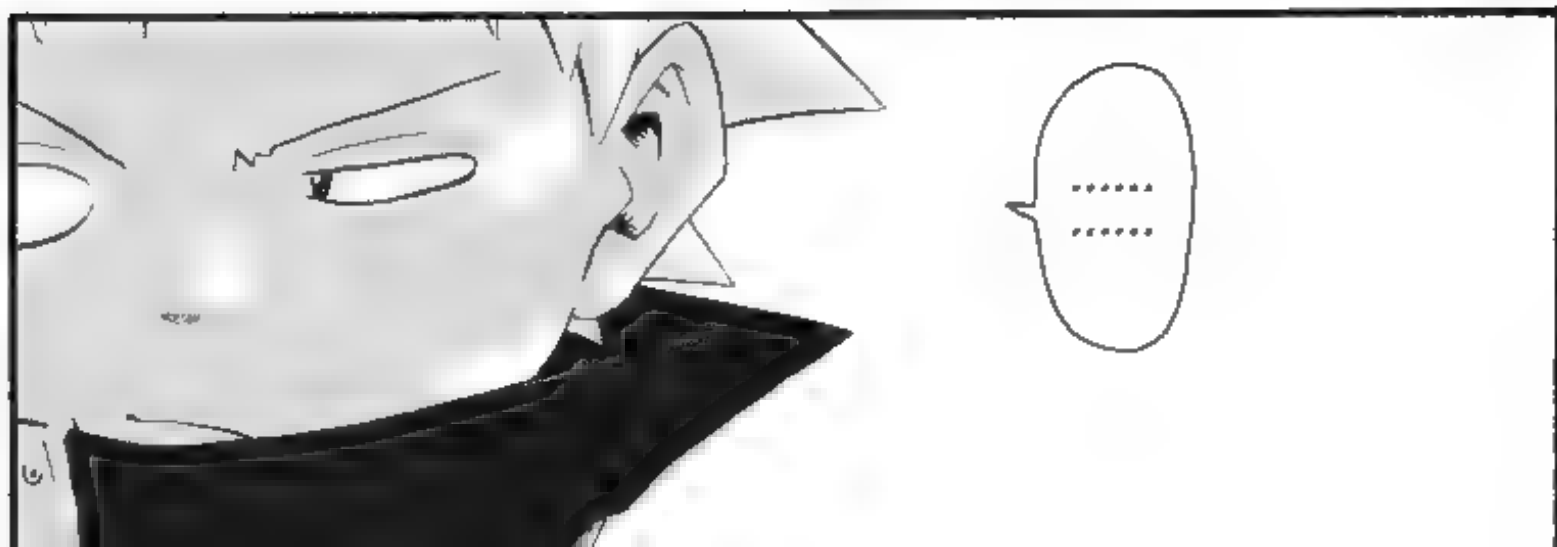
YOU GUYS
TALK IT OUT
AMONGST
YOURSELVES
AND COOL
YOUR HEADS
A LITTLE,
ALL RIGHT?

THERE'S
STILL A LOT
OF TIME
BEFORE THE
DAY'S OVER.
LET'S TAKE
A SHORT
BREAK.



AS IF WE
COULD TALK
THINGS
OUT WITH A
JERK LIKE
THIS...

BOSO
(MUTTER)

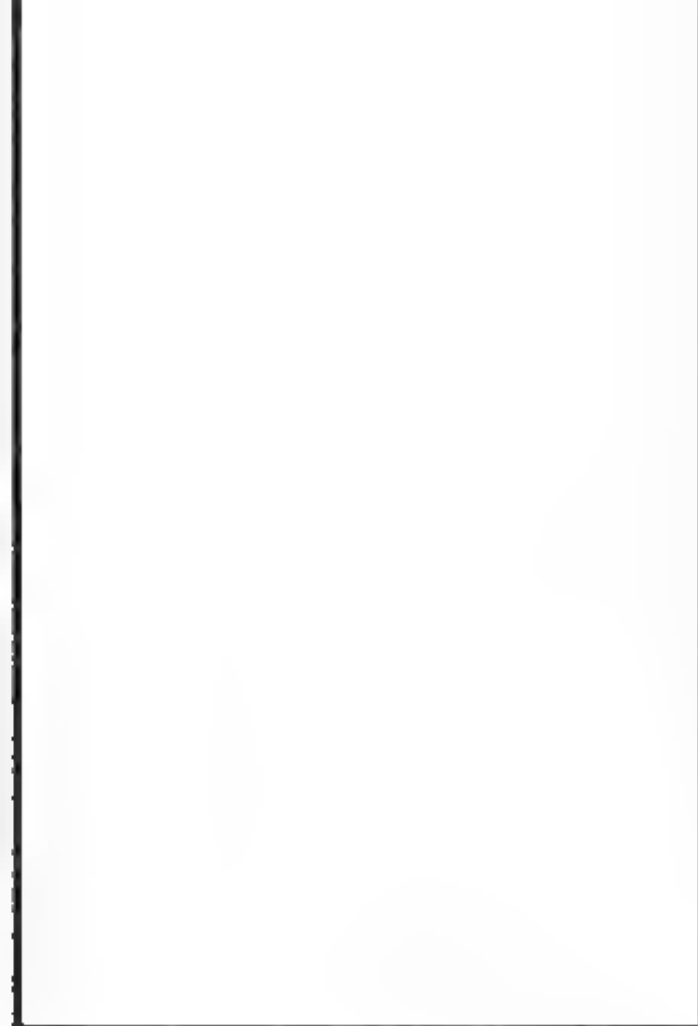


.....
.....



TON
(THUD)

FU



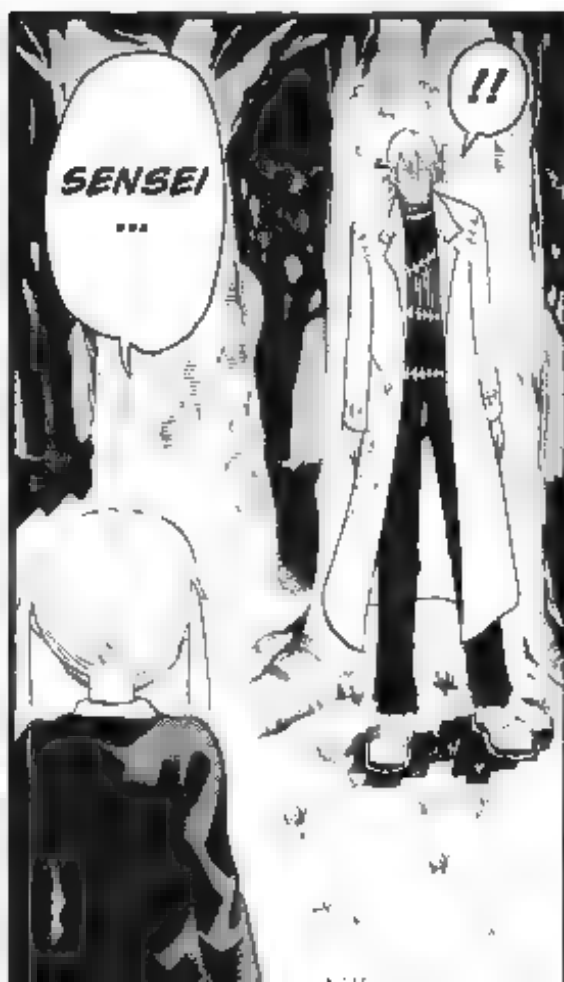
THEY'VE MADE
SUCH RAPID
PROGRESS
UP TO NOW...

IT DOESN'T
MAKE SENSE...



AT THIS RATE,
I WON'T BE
ABLE TO TAKE
YOUR CLASS
ANYMORE,
AND I DON'T
WANT THAT.

THERE'S
NO POINT IN
GOING ON
THE WAY WE
HAVE BEEN.
THERE'S JUST
NO WAY WE
CAN MAKE
IT WORK.



SENSEI

...

!!



YOU CAME
ALL THE
WAY OVER
HERE TO
TELL ME
THAT...?



SO
PLEASE
TAKE
BLACK★
STAR
OFF OUR
TEAM.



!!

YOU
FOLLOW
ME? NOW
GET OUT
OF HERE.

YOU'RE
THE ONE
WHO'S
LEAVING
THE
TEAM.



SO WHAT
YOU'RE SAYING
IS, YOU WANT
TO LIMIT
BLACK★STAR'S
POWER?

WHO DO YOU
THINK THE
STRONGEST
ATTACKER ON
YOUR TEAM IS?



BUT WHY!?
BLACK★
STAR'S THE
ONE WHO'S
TRIPPING
EVERYONE
ELSE UP...!

HE NEVER
DOES WHAT
ANYONE ELSE
DOES! HE'S
ALWAYS GOING
OFF ON HIS
OWN...!



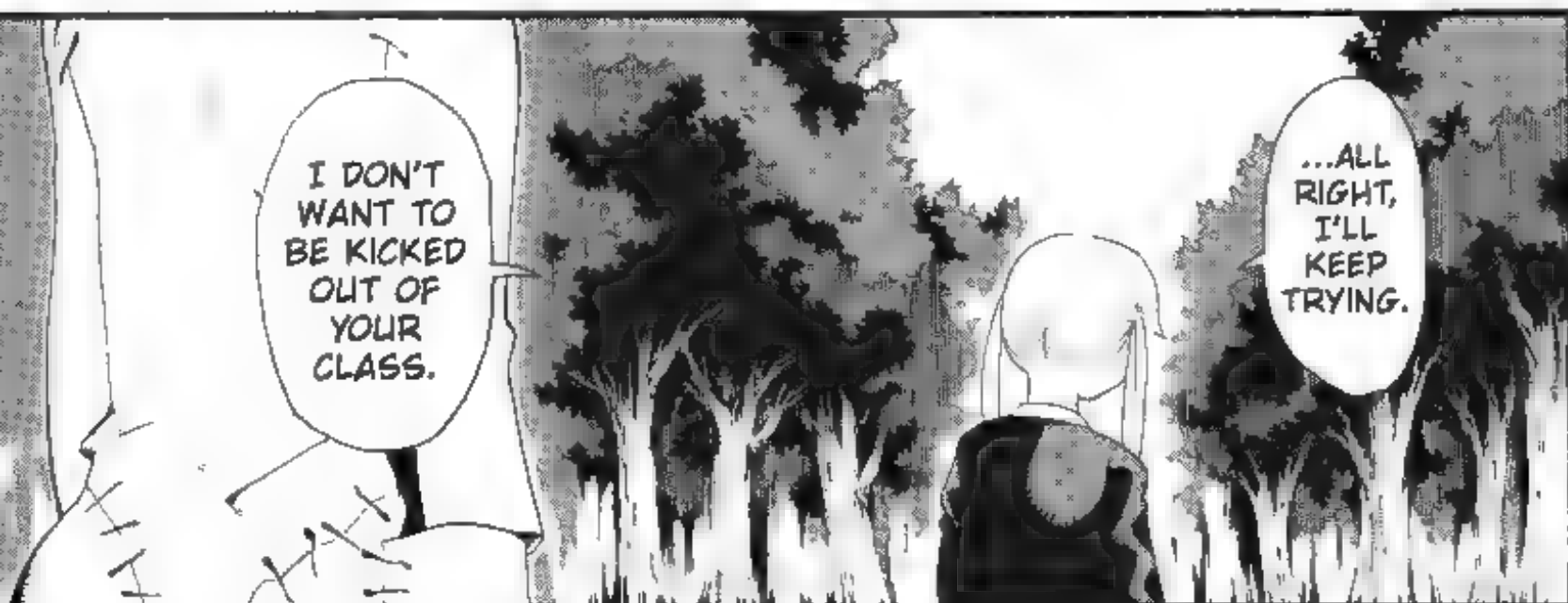
AT THIS
POINT, THIS
CLASS
IS ABOUT
SENSING
SOMETHING
MUCH MORE
FUNDAMENTAL.

IF YOU
CAN'T
UNDERSTAND
THAT, THEN
YOU SHOULD
JUST LEAVE
NOW.



...

BUT HOW
COME IT'S
ALWAYS
ALL ABOUT
BLACK☆
STAR...?



I DON'T
WANT TO
BE KICKED
OUT OF
YOUR
CLASS.

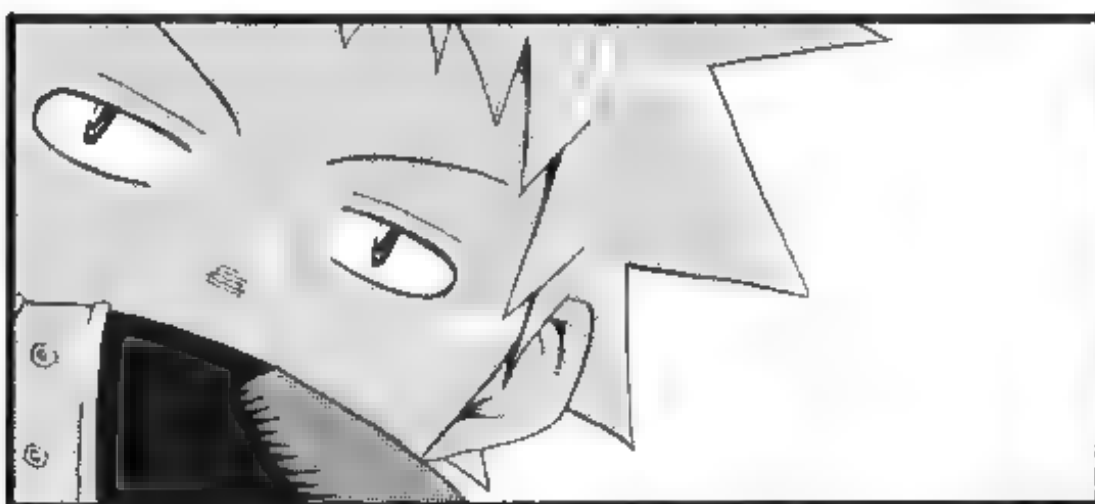
...ALL
RIGHT,
I'LL
KEEP
TRYING.

I DON'T KNOW
WHY I'M IN
SUCH A HURRY
TO MAKE THIS
HAPPEN...

I'M
GLAD
FOR THAT
...

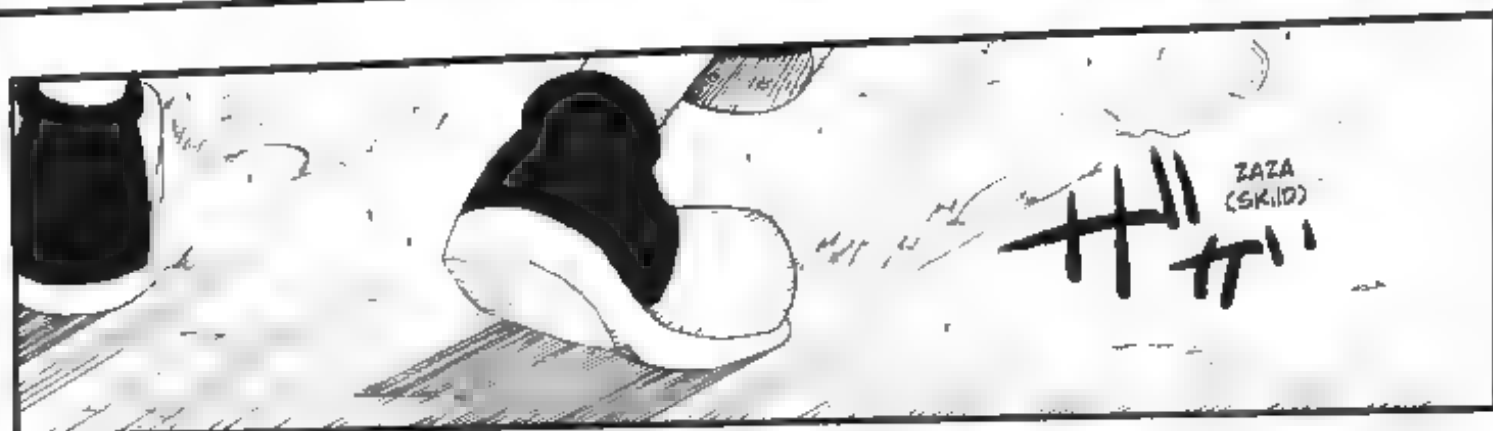


ON THE OTHER
HAND...I'M NOT
SURE HOW MUCH
LONGER I CAN
HOLD IT TOGETHER
ENOUGH TO
TEACH THEM...









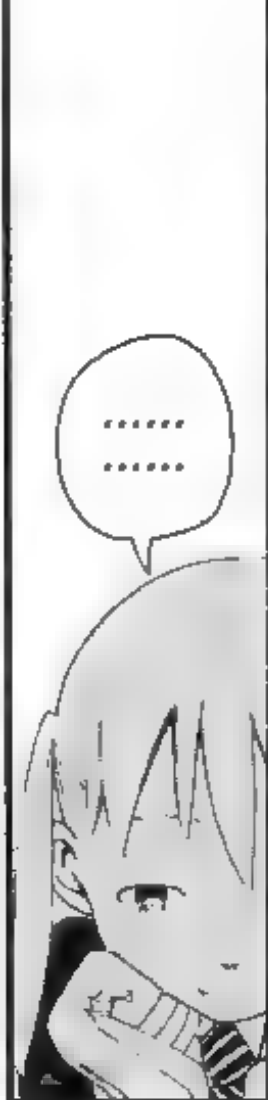








HE
PISSSES
ME OFF.



.....
.....



DON'T YOU
HATE HOW HE
TREATS YOU
LIKE HIS OWN
PERSONAL
SLAVE?

HEY,
TSU-
BAKI-
CHAN
...?



THE
QUESTION
IS, WHAT
DO YOU
THINK OF
BLACK★
STAR,
MAKA-
CHAN?



I MEAN,
IF YOU'RE
REALLY TRYING
TO PASS, IT'S
GOTTA BE WAY
HARDER TO GET
A ZERO THAN
IT IS TO GET A
HUNDRED...

.....
.....
...GOOD
QUES-
TION.



...THEN
HOW
COME HE
ALWAYS
GETS
ZEROS?

YEAH,
RIGHT
...



DESPITE
HOW HE
ACTS, HE
STUDIES
BEFORE
EVERY
TEST.

...
BLACK
★
STAR'S
NOT
WHAT
YOU
THINK.

I'VE
ALWAYS
KEPT
QUIET
ABOUT
THIS,
BUT...

DU
(PFFT)



IF YOU'RE
FRIENDS WITH
SOMEONE, DO
YOU REALLY
NEED TO
UNDERSTAND
EVERY LITTLE
THING ABOUT
THEM?

MAYBE
YOU'RE
RIGHT...
BUT ON
THE OTHER
HAND, DON'T
YOU TWO
NORMALLY
GET ALONG
PRETTY
WELL?



BUT THAT'S
JUST IT,
TSUBAKI-CHAN, IF
EVEN YOU DON'T
UNDERSTAND
BLACK★STAR,
THEN WHAT
CHANCE DO I
POSSIBLY HAVE
OF MATCHING
WAVELENGTHS
WITH HIM?
BASICALLY
NONE.

I WAS SO
CAUGHT UP
IN MY OWN
FRUSTRATION
THAT I
ACTUALLY
MISSED
SOMETHING
REALLY
IMPORTANT...!

AT
THIS POINT,
THIS CLASS
IS ABOUT
SENSING
SOMETHING
MUCH MORE
FUNDA-
MENTAL.



IT WAS
JUST A
FIGHT...AND
I'M SURE IT
WON'T BE
THE LAST.
DON'T WORRY
ABOUT SILLY
THINGS.

OHMIGOD,
HOW CAN
I GO BACK
THERE AFTER
THE WAY I
ACTED...!?

ZURU
ずるずる
ZURU
(DRAG)



EVERY-
ONE'S
WAITING
FOR
YOU.

THERE'LL
BE PLENTY
OF TIME FOR
MAKIN' FUN
OF YOU AFTER
WE PASS
RETALIATION
CLASS.

.....
.....

WHAT...?
DID YOU
COME TO
MAKE FUN
OF ME?





THESE ARE MY
FRIENDS...THEY'RE
PREPARED TO PLACE
THEIR LIVES IN MY
HANDS, AND I'LL BE
PLACING MINE IN
THEIRS. WE DON'T
NEED TO ASK WHAT
WE THINK OF EACH
OTHER. WE KNOW.



SO I
NEED TO
FEEL IT...



...FEEL
THOSE TWO
POWERFUL
SOUL WAVE-
LENGTHS
...!!



DO
CBOOM





TRUSTING
EACH
OTHER...



IT'S ABOUT
RECOGNIZING
AND
RESPECTING
EACH
OTHER'S
FEELINGS...



THERE'S NO
NEED TO BEAT
OUR HEADS
AGAINST THE
WALL TRYING
TO "UNDER-
STAND" EACH
OTHER.



...THEY
WOULDN'T
BE ABLE
TO MAKE
SOUNDS
LIKE
THESE.

IF THE
PEOPLE
WHO CAME
TOGETHER
WERE
TOO MUCH
ALIKE...



...YOU
PASS.

WELL,
IT'S
STILL
PRETTY
ROUGH
AROUND
THE
EDGES,
BUT...

I
GUESS
THE
LEADER
OF THIS
TEAM
IS YOU,
MAKA.



BUT NOW
THAT WE'RE
ON THE
SUBJECT...
BLACK★STAR!!

YEAH?

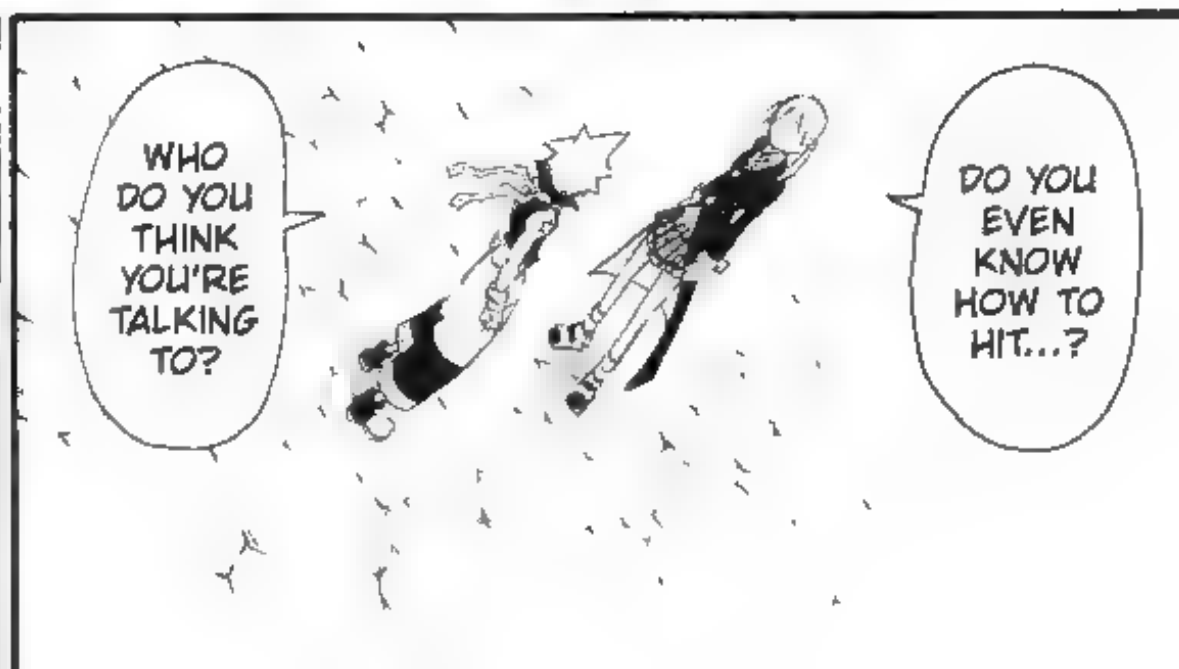
NOT THIS
TIME! THAT
WAS JUST ME
LETTING OUT MY
FRUSTRATION!!
YOU THINK I'D
ACTUALLY CRY
IN PUBLIC? I
'VE GOT MORE
SELF-RESPECT
THAN THAT!!

WELL, GIRLS
THINK ABOUT
THINGS YOU
WOULDN'T
EVEN
UNDERSTAND.

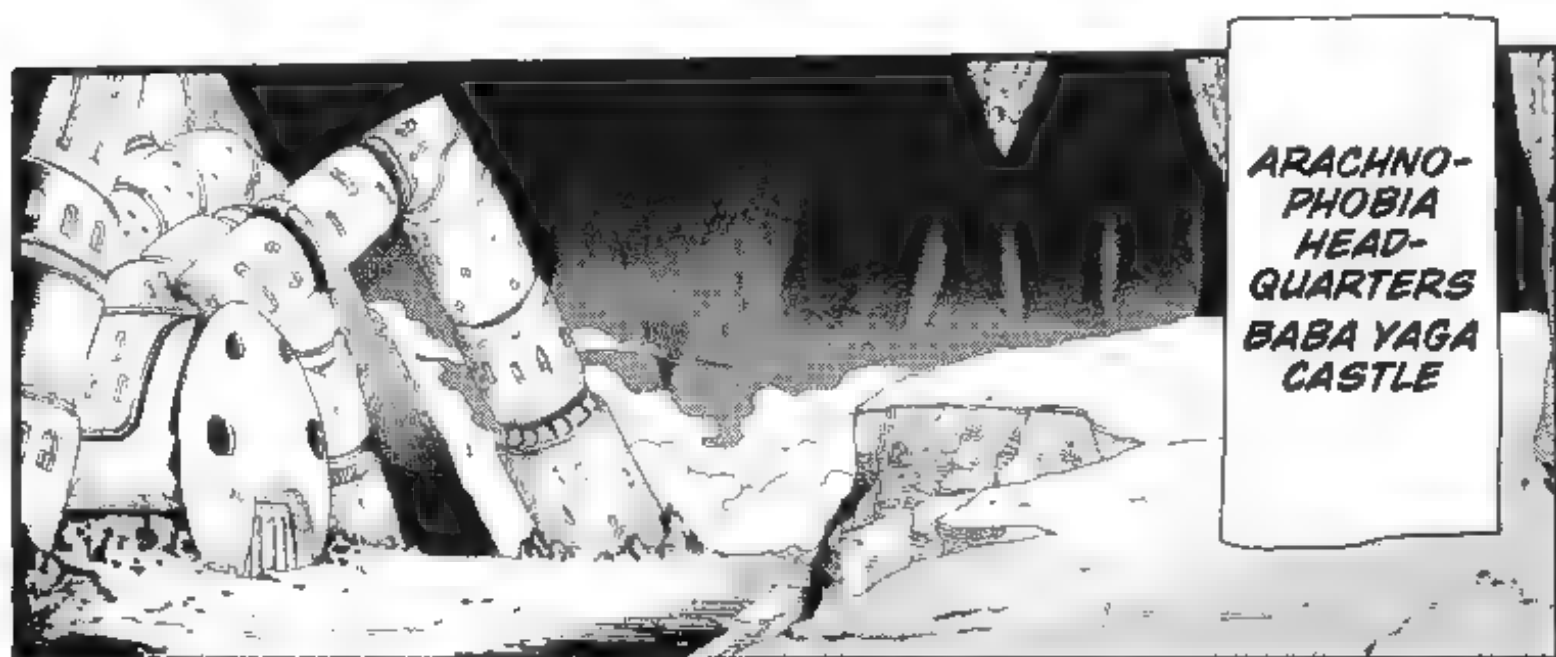
YEAH,
BUT IT KINDA
SUCKED WHEN
SOMEONE
STARTED CRYIN'
FOR REAL...
I DIDN'T KNOW
WHAT THE
HELL TO
THINK.

I'M SO
GLAD WE
PASSED!



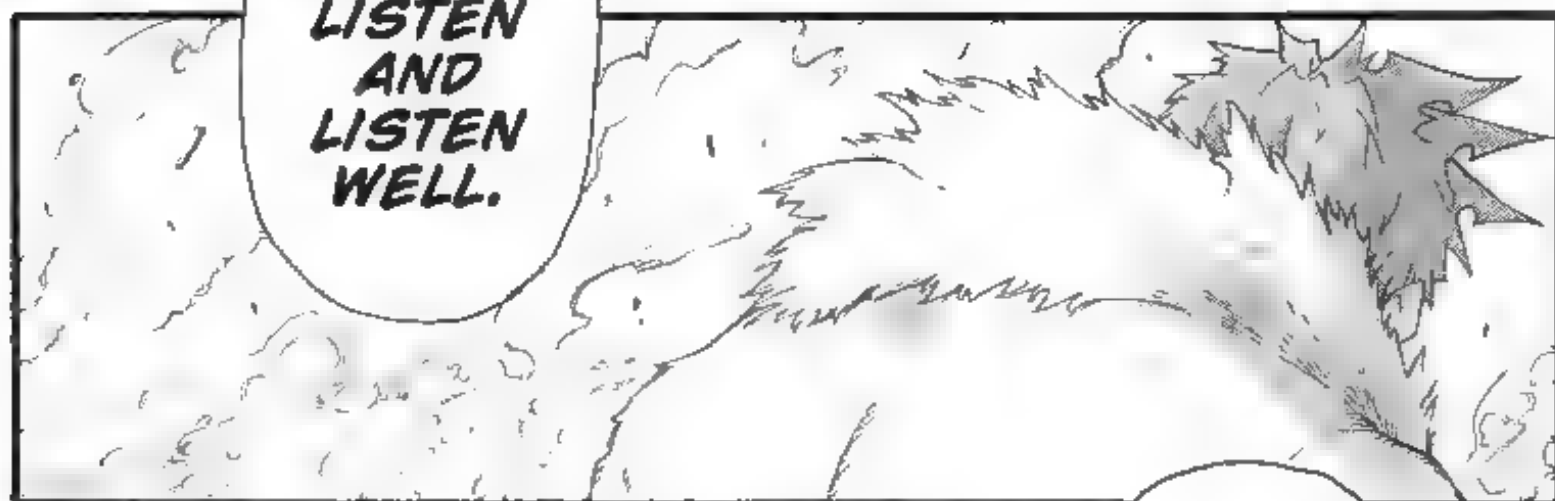








ALL
OF YOU,
LISTEN
AND
LISTEN
WELL.



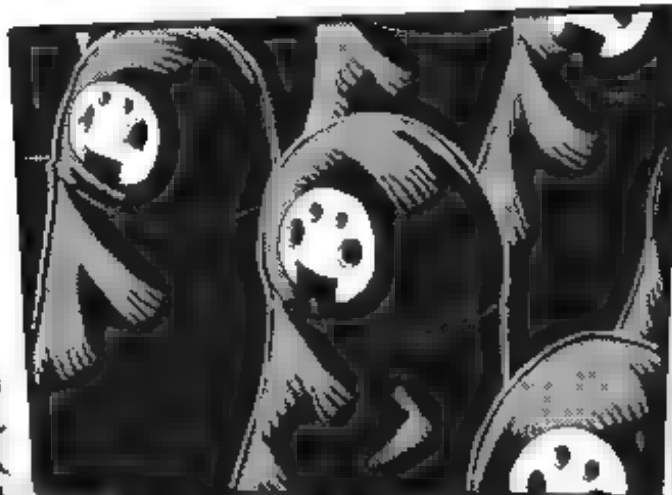
THE ENEMY
AND ALL OF
DEATH'S
WEAPONS
WILL ALMOST
CERTAINLY COME
TO CHALLENGE
US FOR
POSSESSION
OF IT.

WE WILL
NOT LET
IT FALL
INTO
DWMA
HANDS.

THE DEMON
TOOL
'TEMPEST'
BELONGS TO
ARACHNE-
SAMA.

... "BREW" IS
ONLY SUITED
FOR THOSE
WHO WOULD
USE IT TO
ACTUALLY
CREATE A
TEMPEST.

BUT DO
NOT
FORGET
...



THIS
MEANS
WAR!!!

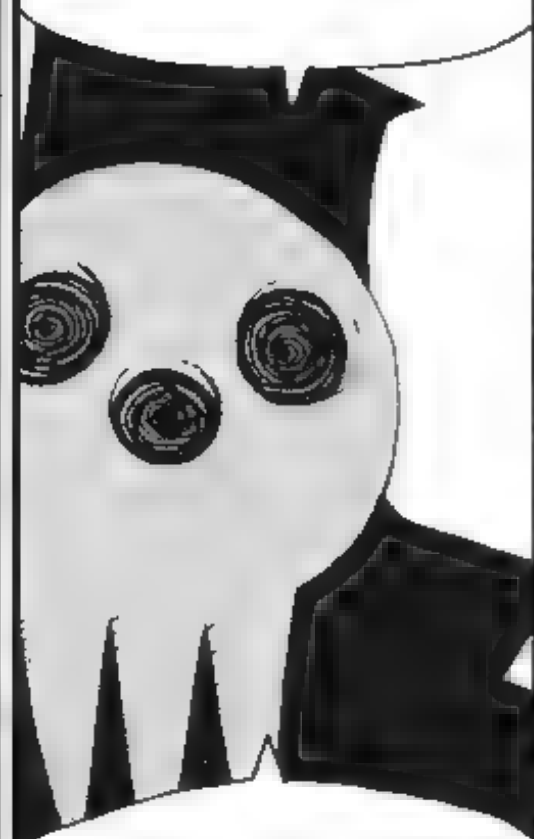


SOUL  EATER



...BUT AT
SOME POINT
AN ACCIDENT
DESTROYED
THE ENTIRE
FACILITY.

"BREW" LIES
ON AN ISLAND
JUST NORTH
OF ALASKA...A
PLACE CALLED
LOST ISLAND.



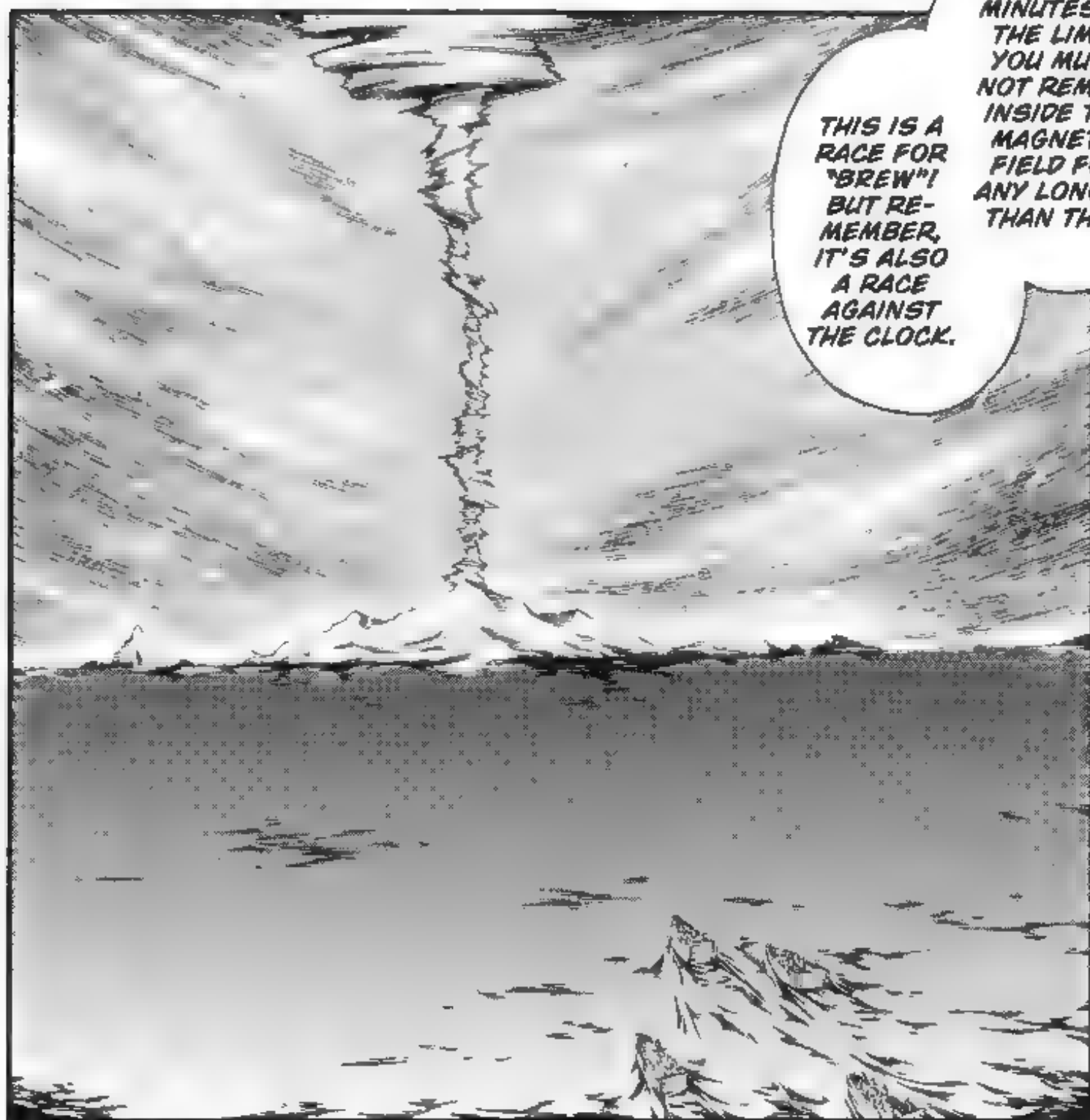
THE WITCHES
USED TO HAVE
A DEMON TOOL
DEVELOPMENT
FACILITY ON
THE ISLAND...

...BUT OF
COURSE,
THE SAME
GOES
FOR THE
ENEMY...

ANYONE WHO
LINGERS TOO
LONG INSIDE
THE MAGNETIC
FIELD RISKS
PERMANENT
DAMAGE TO
HIS OR HER
BODY...

AND THE
DEMON TOOL
TEMPEST—
OTHERWISE
KNOWN AS
"BREW"—IS
SOMEWHERE
INSIDE.

AS A DIRECT
CONSEQUENCE OF THE
ACCIDENT, AN UNUSUAL
KIND OF MAGNETIC
FIELD COMPOSED OF
DEMONIC ENERGY
SPRANG UP IN THE
CENTER OF THE ISLAND.
THIS FORCE FIELD
PREVENTS PEOPLE
FROM APPROACHING
THE ISLAND.

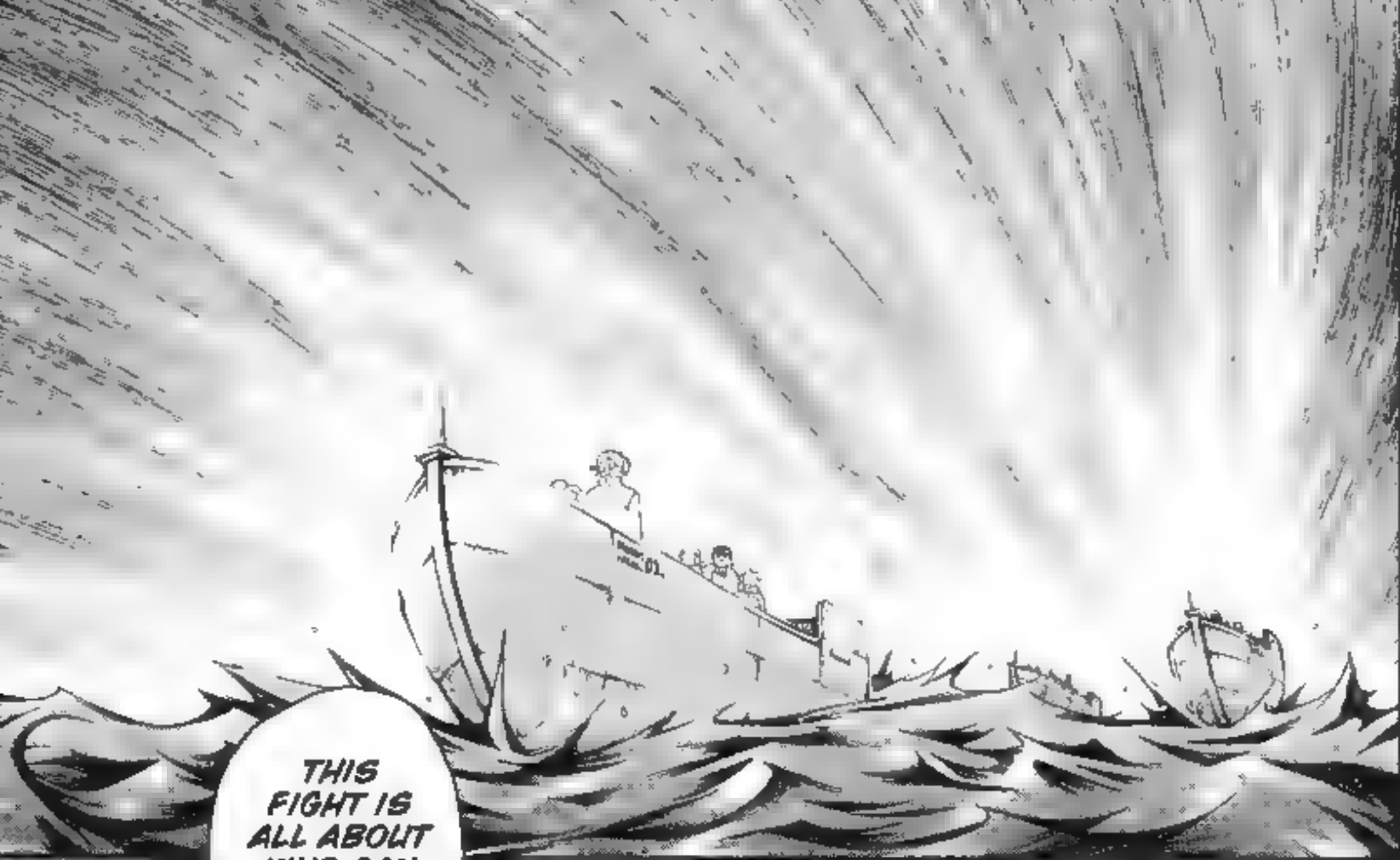


THIS IS A
RACE FOR
"BREW"!
BUT RE-
MEMBER,
IT'S ALSO
A RACE
AGAINST
THE CLOCK.

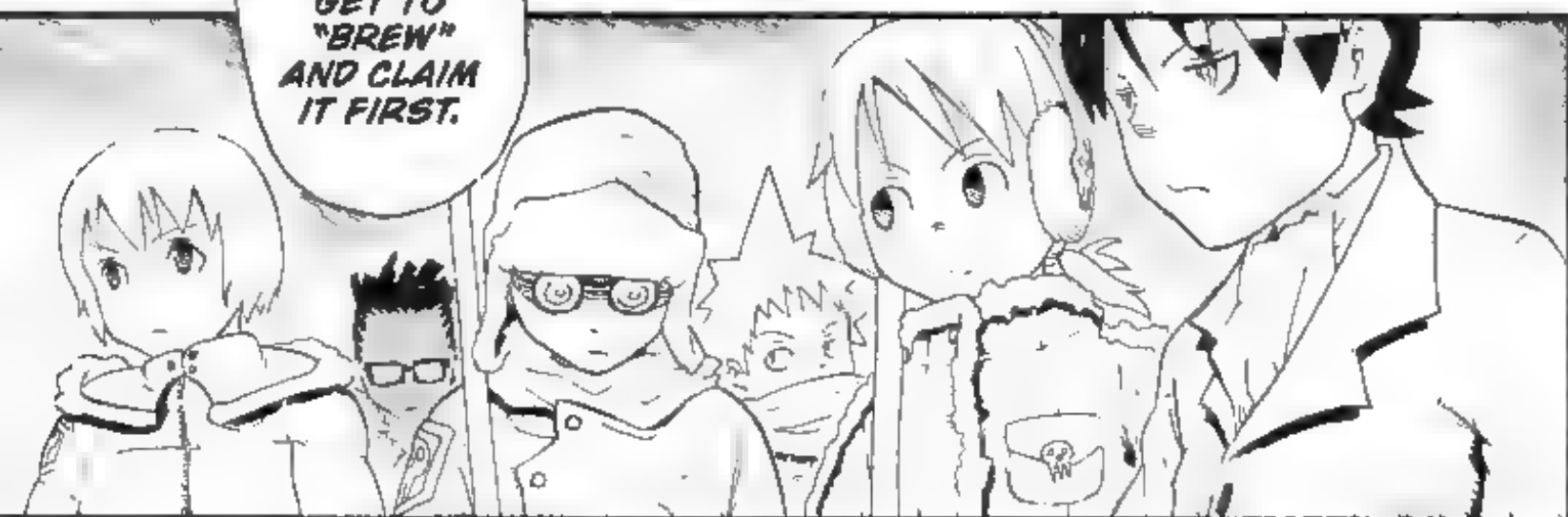
TWENTY
MINUTES IS
THE LIMIT.
YOU MUST
NOT REMAIN
INSIDE THE
MAGNETIC
FIELD FOR
ANY LONGER
THAN THAT.

SOUL EATER

CHAPTER 34: "BREW"—THE TEMPEST (PART 1)



THIS
FIGHT IS
ALL ABOUT
WHO CAN
GET TO
"BREW"
AND CLAIM
IT FIRST.



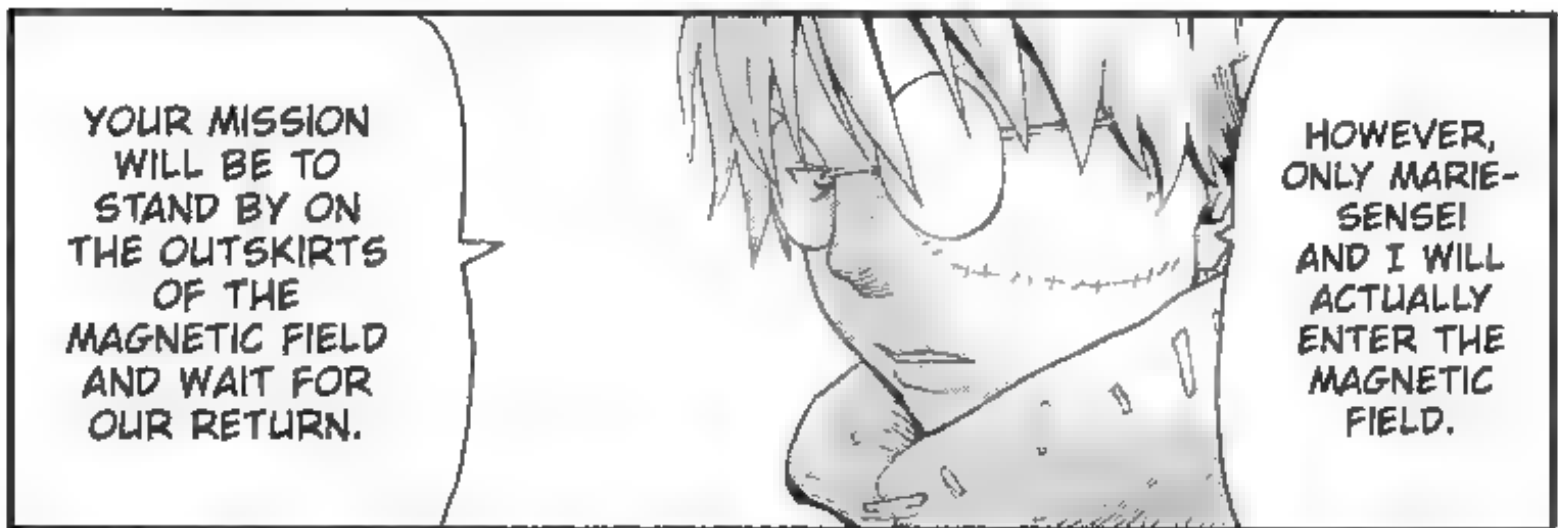
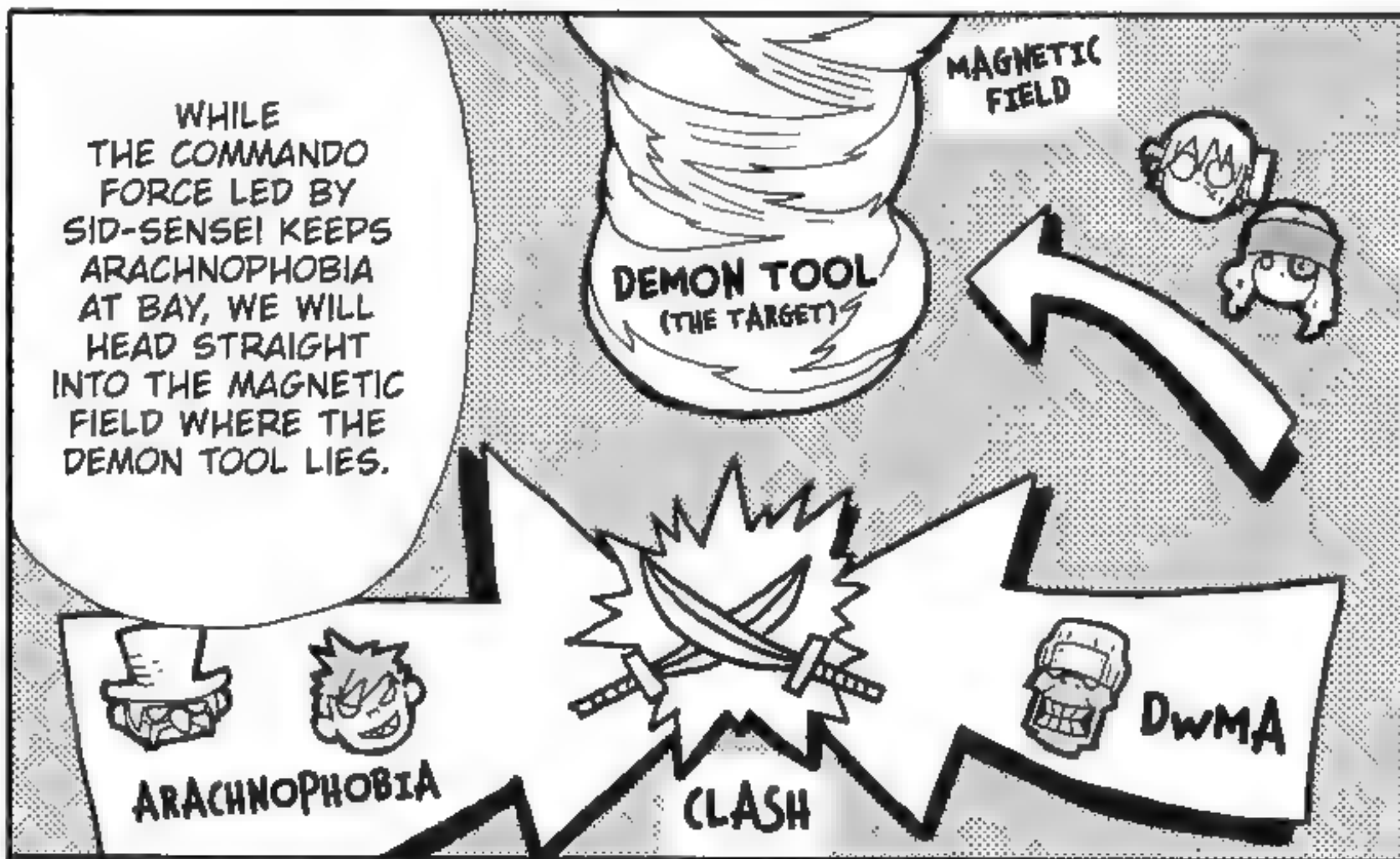
YES.

?



THE
STRATEGY
IS JUST
LIKE WE
TALKED
ABOUT THE
OTHER DAY.

I TRUST
YOU ALL
REMEMBER?





**LAMP
MEISTER
KIM
DIEHL**
WEAPON:
DEMON
LAMP
JACQUELINE
O' LANTERN
DUPRE



**SPEAR
MEISTER
OX FORD**
WEAPON:
HARVAR D.
ECLAIR



RAAAH!

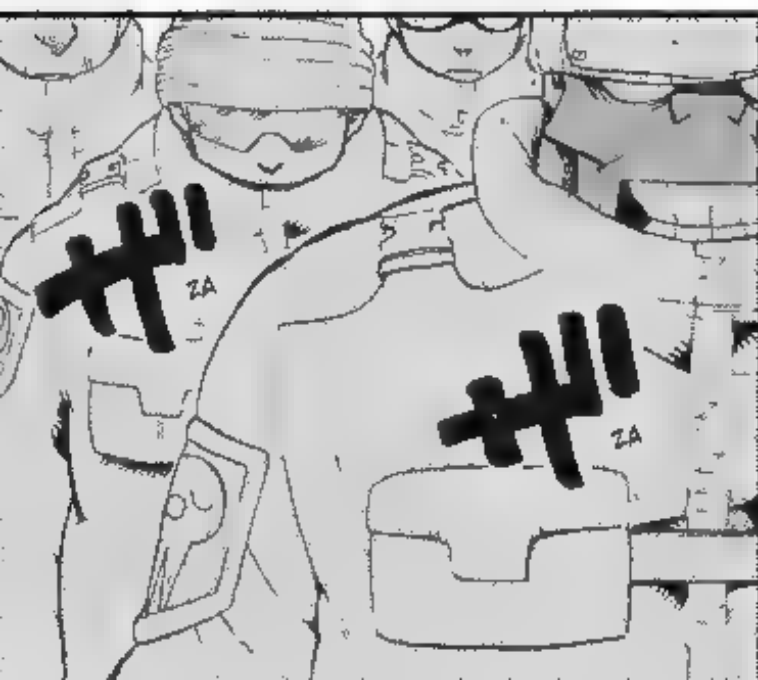
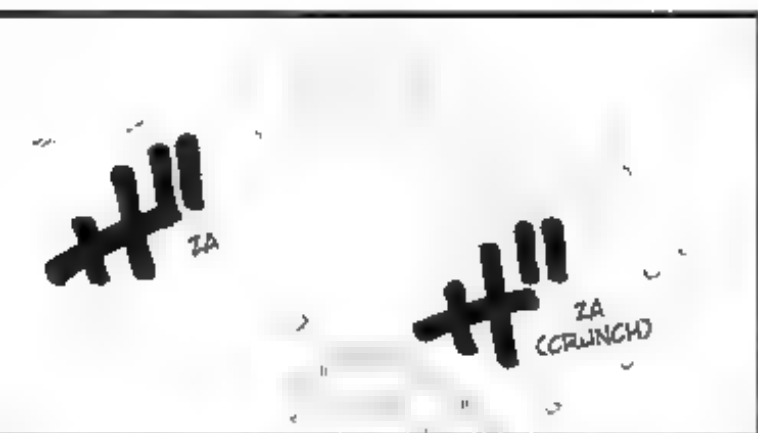
WE WILL
BRING
"BREW"
BACK TO
ARACHNE-
SAMA!!

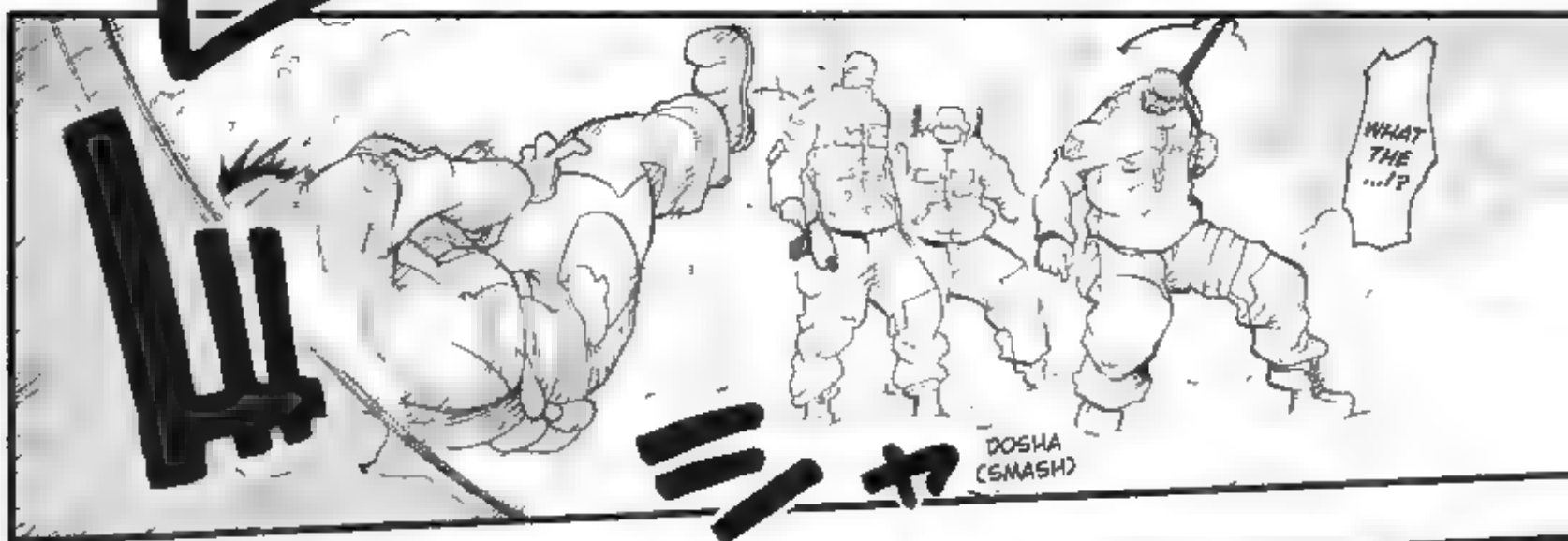
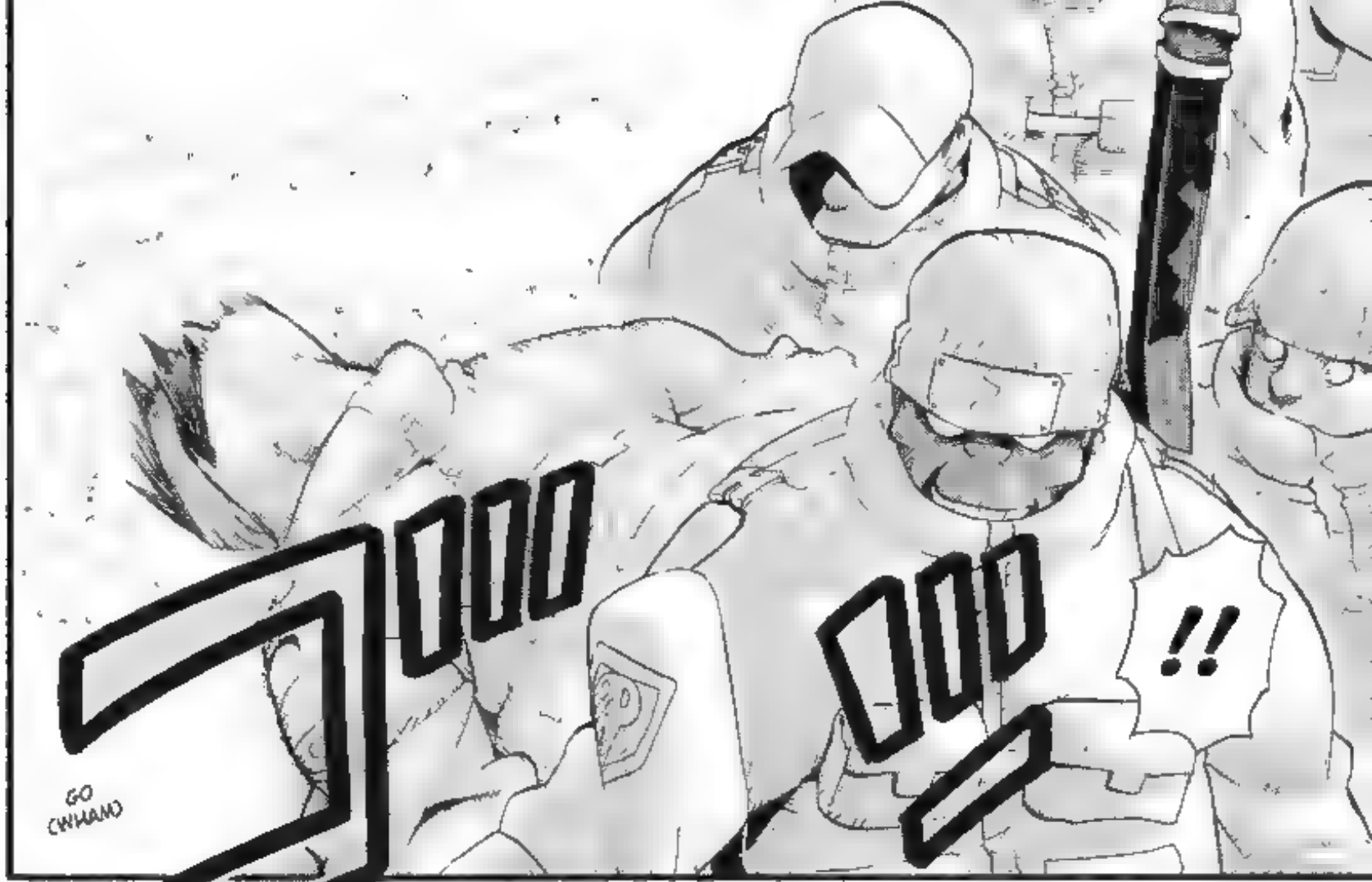


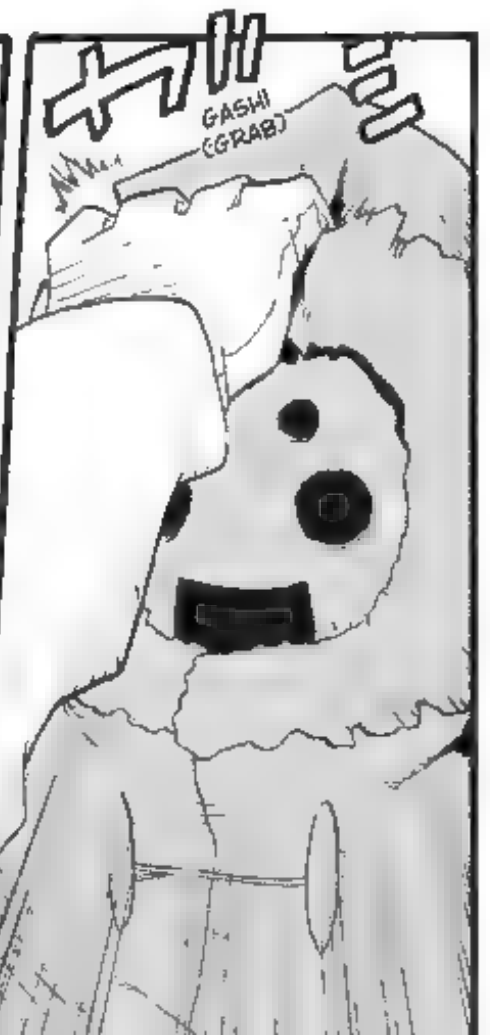
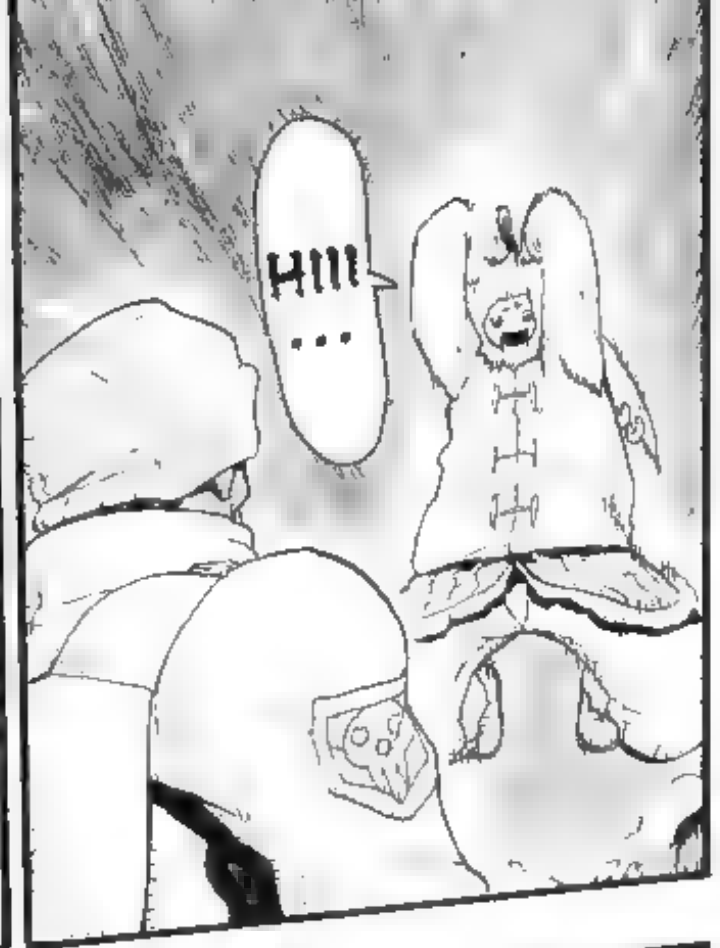
MOSQUITO-
SAMA!!
DWMA
FORCES
HAVE
LANDED
ON THE
EASTERN
EDGE
OF THE
ISLAND!!



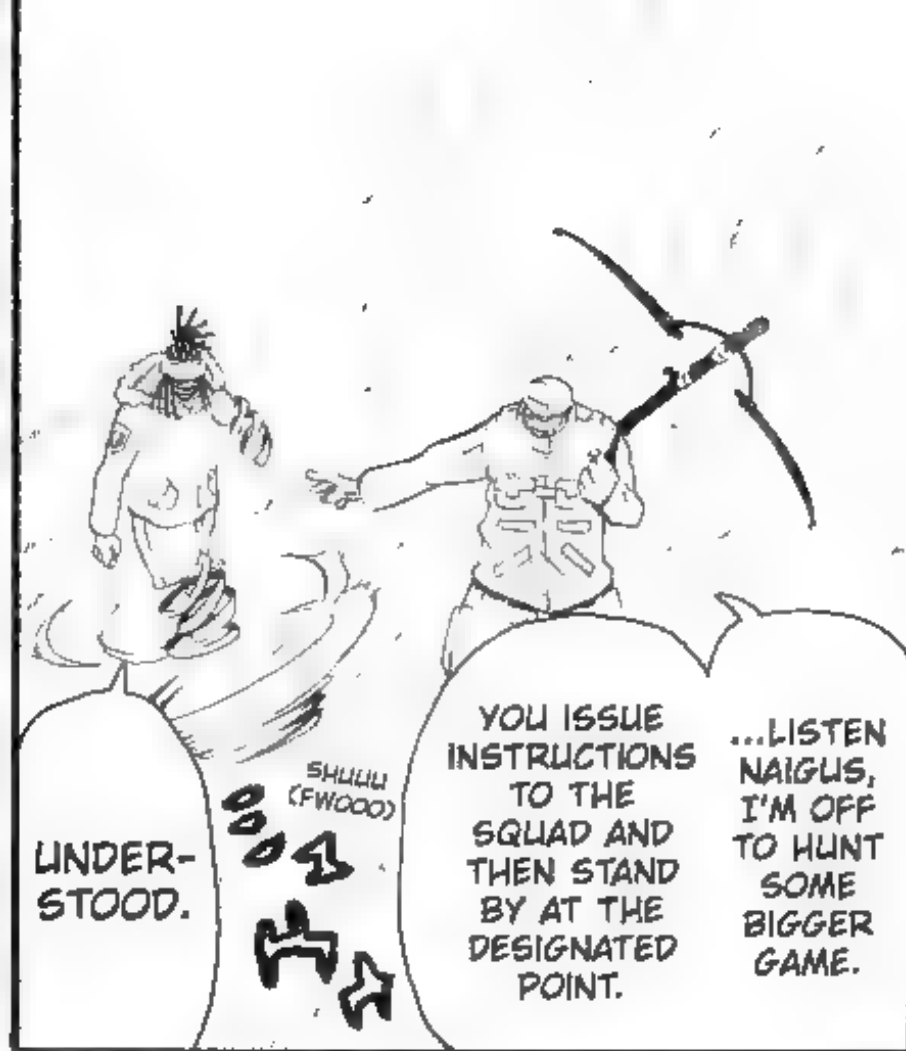
SO IT
BEGINS.













GOOOOOO
(CROODARD)

OUR BALLS
ARE LIKE
RAISINS,
YOU FUCKIN'
BASTARDS!!



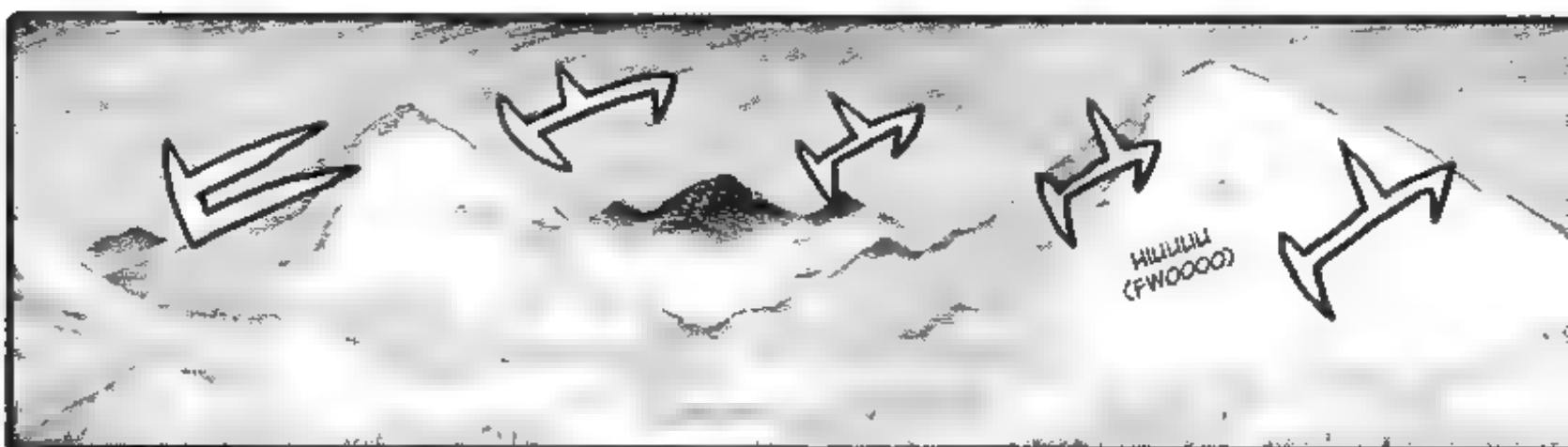
I CAME
HERE RARIN'
TO KICK ASS
AND TAKE
NAMES...

ブルブル
(SHIVER)

...BUT IT'S SO
FUCKIN' COLD IN
THIS SHITHOLE
I DON'T EVEN
FEEL LIKE KILLIN'
NO MORE.

ズプ
(SNIFF)

PLUS MY BALLS
ARE HALFWAY UP
MY THROAT.



ヒルルル
(FWOOOOO)



MAN,
I'M
SLEEPY.

Y A W W N ...



WHO'S
GONNA
CHEAT
JUST FOR
A MEASLY
PAIR!!?
PAY UP, YA
PRICK!!

WHAT THE
HELL YA
TRYIN' TA
PULL!!?
GODDAMN
CHEAT!!!

HELL
NO!! I
KNOW
YOU DID
IT!!

ゴ
(KONKO)



GOT A
PAIR OF
ACES.

ポサ
(TOSS)

A H N
!!?





SORRY
ABOUT
THAT!

APPARENTLY
ZOOMING
AROUND WITH
THE SPEAKERS
AT FULL VOLUME
ISN'T SO GOOD
FOR THE SNOW.
THE SHOCK
SEEMS TO HAVE
TRIGGERED A
WEE BIT OF AN
AVALANCHE
HERE...!!



IT'S
THAT
GLY
...

POKAAN
(STUNNED)



OH...
HUH AN
ENEMY
... SQUAD?

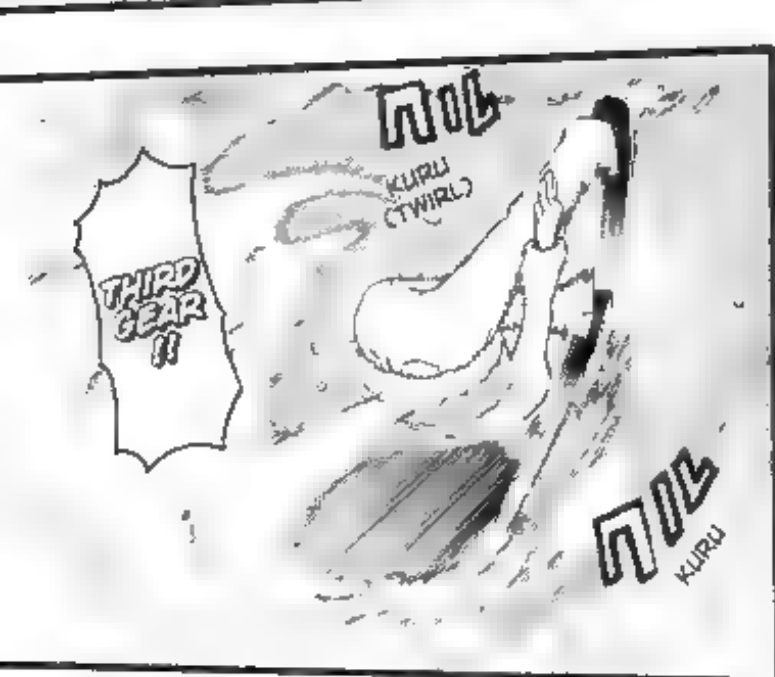


ZUDOKON
(CRASHING)

DO
(RUMBLE)

A
V
A
L
A
N
C
H
E
!!!

DO





**WE MEET
AGAIN.**



**I'M
GONNA
TURN
YOU INTO
SAWDUST.**

**ALL
RIGHT,
FATHER
NOISE...
CLIMB
THE HELL
DOWN
FROM
THERE.**





FROM THIS POINT, MARIE-SENSEI AND I ARE GOING INSIDE THE MAGNETIC FIELD. REMEMBER, ALL OF YOU ARE TO STAND BY AT THIS LOCATION AND WAIT FOR OUR RETURN.



HARD-CORE.

SO THIS IS THE PLACE...

SFX: KARAN (CLANG) KARAN



THEN ALL OF YOU ARE TO PULL BACK, RENDEZ-VOUS WITH SID'S MAIN SQUAD, AND LEAVE THIS ISLAND.

IF WE'RE NOT BACK WITHIN TWENTY MINUTES, KIM WILL USE JACQUELINE IN LANTERN FORM TO SEND A RETREAT SIGNAL TO THE ENTIRE DWMA FORCE.



YOU UNDER-
STAND?

THE ENEMY CLEARLY DOESN'T WANT THAT TO HAPPEN ANY MORE THAN WE DO.

YOU'RE SUPPOSED TO BE THE TOP OF THE CLASS...AND YOU COULDN'T FIGURE THAT ONE OUT?

AND EXTENDED BATTLES MEAN BOTH SIDES WIND UP FALLING VICTIM TO THE EFFECTS OF THE MAGNETIC FIELD.

IF WE PRESS THROUGH THE FIELD IN LARGE NUMBERS, THE BATTLES GET CORRESPONDINGLY BIGGER.

BUT IF THAT HAPPENS, WHAT ABOUT YOU AND MARIE-SENSEI, LEFT BEHIND IN THE FIELD...?

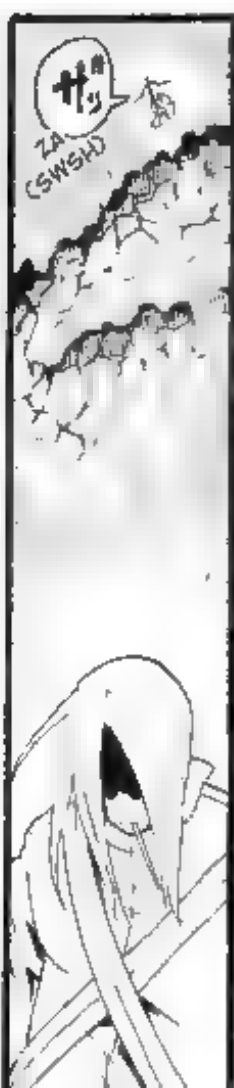
ENEMY FORCES ARE SURE TO BE INSIDE THE MAGNETIC FIELD...WE COULD GO IN OURSELVES AND BACK YOU GUYS UP.

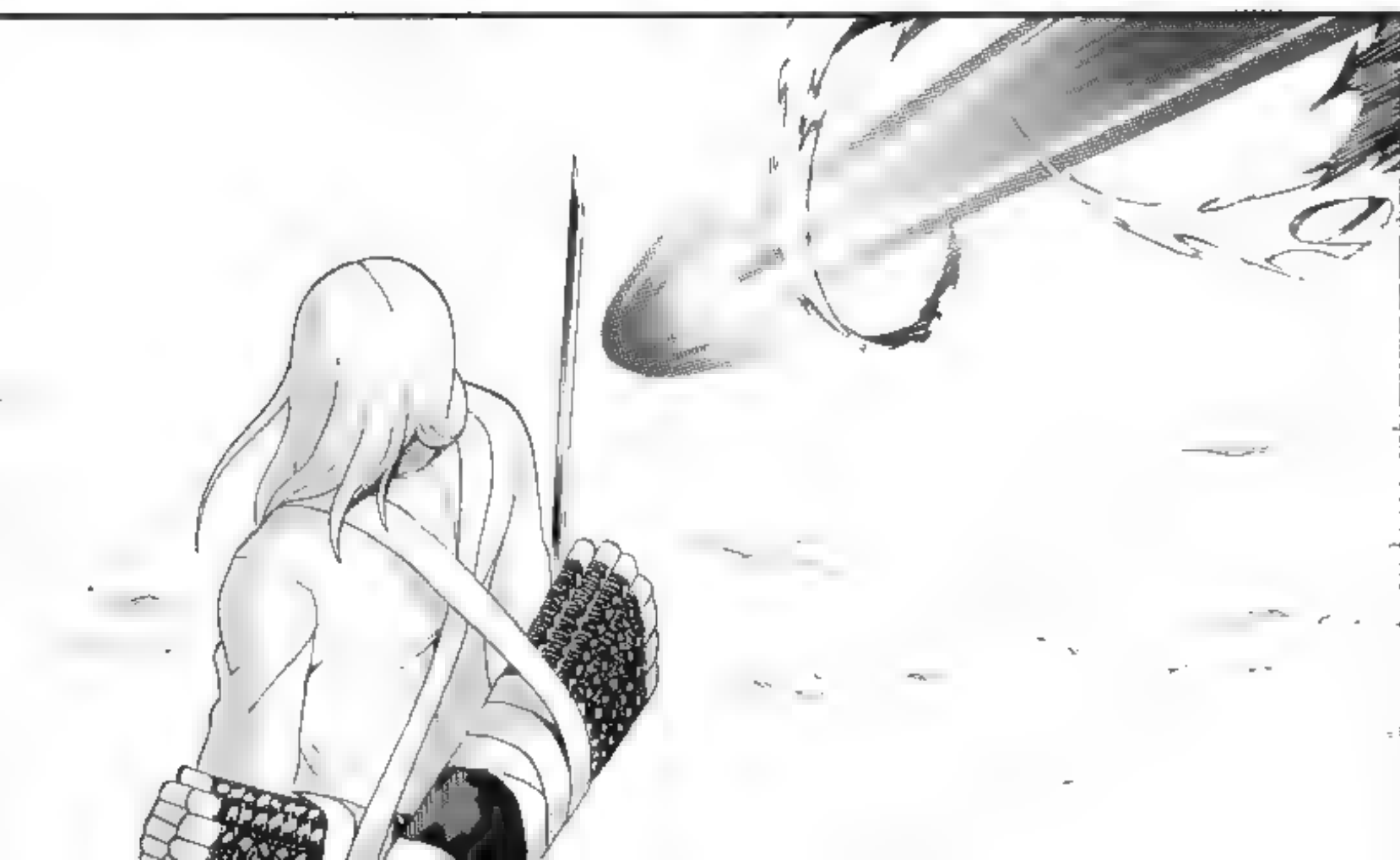
UH...





SFX: HAA (PANT) HAA HAA HEADBAND: KAMIKAZE

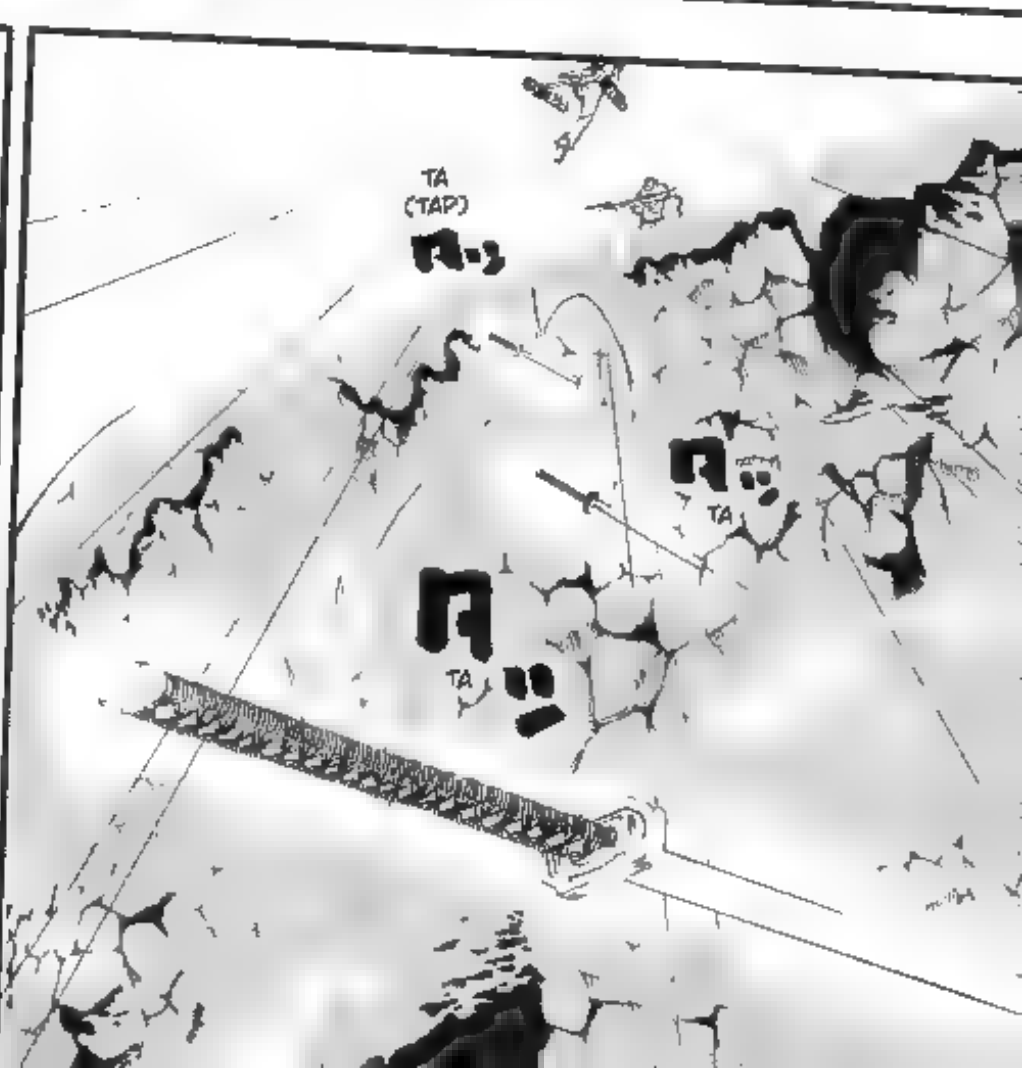
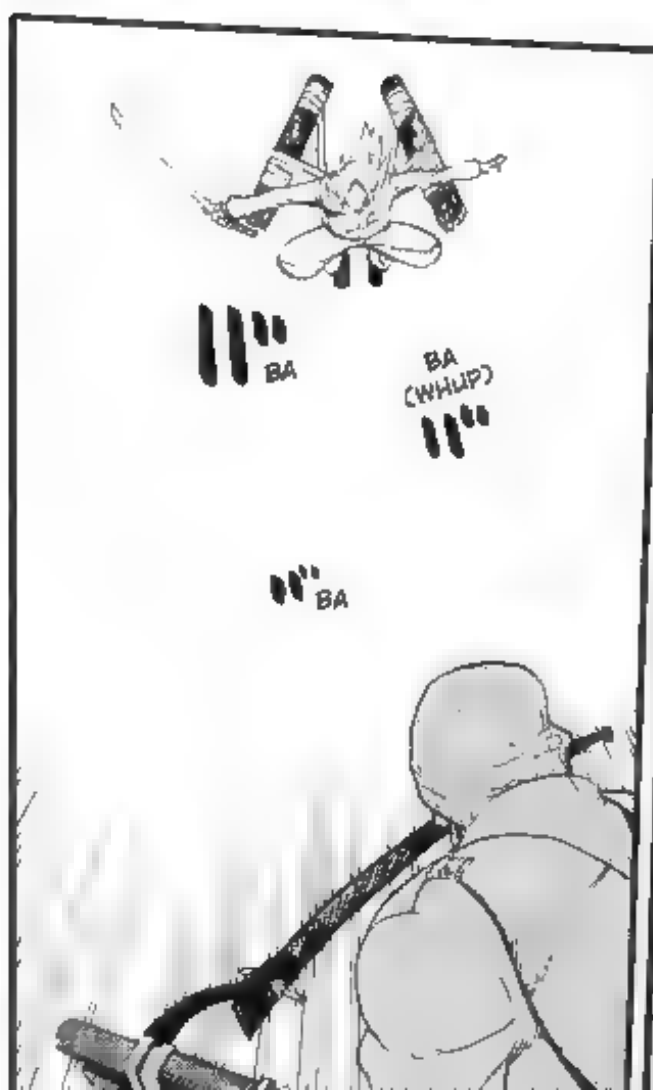
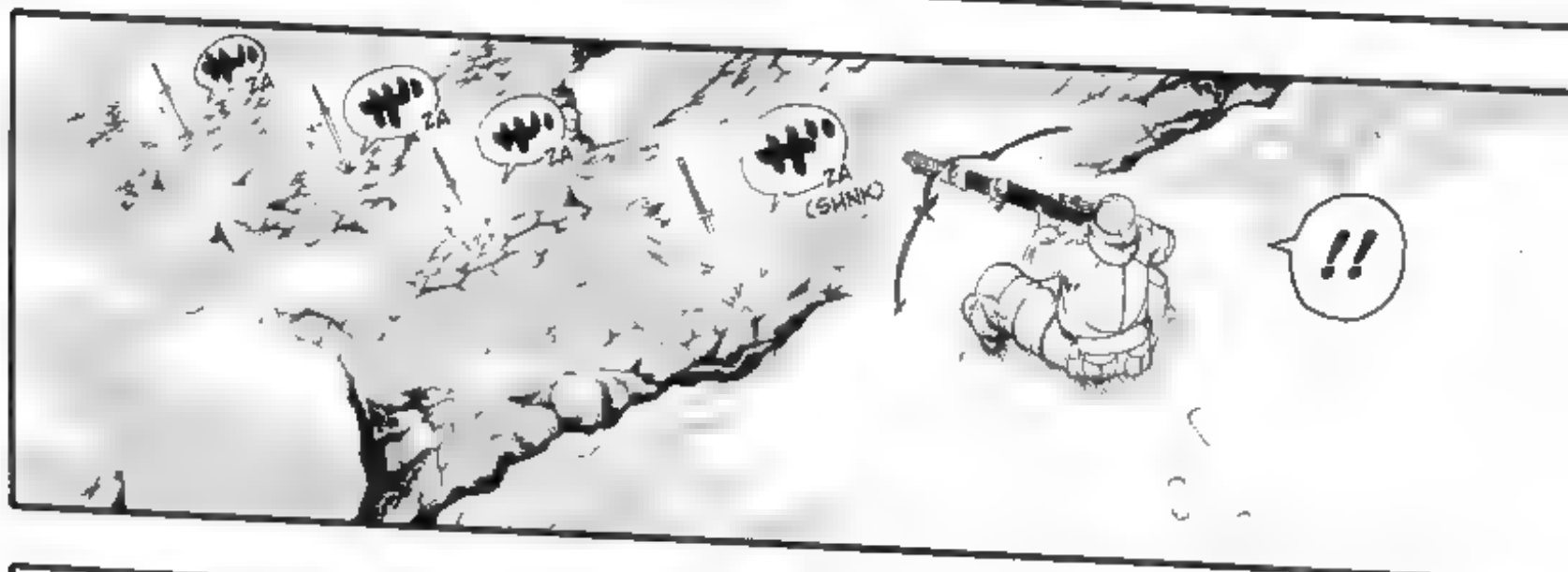


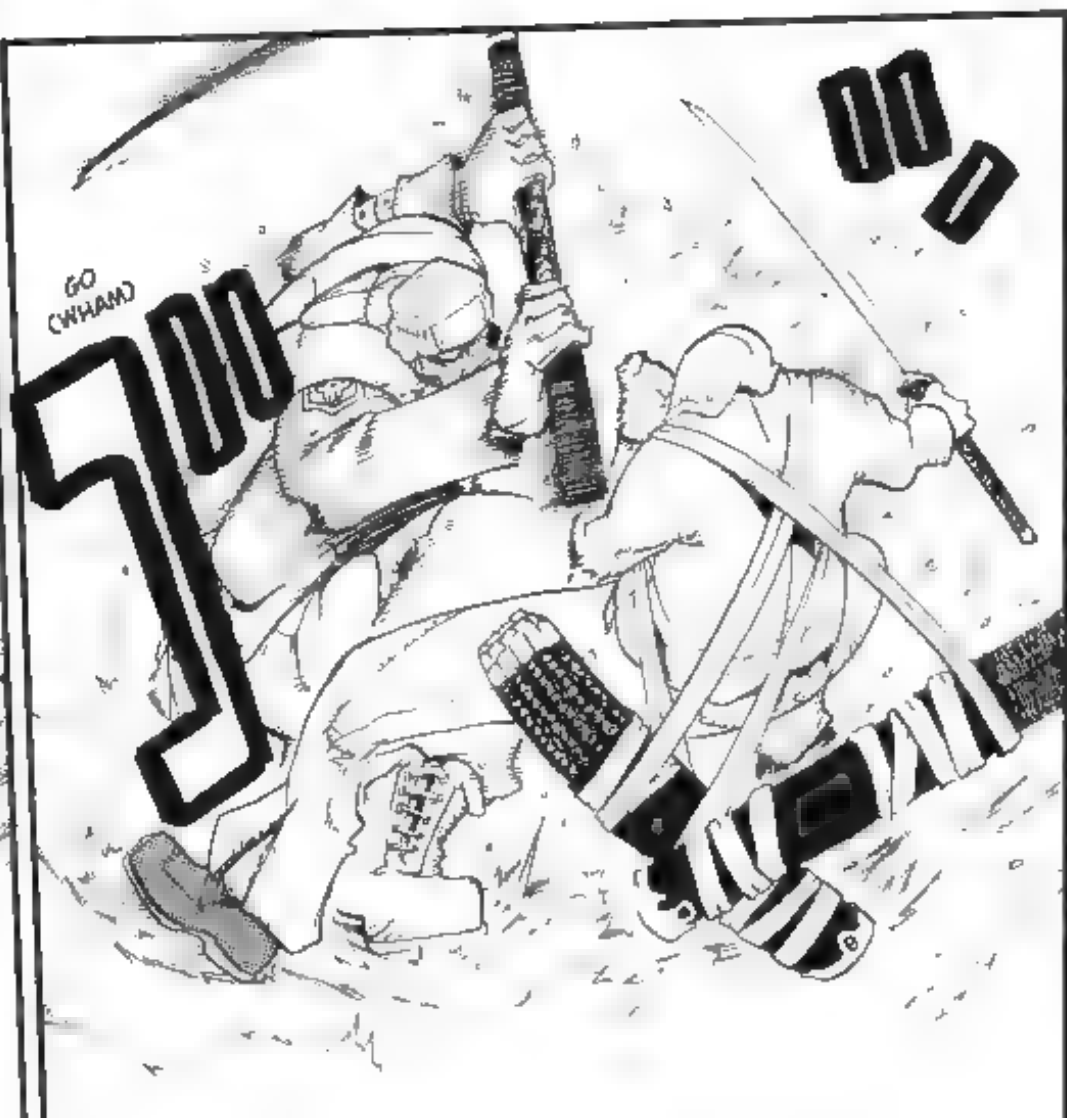
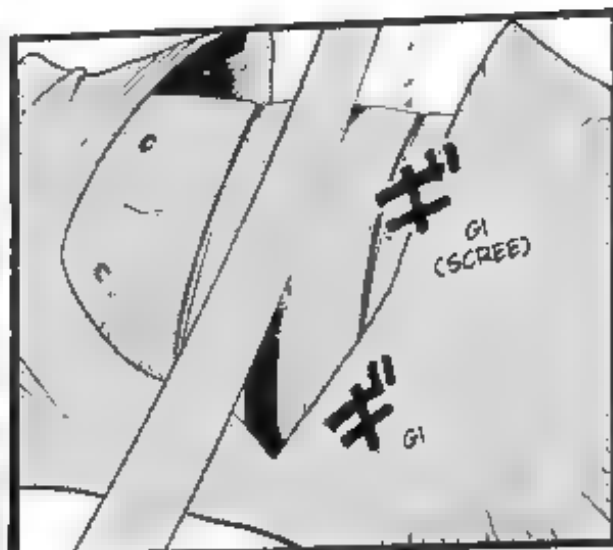




WHAT THE
HELL KINDA
REFLEXES
DOES THIS
GUY HAVE
...!?

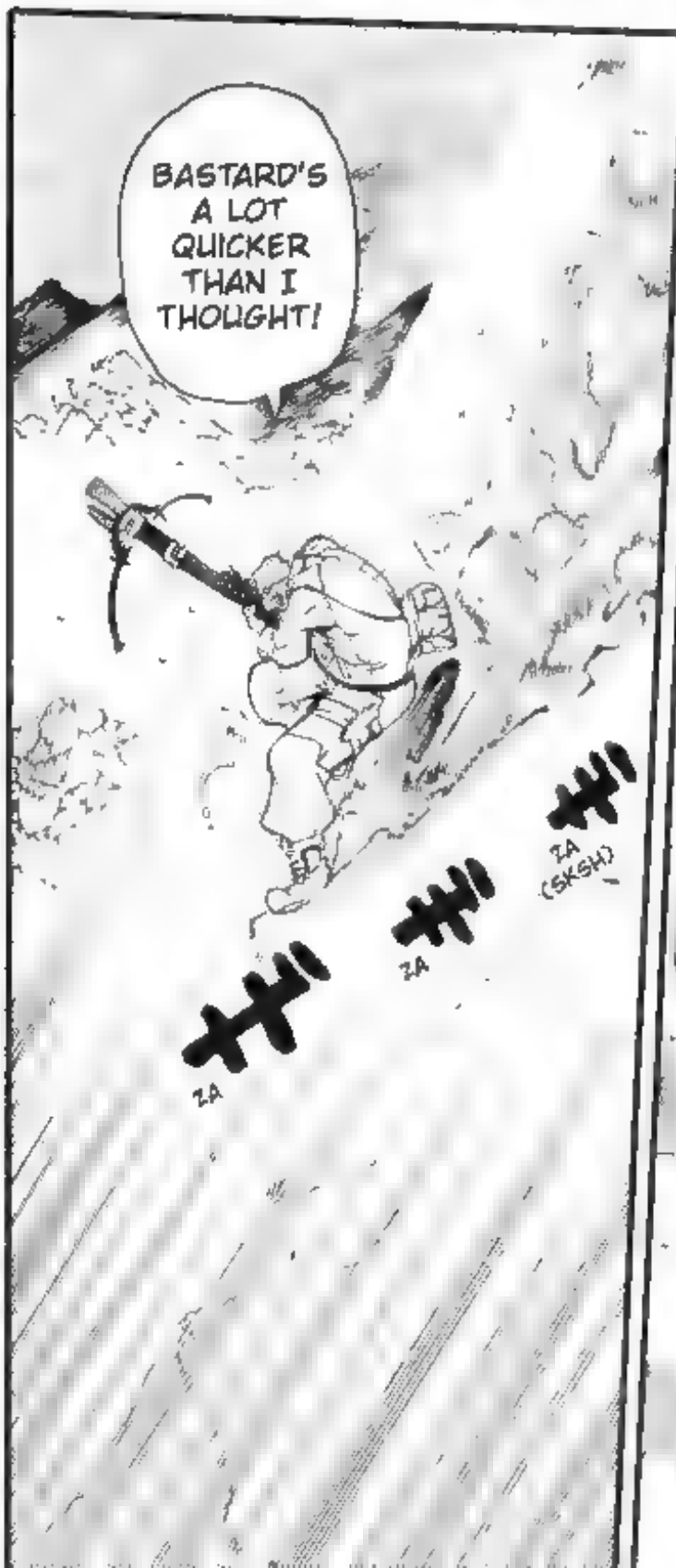
SHIT,
HE DE-
FLECTED
IT...







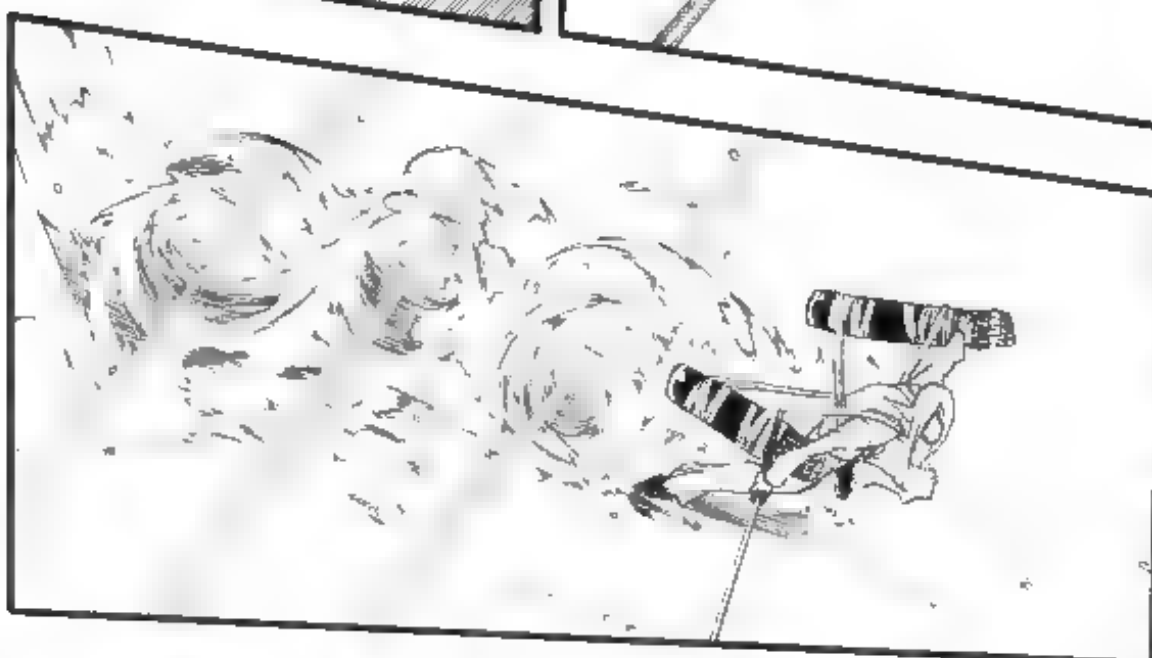
HE
BURROWED
INTO THE
SNOW...!



BASTARD'S
A LOT
QUICKER
THAN I
THOUGHT!









SFX: SASA (CRINKLE)









...WHILE
THE REST
OF YOU GO
INTO THE
MAGNETIC
FIELD.

WE'LL
TAKE CARE
OF THINGS
OUT
HERE...

DON'T
UNDER-
ESTIMATE
THE
LIGHTNING
KING IN
THE GREAT
OUTDOORS.

BUN

BUN
(SWING)

DO
(BOOM)

I MAY
BE A
STUDY
NERD
INSIDE
THE
CLASS-
ROOM
...
...
...BUT
GET
ME
OUT-
SIDE

DOSUHA
(SKRAASH)

BUH!

GWAH!



...AND THE
LIGHTNING
KING IS A
BEAST!



IF YOU
WANNA PASS
THROUGH
HERE, THEN
YOU'VE
GOTTA PAY
THE TOLL!

PAKA
(POP)



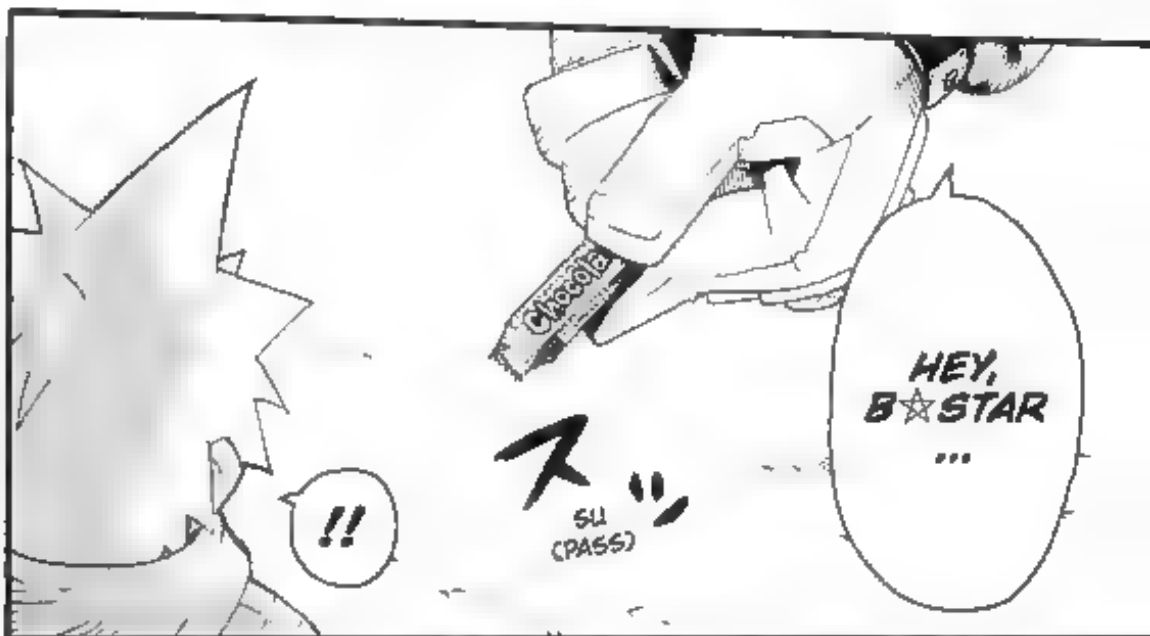
...YEAH...
MAYBE IF
YOU WERE
RICH OR
SOMETHING.

PLEASE
RESPOND
RIGHT
NOW TO
MY OFFER
OF LOVE.

AND THAT
GOES FOR
MY LOVE
TOO...WHICH
I NOW
OFFER TO
YOU, KIM.



THEN AS
SOON AS
WE GET
HOME, IT'S
BACK TO
THE BOOKS
FOR ME!







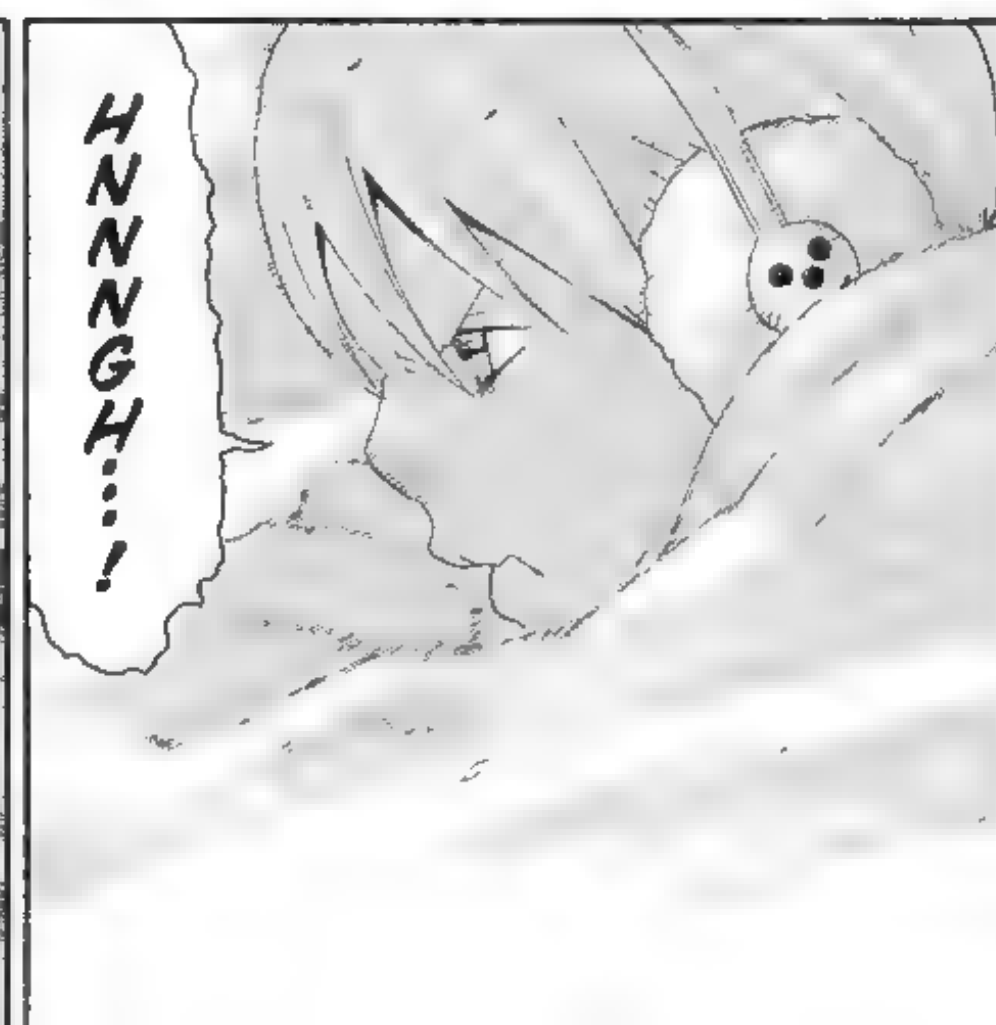
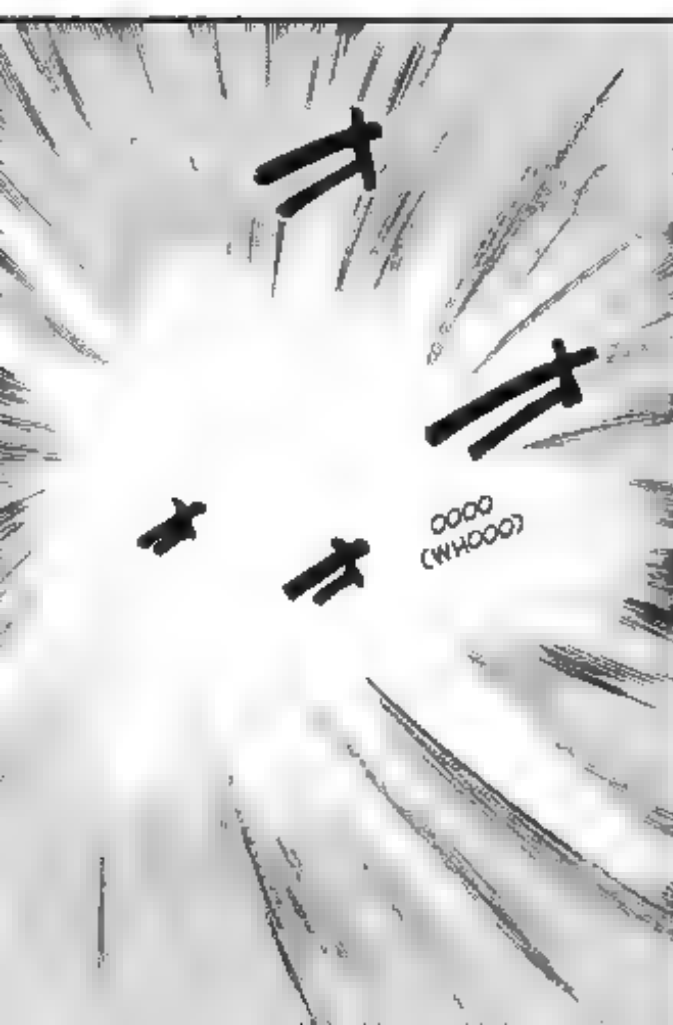
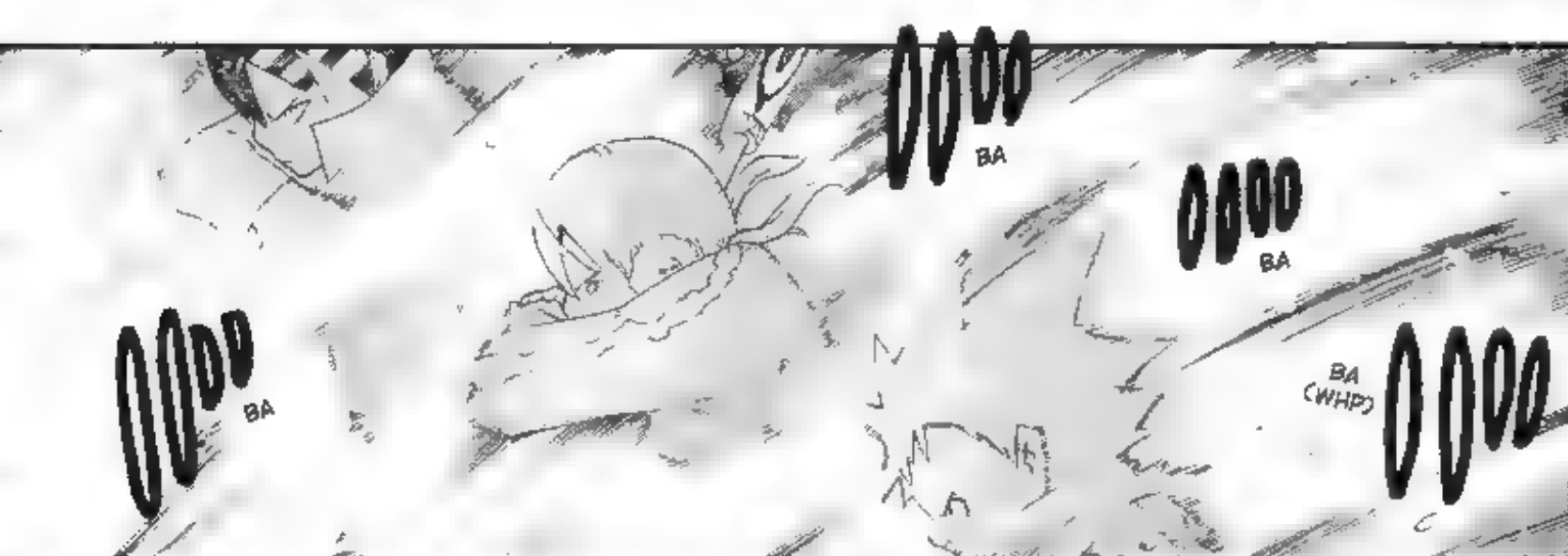
OH
H
H
H
H
!!



DA
(LEAP)



AFX-T!
CARM
FORCE
EXTREME
TWIN

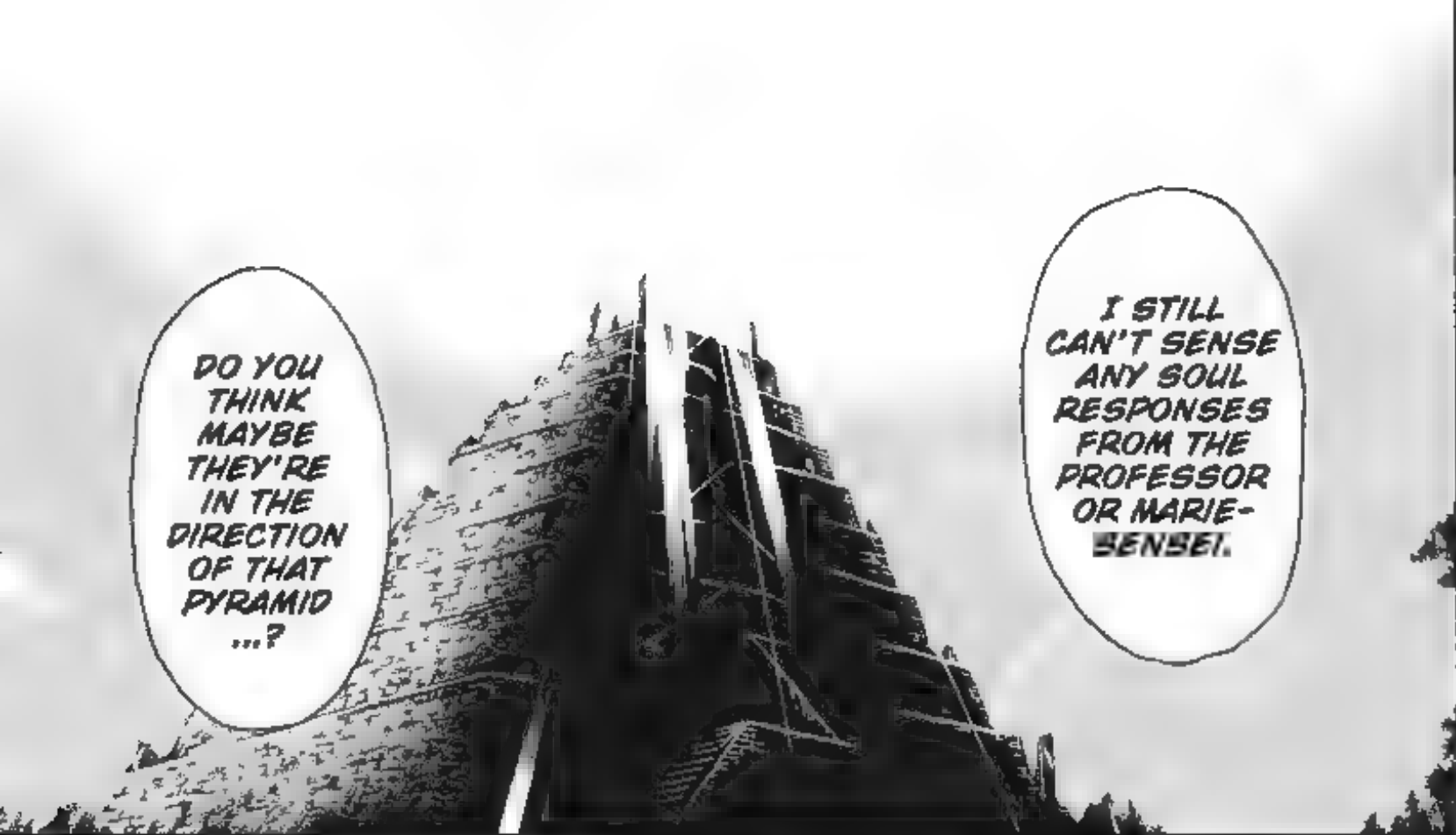




...BUT
NOW
THEY'RE
FINE...

FROM
OUTSIDE THE
MAGNETIC FIELD,
ALL THESE
BUILDINGS LOOK
COMPLETELY
DESTROYED...

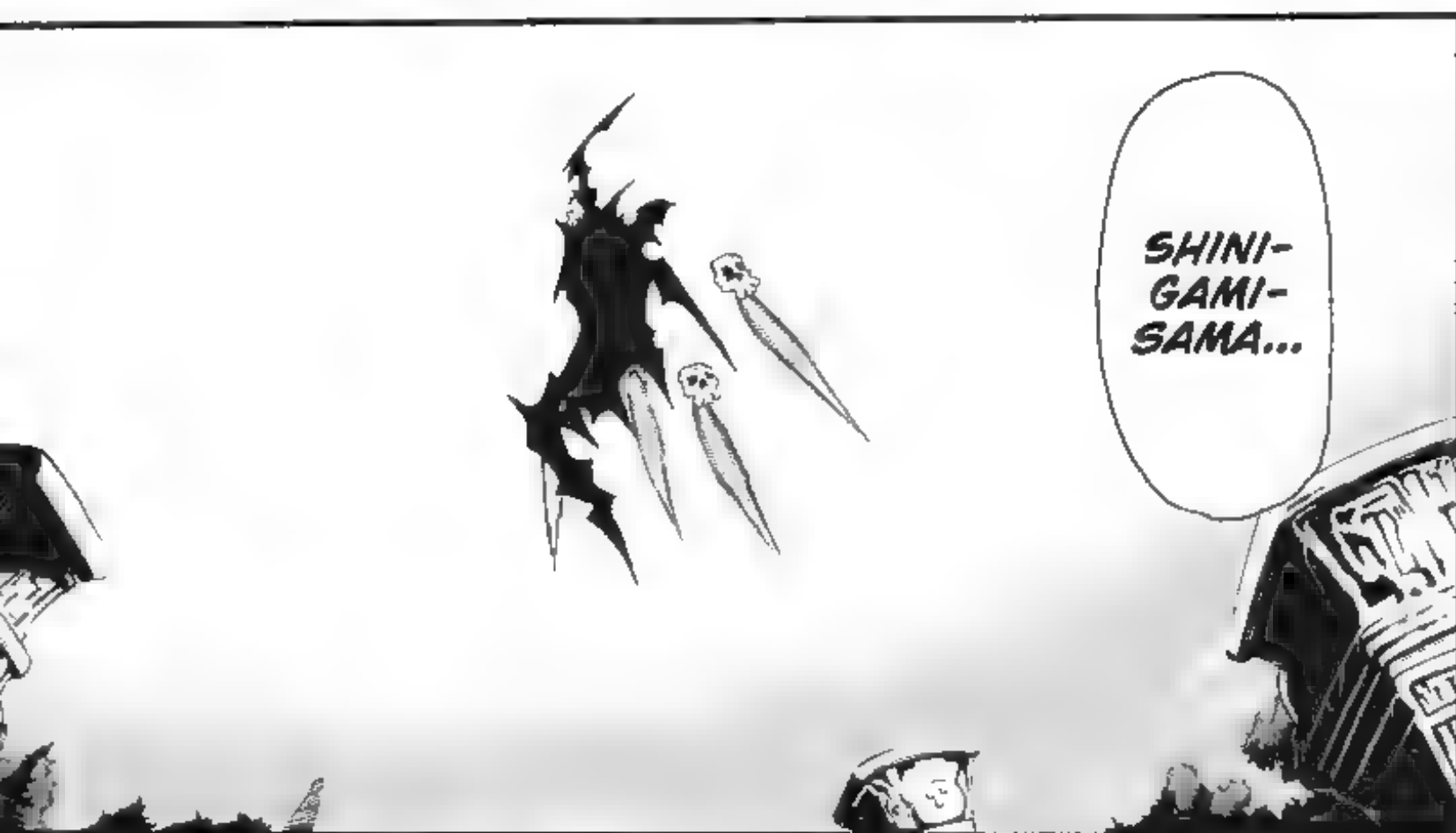
WHAT
THE
HECK?





**SHINI-
GAMI-
SAMA!?**

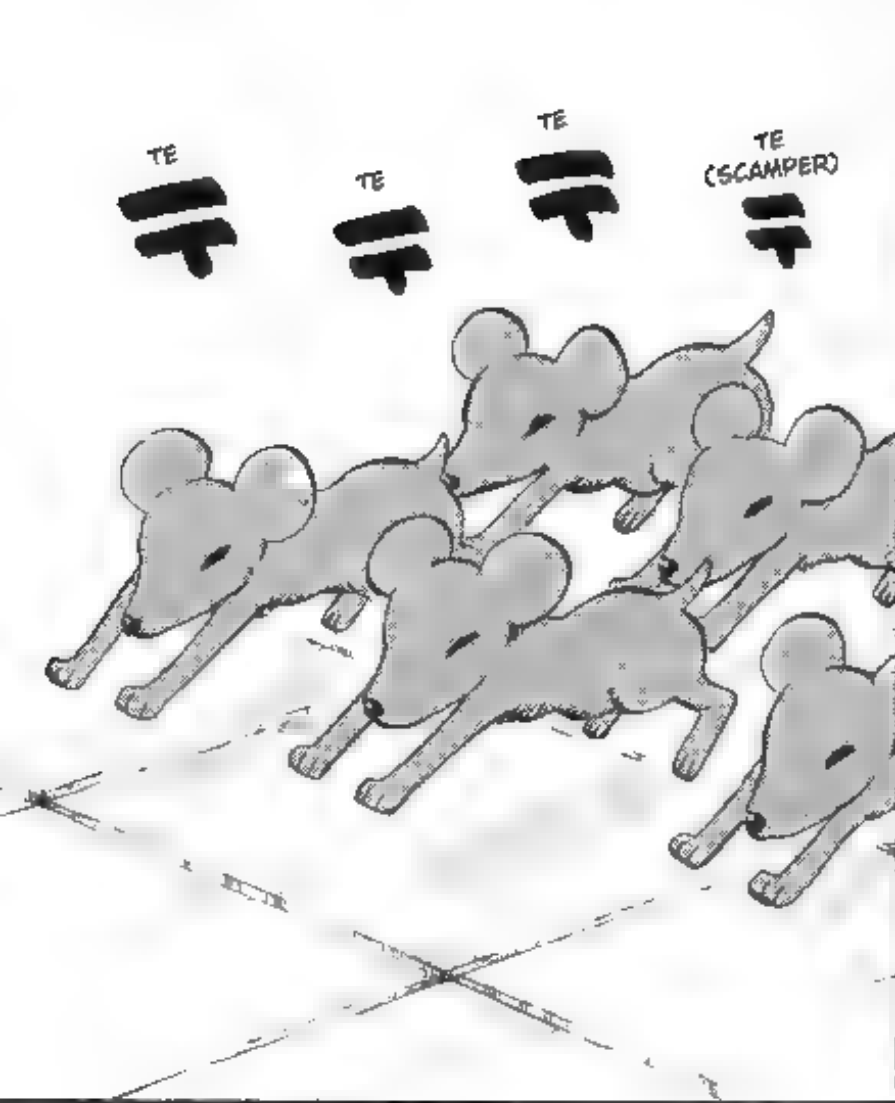
SOUL  EATER



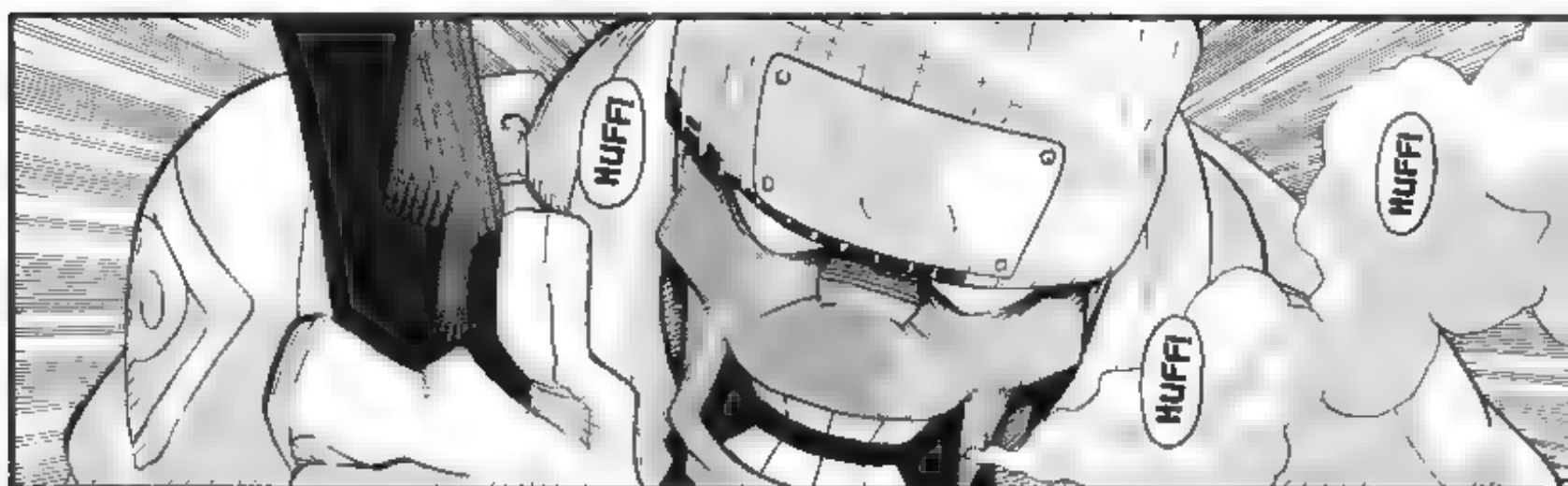


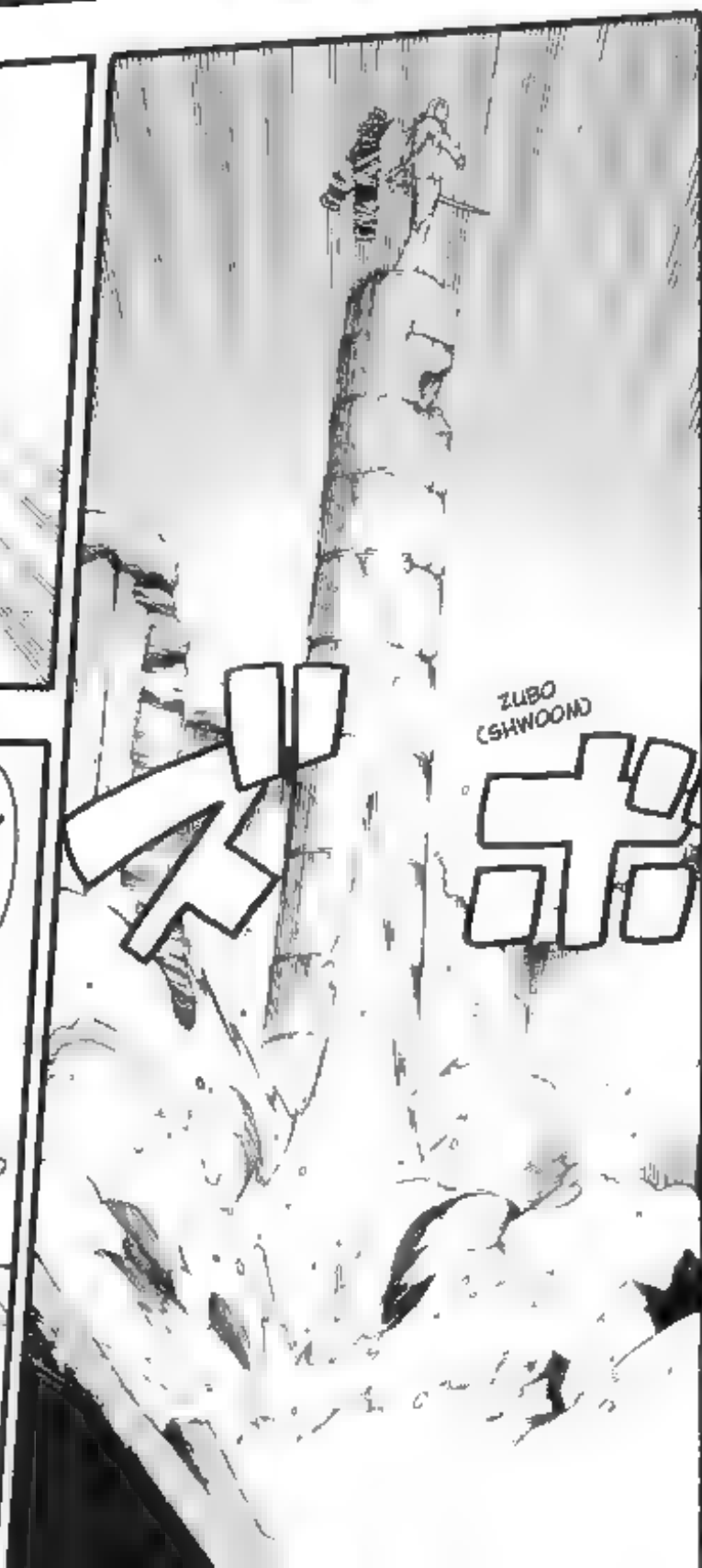
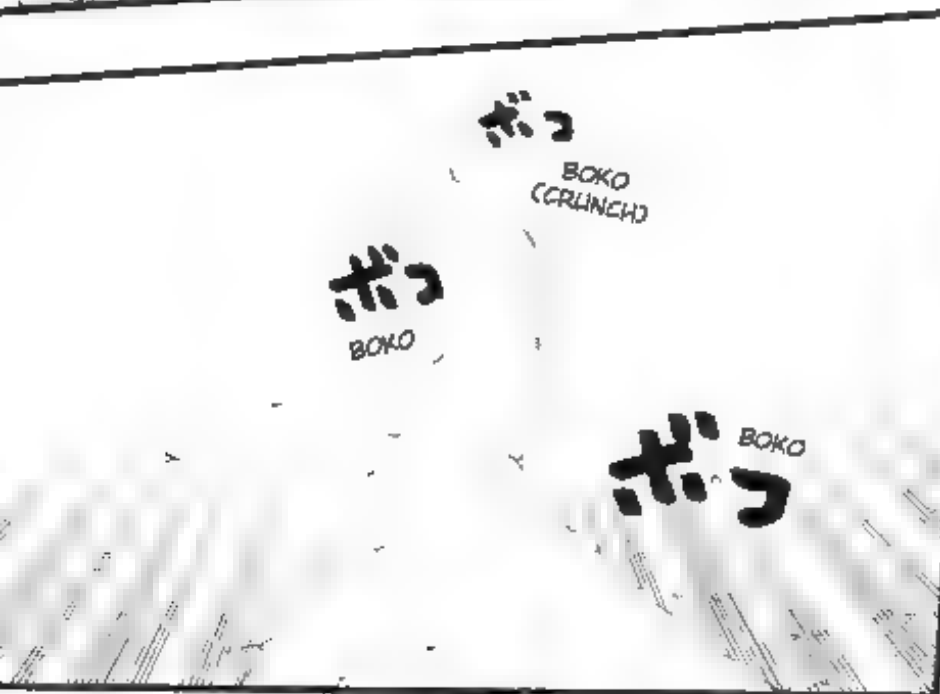
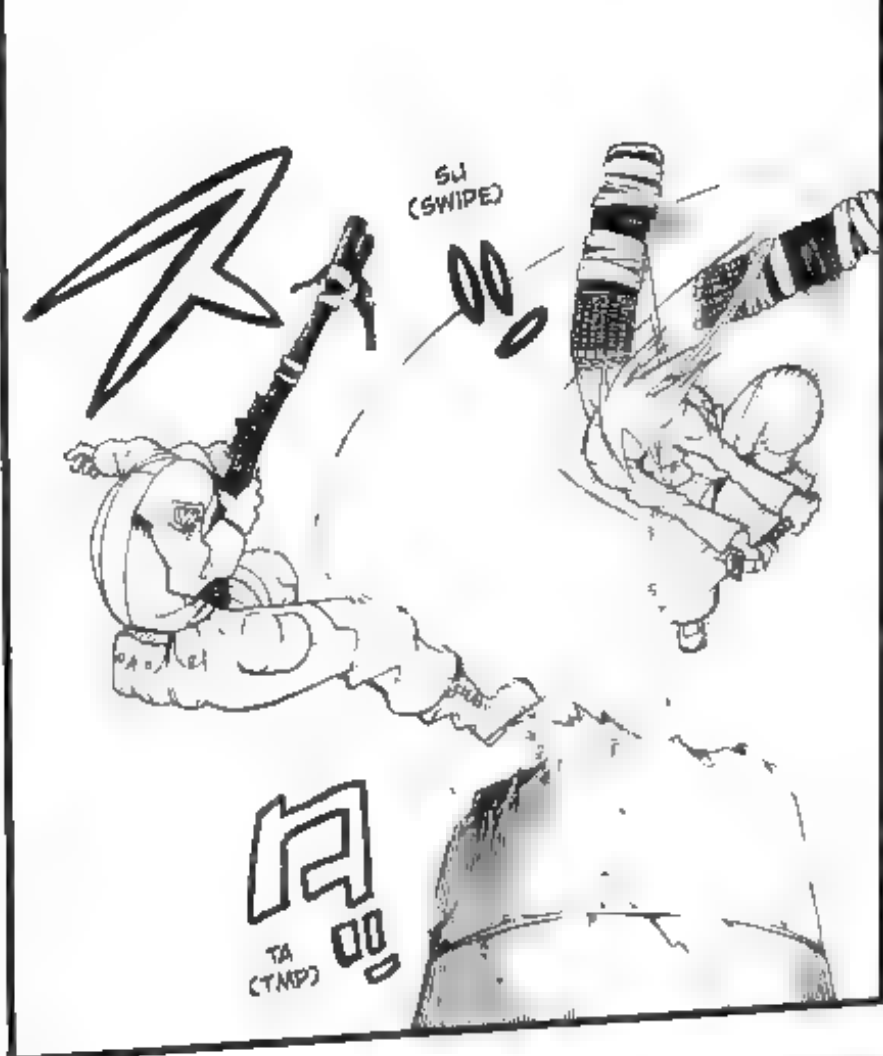
SOUL EATER

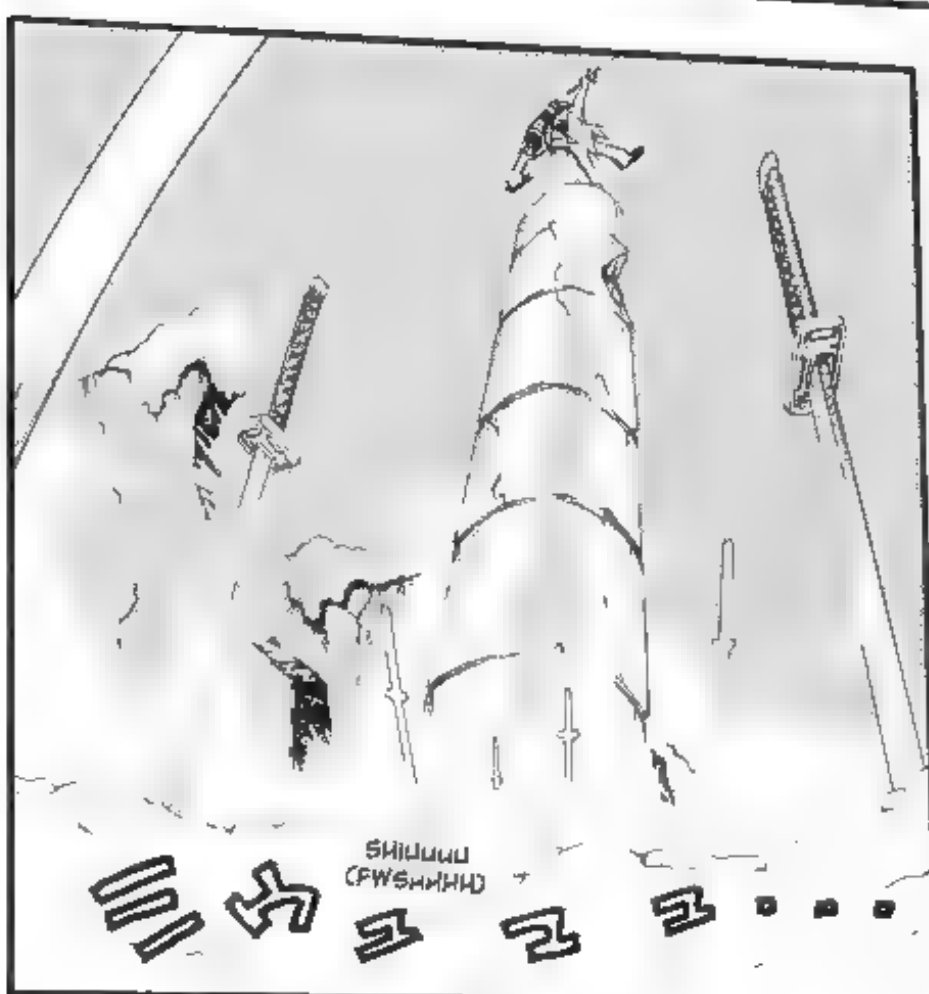
CHAPTER 35: "BREW"—THE TEMPEST (PART 2)

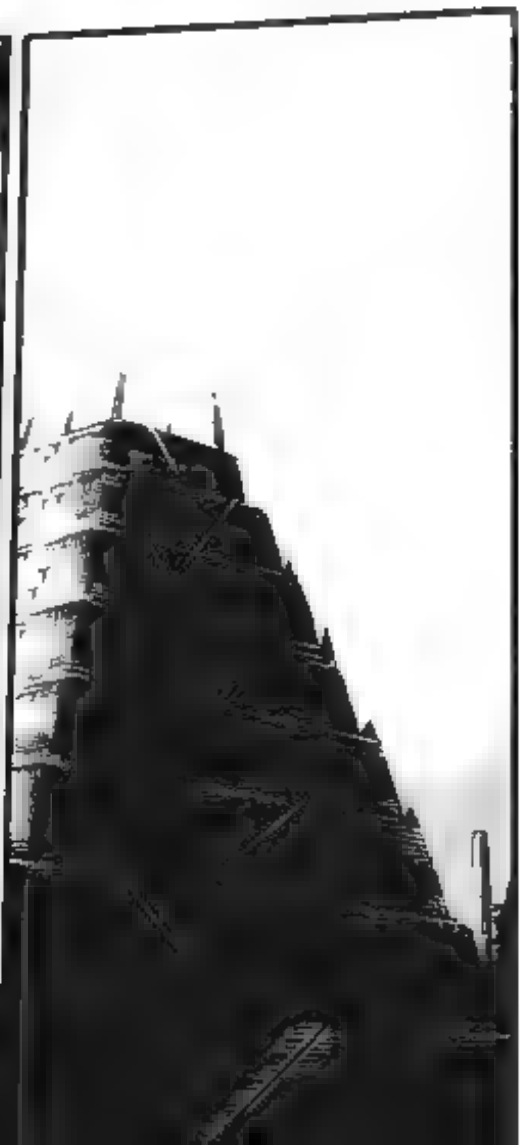


IN THE
MEANTIME, WE'LL
LET DWMA AND
ARACHNOPHOBIA
POINTLESSLY DUKE
IT OUT AMONGST
THEMSELVES.

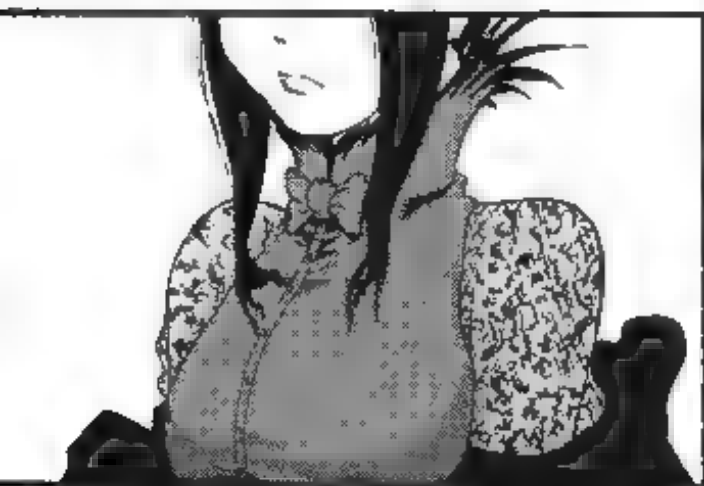




















**CHANGE
"PIXIE"!**



**ZAN
(DASH)**



BLAST OFF!!

**BOOM
(BOOM)**



**LIGHT-
NING
KING
DRILL
!!**

**RESO-
NANCE
CHAIN!**

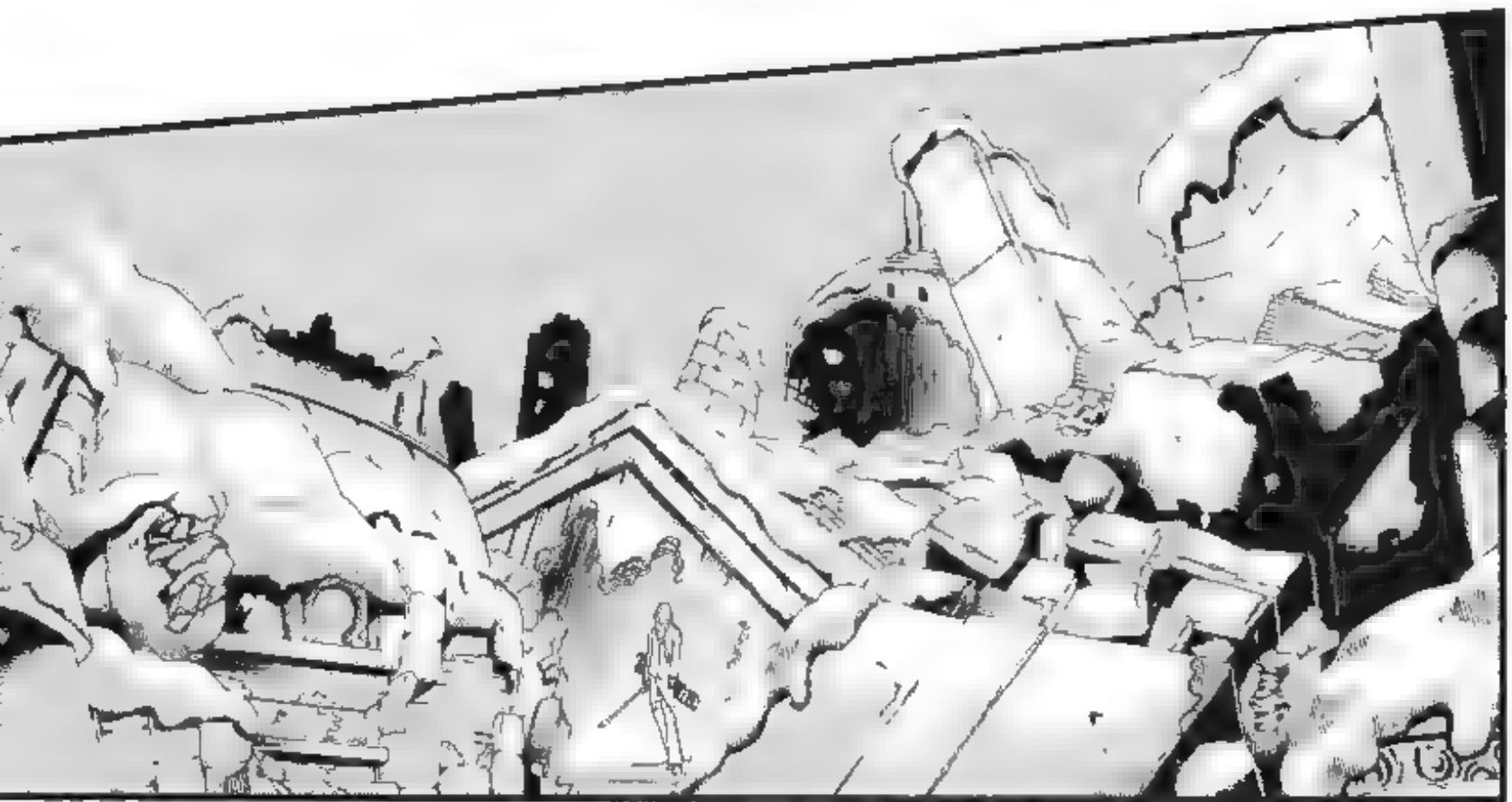
DA
CRASH

FA

A-
TA

**LIGHT-
NING
FLASH!**







TARGET
CON-
FIRMED!!

WELCOME
TO THE
TRAP ZONE,
MY FRIEND.



...
STEP!

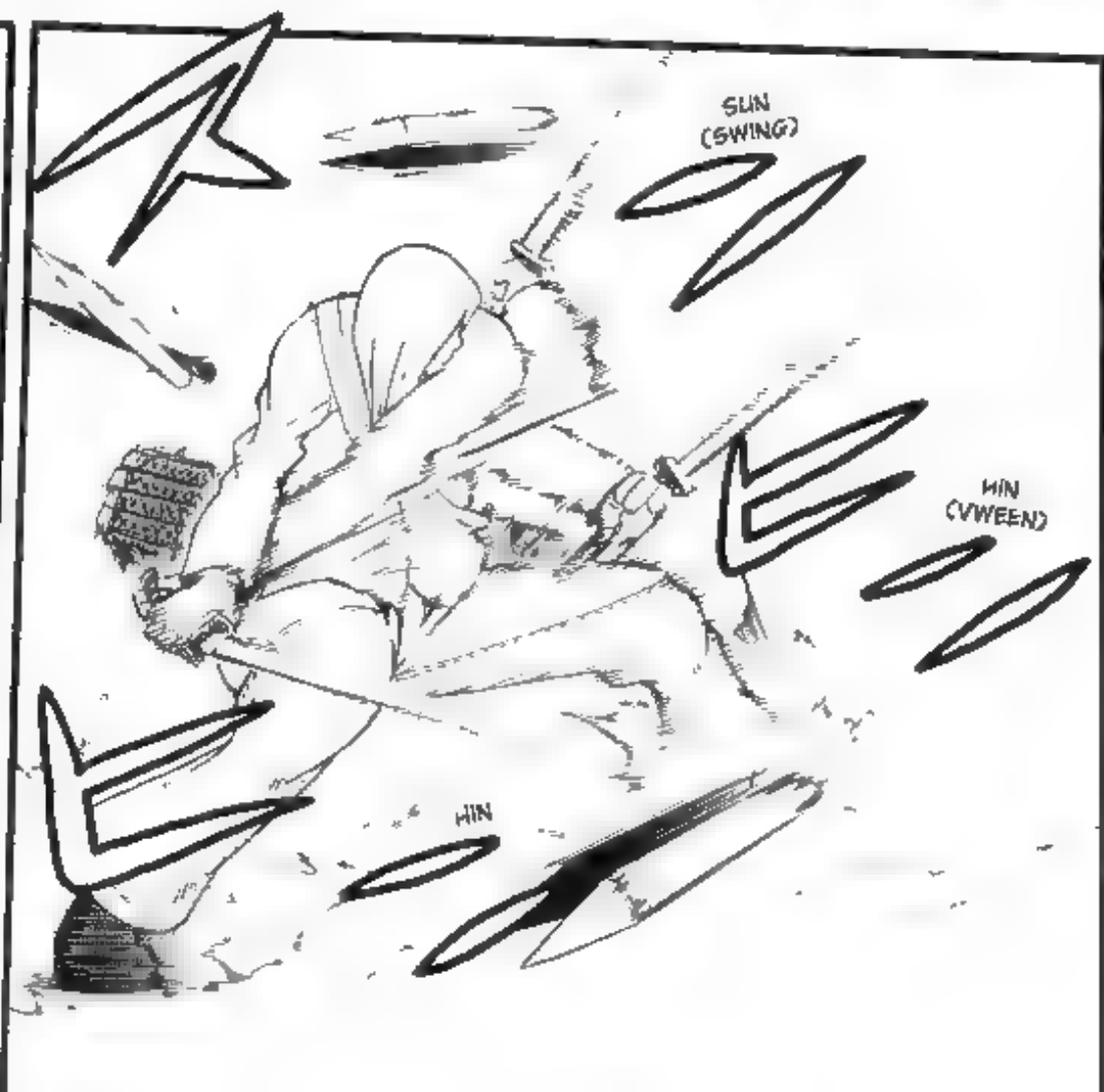
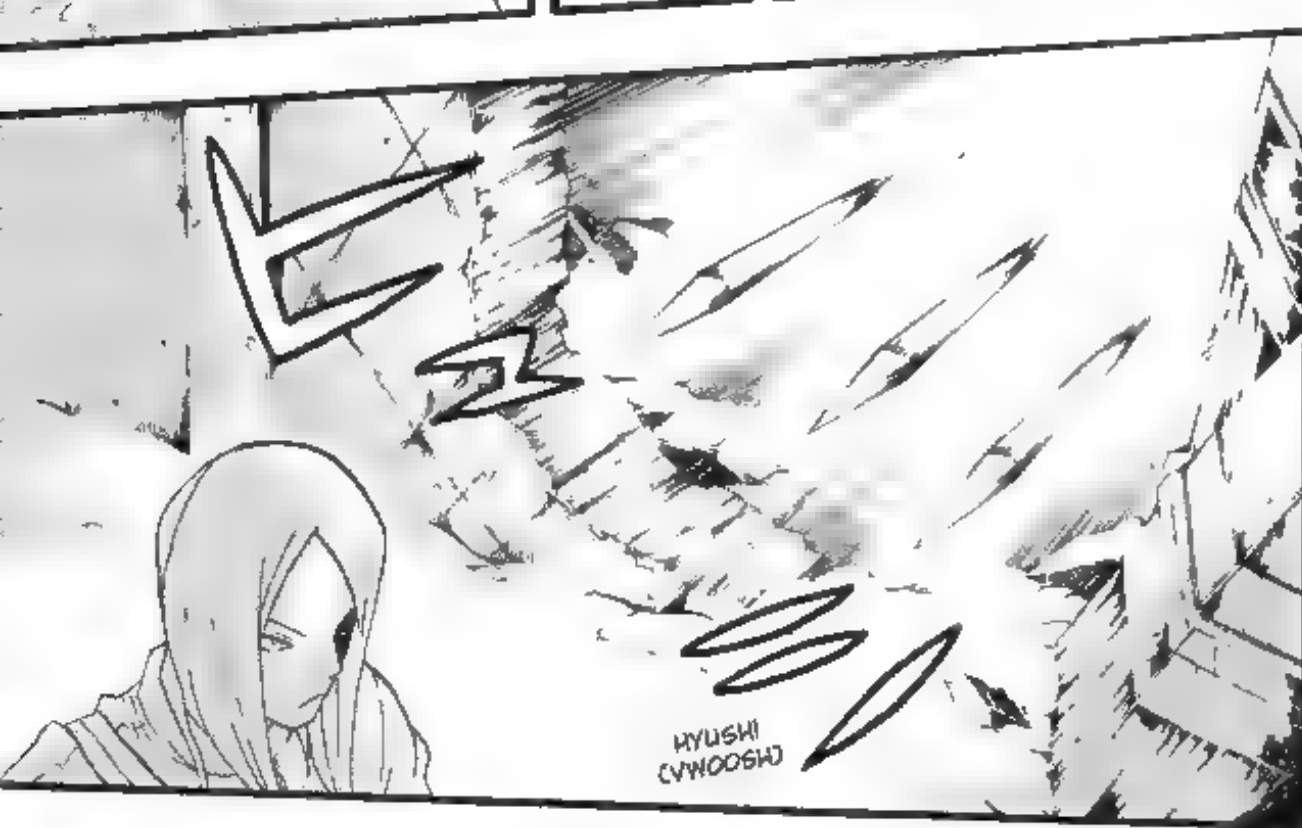
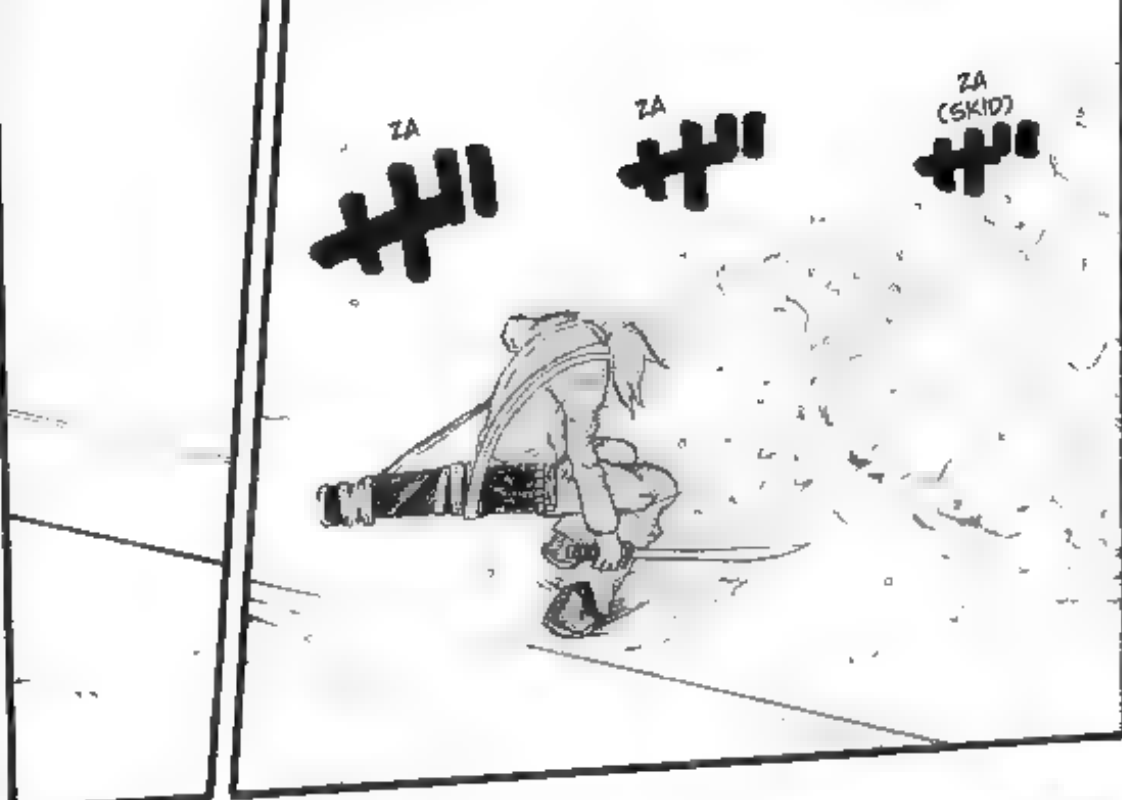
JUST
ONE
MORE
...

SFX: SUN (SNIFF) SUN



I SMELL
GUN-
POWDER...

!!





GASHI

GASHI
(GRAB)



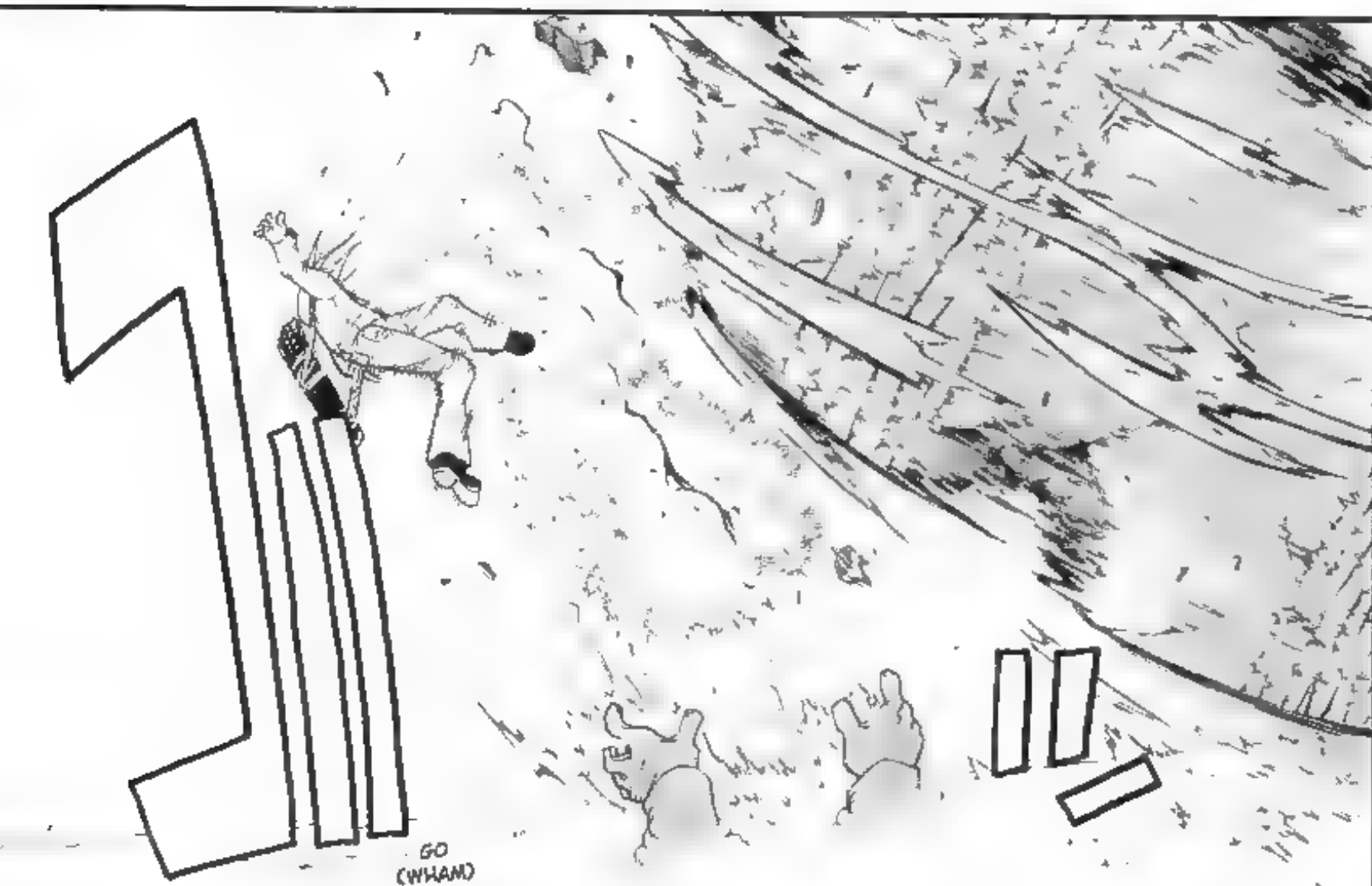
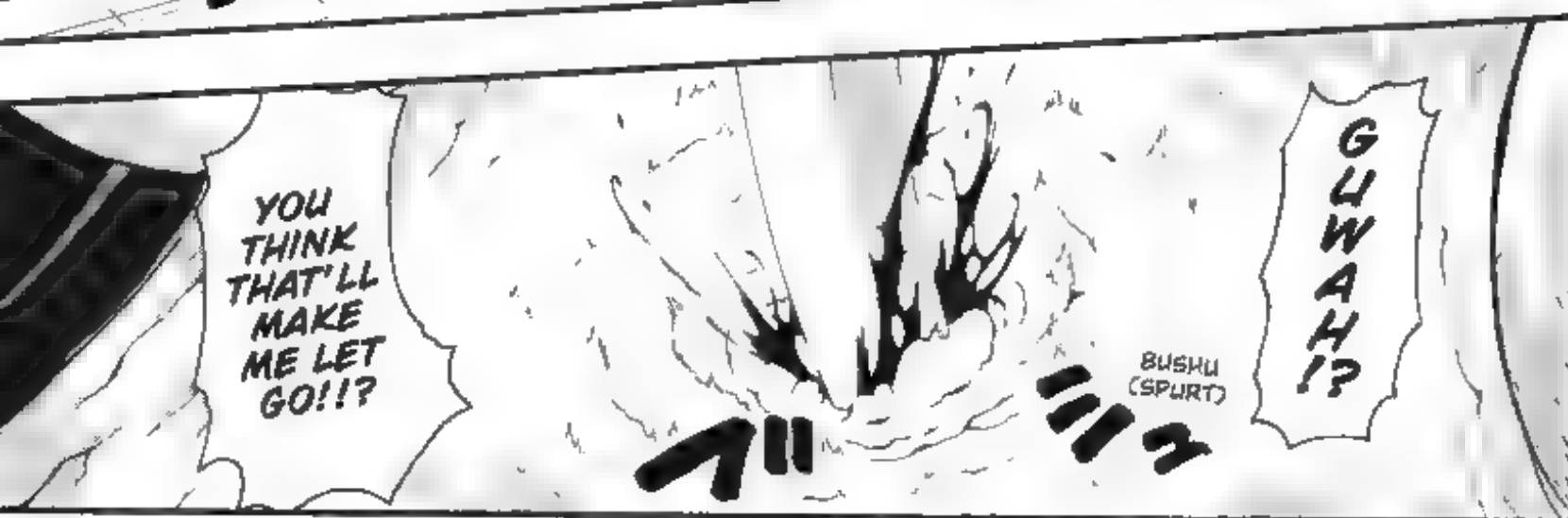
DO
(FWOOSH)



BUOO
(WHOOSH)

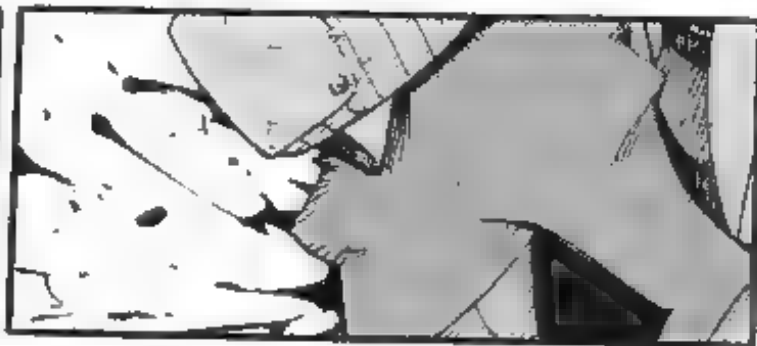


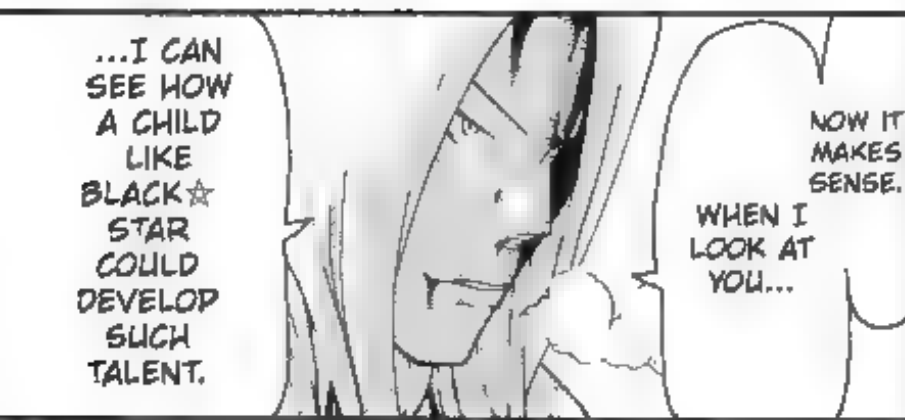
DO IT, NAIGUS! GOTCHA.





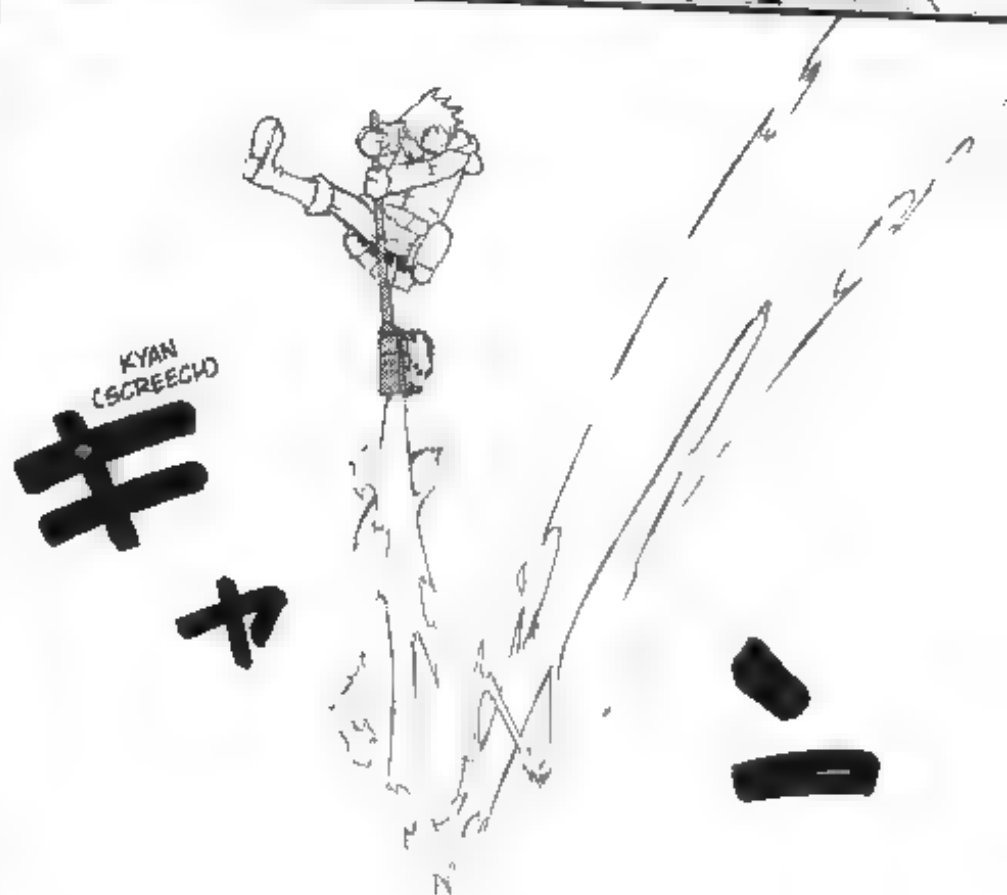


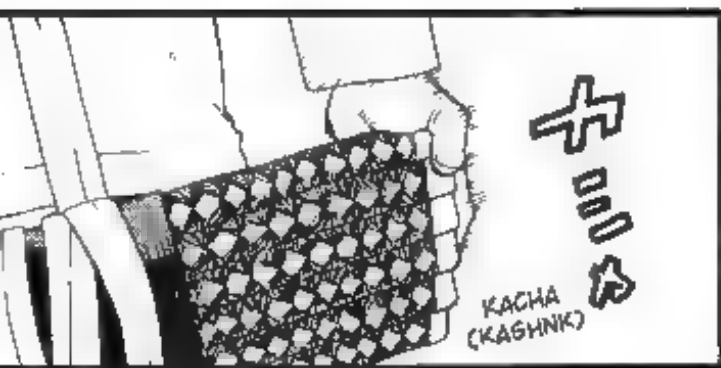


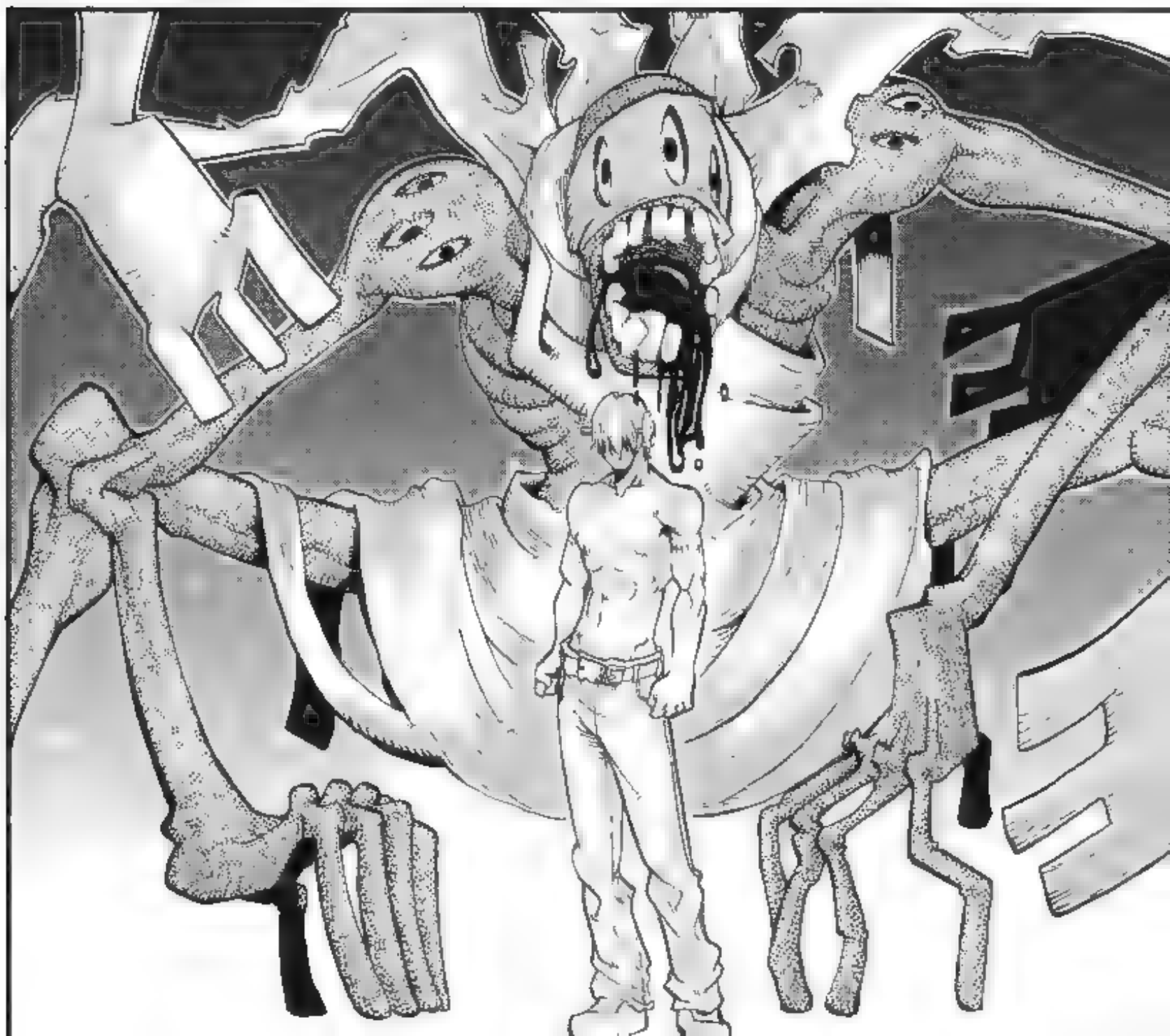
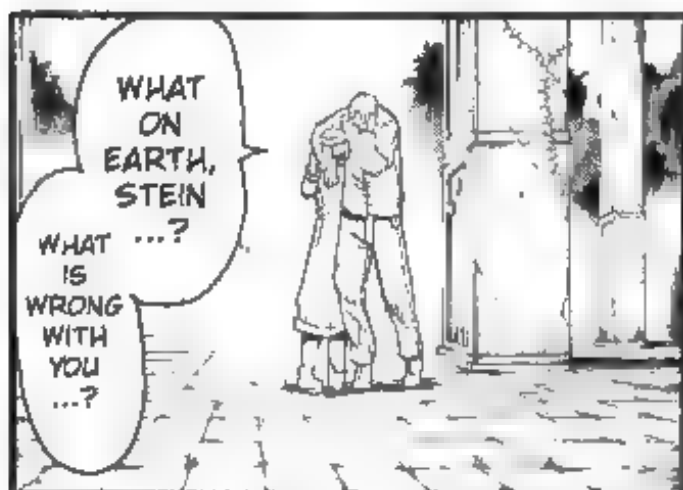
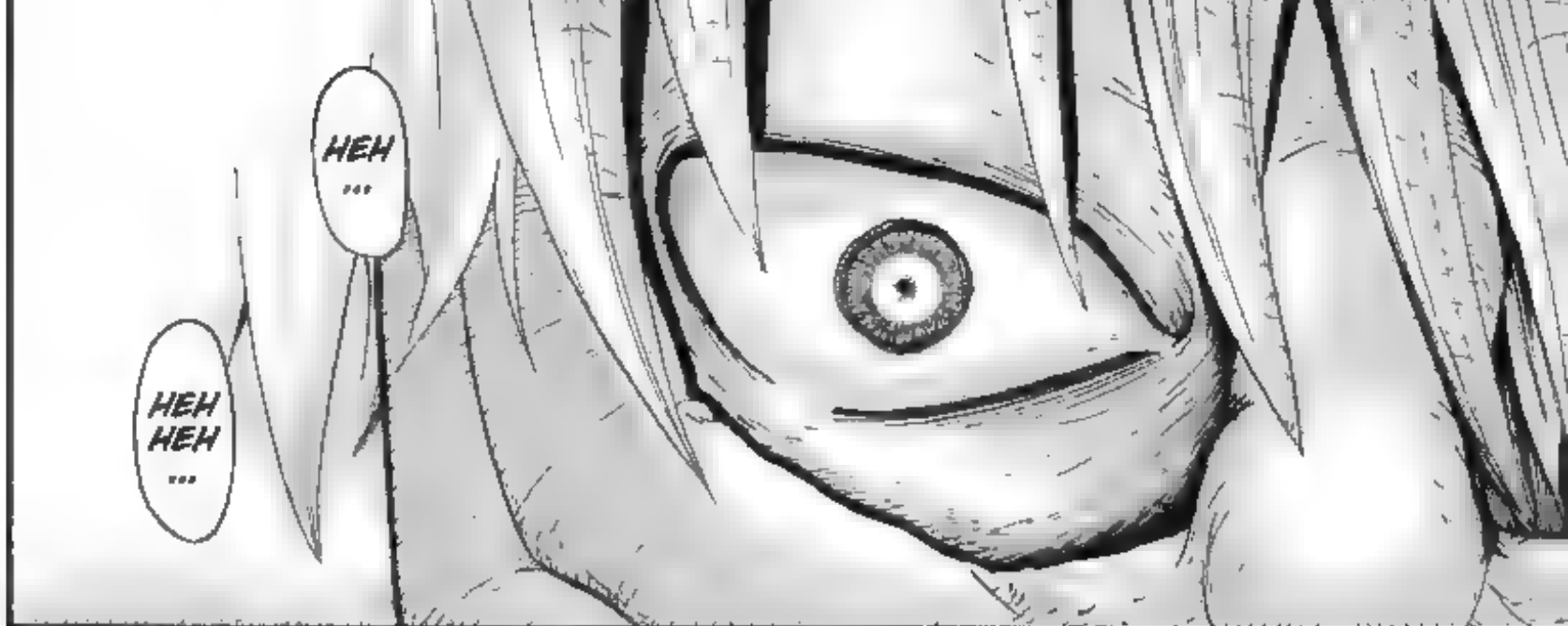


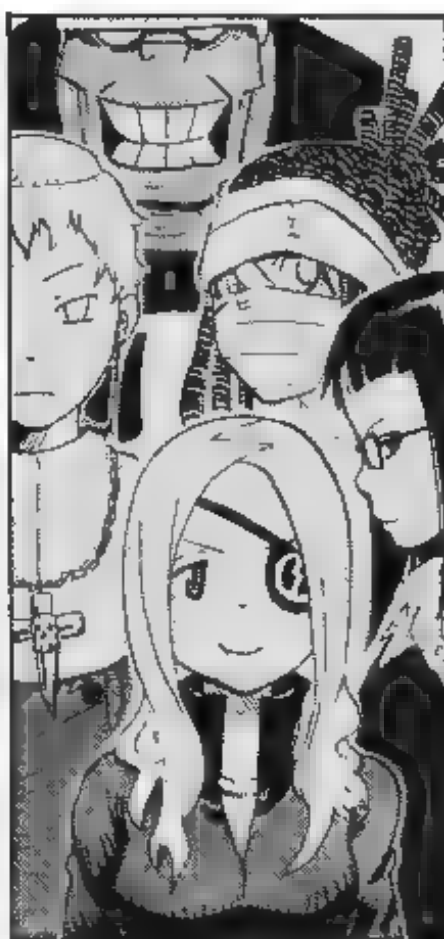


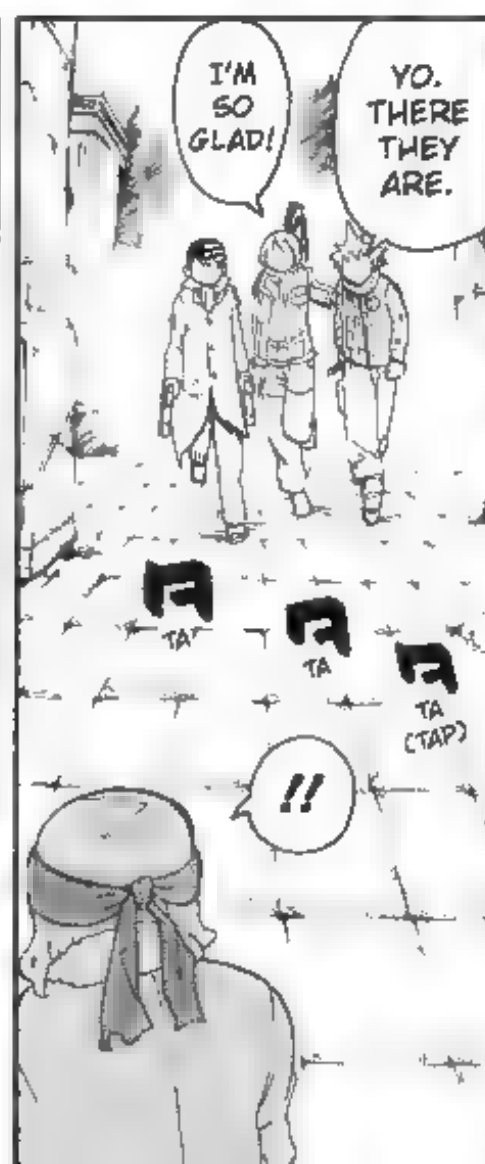
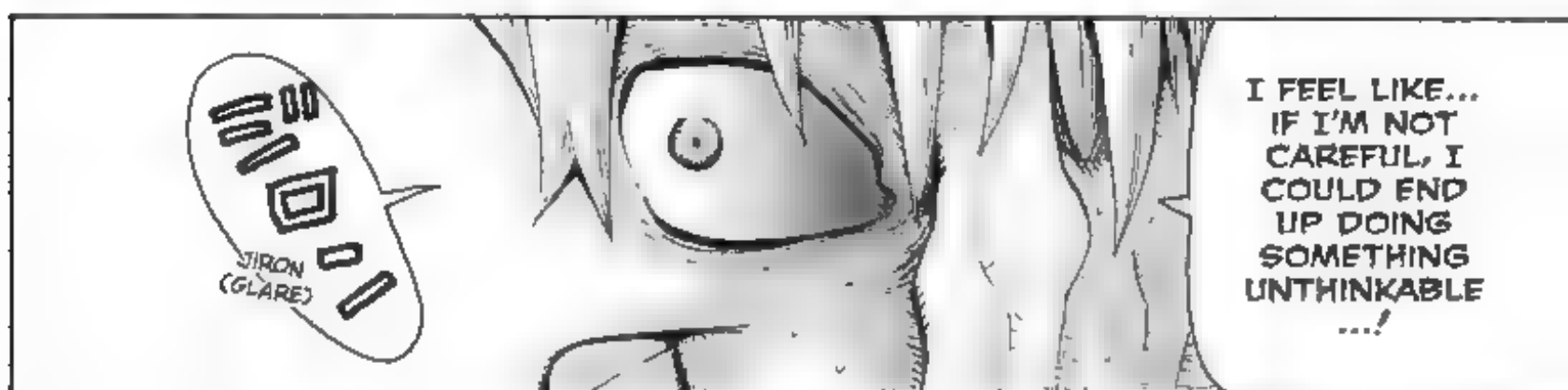
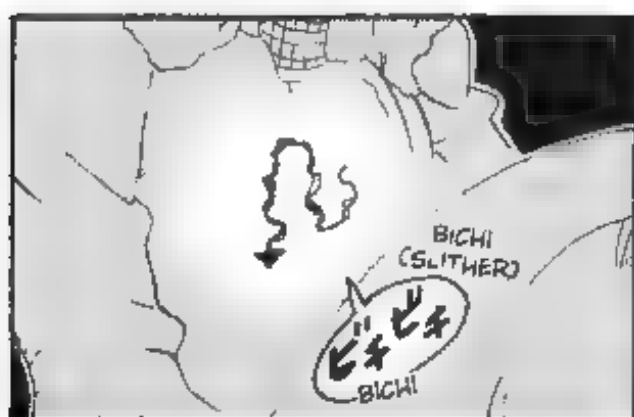
DAAA
(FLASH)













THIS
ISN'T
GOOD
...

MY BODY IS
ALREADY
STARTING
TO LOSE
SUBSTANCE
...!



WHAT THE
HELL ARE
YOU DOING?
I GAVE
YOU KIDS
A DIRECT
ORDER.



OTHER-
WISE YOUR
BODIES
WILL
START TO
DISINTE-
GRATE.

IT'S ALREADY
BEEN TWENTY
MINUTES SINCE
YOU ENTERED
THE MAGNETIC
FIELD...YOU
HAVE TO GET
BACK OUTSIDE
RIGHT AWAY!



HOLD
ON—!!
WAIT!!

HURRY
AND RUN
FOR
SAFETY!

LET'S
GO!

WE'LL
GO LOOK
FOR THE
DEMON
TOOL
OUR-
SELVES.

WE'VE
STILL
GOT MORE
THAN TEN
MINUTES
LEFT
INSIDE.

WHAT
ABOUT
THE
DEMON
TOOL?



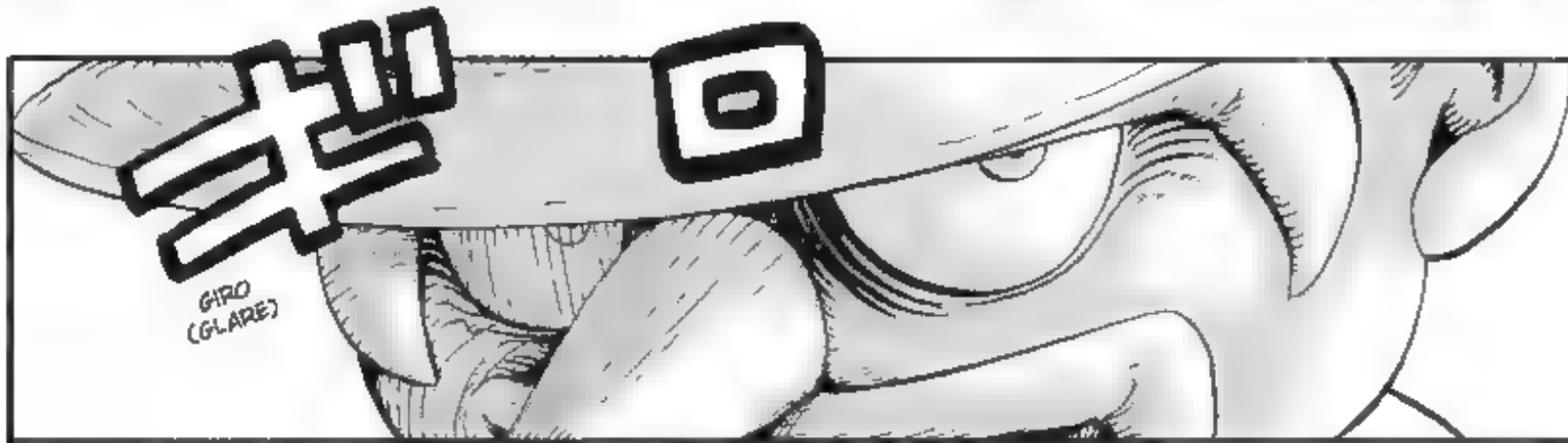
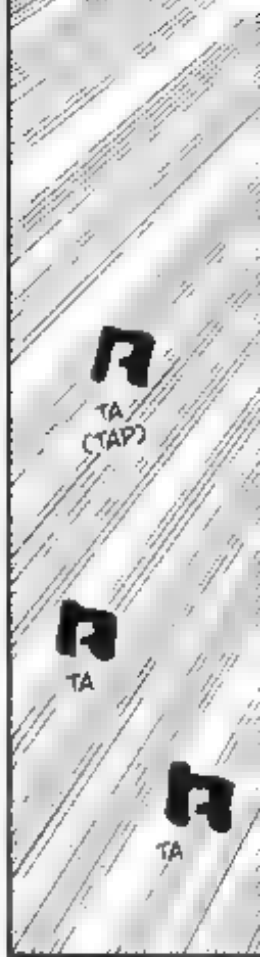
YOU
NAUGHTY
KIDS WILL
GET WHAT'S
COMING TO
YOU WHEN
YOU GET
BACK!!

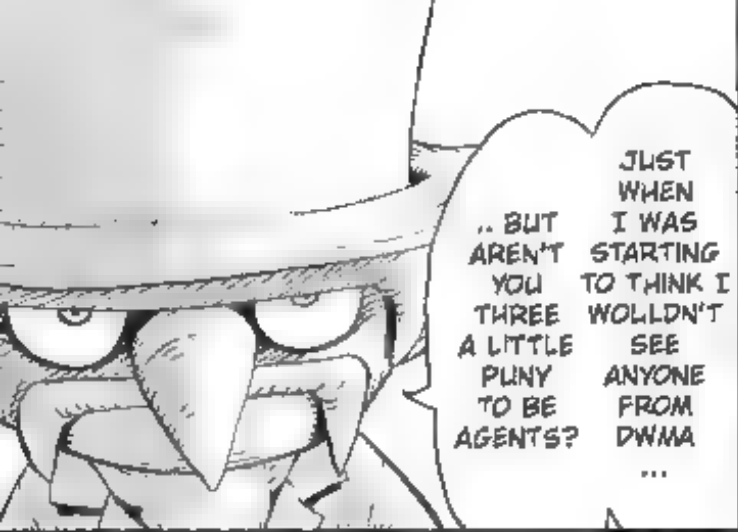


I CAN'T
CHASE
AFTER
THEM LIKE
THIS...
I'D JUST
DIE A
POINTLESS
DEATH.



ズ
ズ
ズ (SLUMP)





HOWEVER
YOU LOOK
AT IT,
WE HAVE
THE UPPER
HAND HERE,
AND THIS
CAN ONLY
END IN OUR
VICTORY.

BUT
WE'VE
STILL
GOT TEN
MINUTES
LEFT.

FROM THE
LOOKS OF
IT, I'D SAY
YOU'VE
REACHED
THE LIMIT
OF YOUR
TIME HERE
INSIDE THE
MAGNETIC
FIELD.

ALL WE
NEED TO
DO IS
SURROUND
YOU AND
KEEP YOU
FROM
LEAVING.
YOU'LL
DISINTE-
GRATE ON
YOUR OWN.

IN FACT,
WE DON'T
EVEN
HAVE TO
LAUNCH
AN ATTACK
AGAINST
YOU.



NOT A
PROBLEM...
I'LL JUST
TURN THE
CLOCK BACK
A BIT.



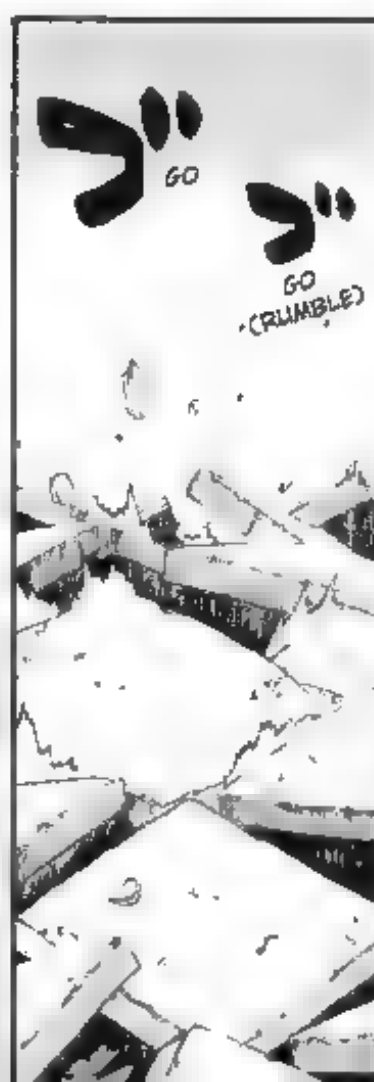
PASU
(SHIFT)

BUT
VERY
WELL,
VERY
WELL...

THAT'S
ALMOST
NO BETTER
THAN A
HUMAN...
PATHETIC...



I SEE.
APPARENTLY
THIS OLD
BODY ONLY
LASTS
ABOUT
TWENTY
MINUTES
IN HERE.



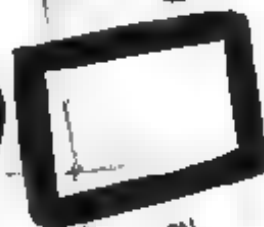
LET'S
GO 400
YEARS...

...NO,
100
YEARS
SHOULD
BE
PLENTY.





THIS IS
WHAT I
LOOKED
LIKE 100
YEARS
AGO!!



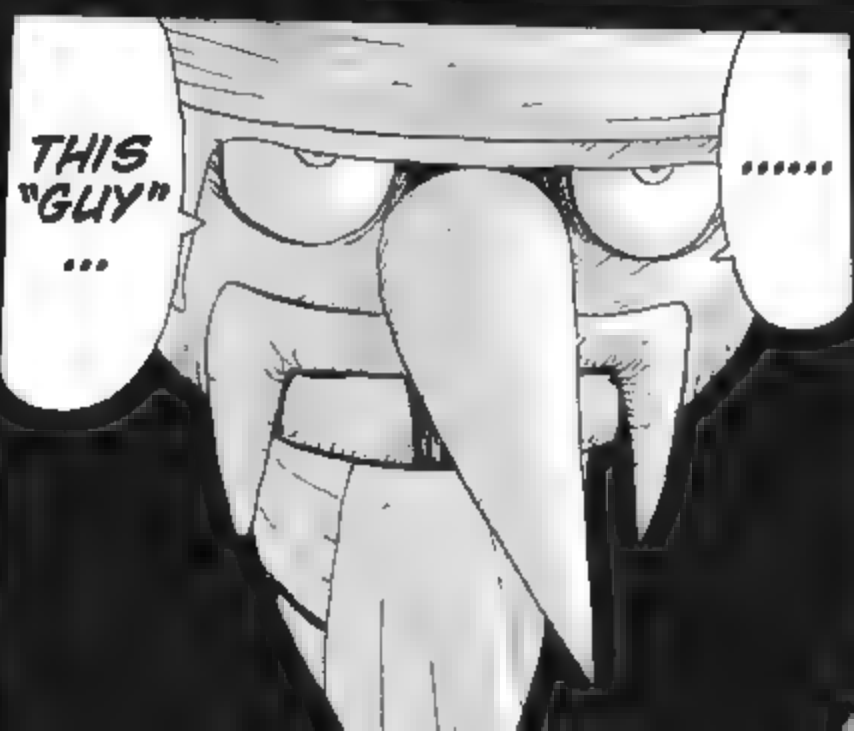
DON
(BAND)



THAT
MAKES
IT FAIR
AND
SQUARE.

NOW
I'LL LAST
ANOTHER
TEN
MINUTES
TOO.







*...IS
EIBON.*



SOUL-EATER-9-END



...!!!

*THAT'S
EIBON
...!?*

SOUL EATER



I WON'T
ALLOW
ONE MORE
STUDENT TO
ENTER THIS
MAGNETIC
FIELD!!

ABSO-
LUTELY
OUT
OF THE
QUES-
TION!!

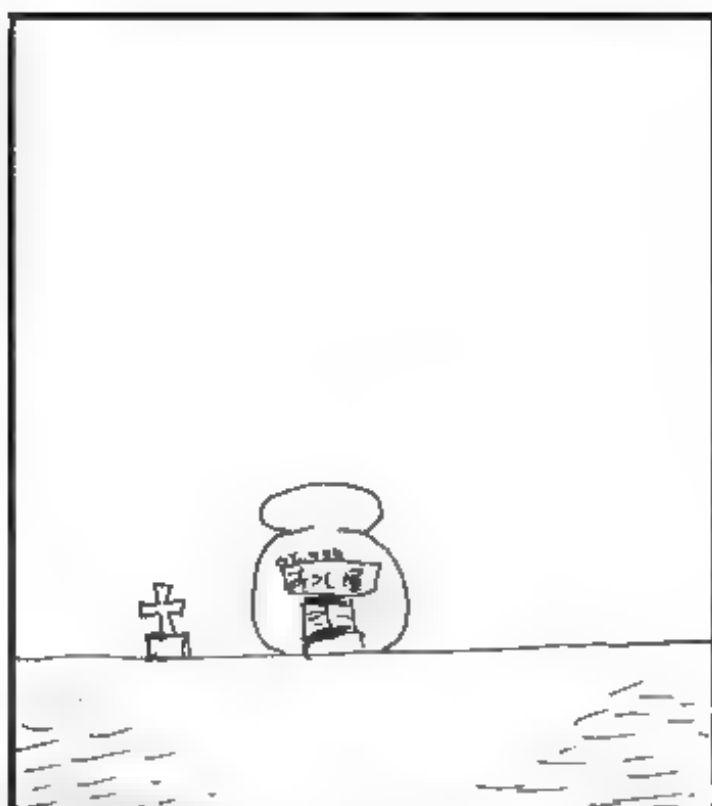
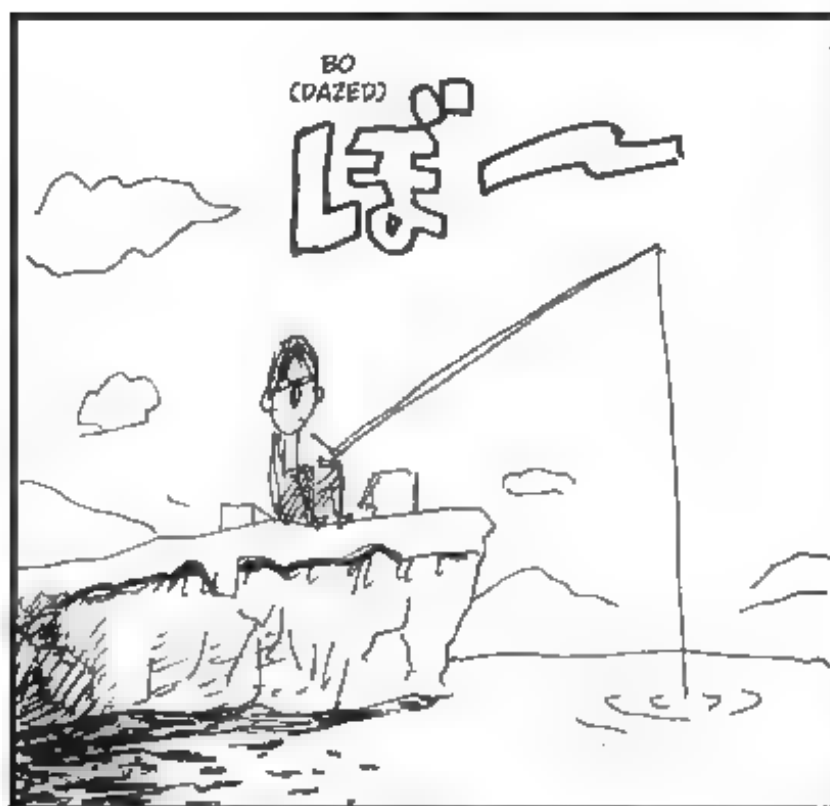
ONLY FIVE MINUTES REMAIN IN A
FIGHT WHERE THE HONOR AND DIGNITY
OF BOTH SIDES ARE ON THE LINE...

EVERY-
THING'S
READY
FOR YOUR
CONCERT!

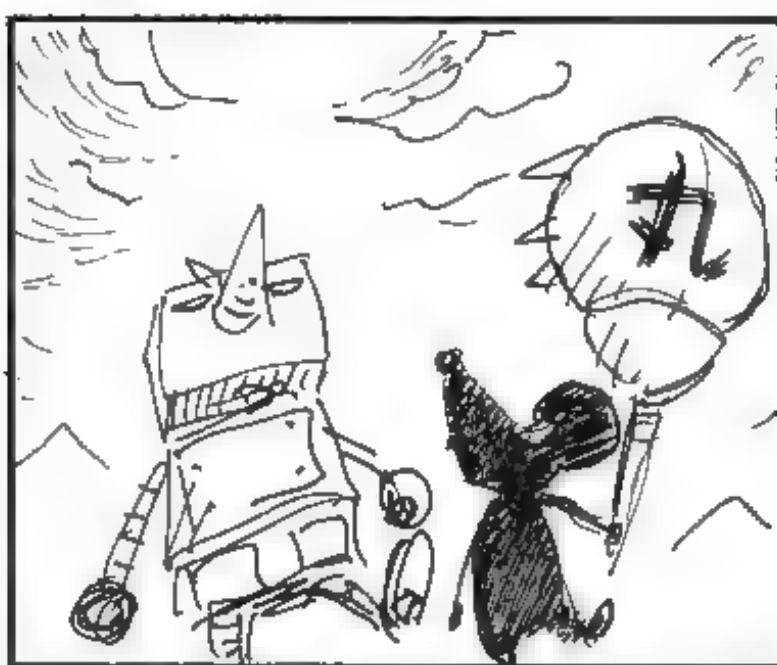
WELCOME!!
COME INTO
THE BLACK
ROOM!

...WHO WILL EMERGE WITH THE
DEMON TOOL "BREW" IN HAND...!!?

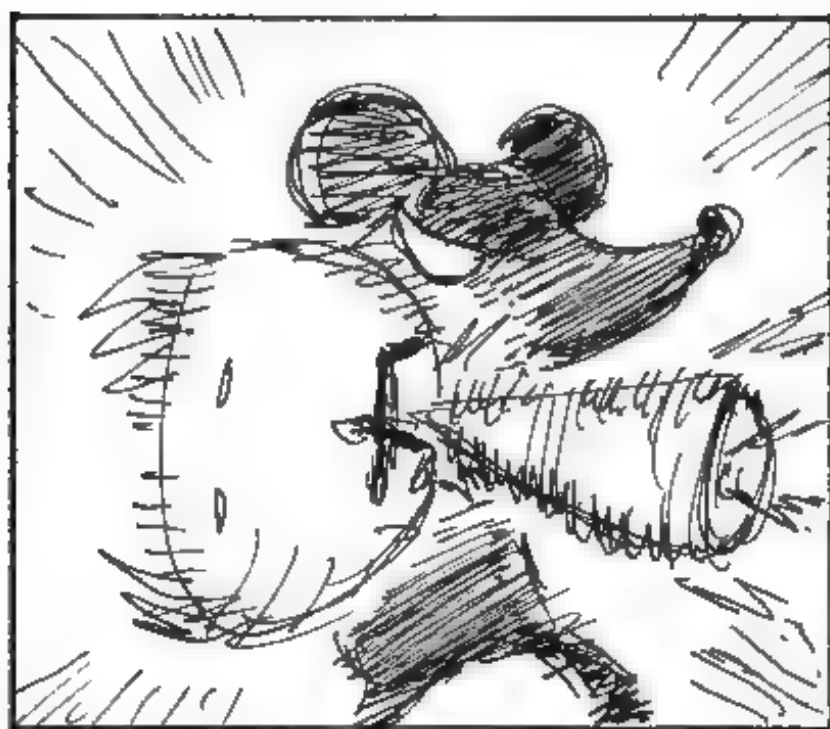
Continued in Soul Eater Volume 10!!

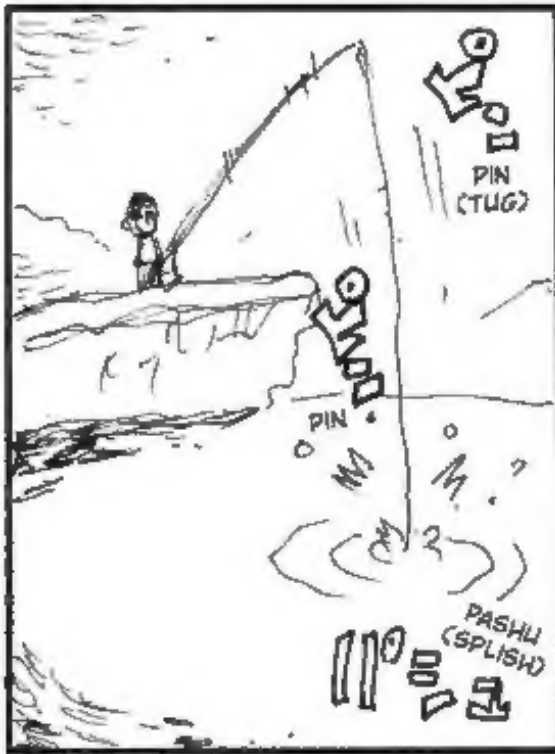


SIGN: KAEITE KITA, ATSUSHI-YA

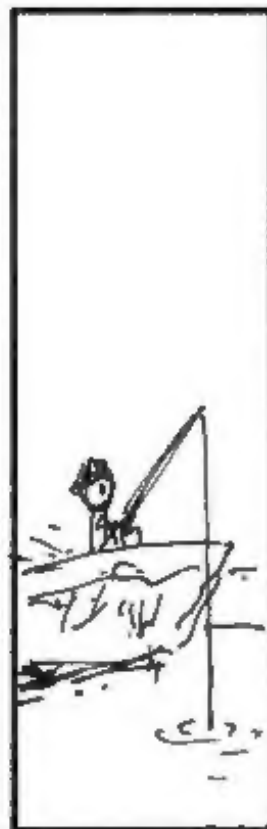
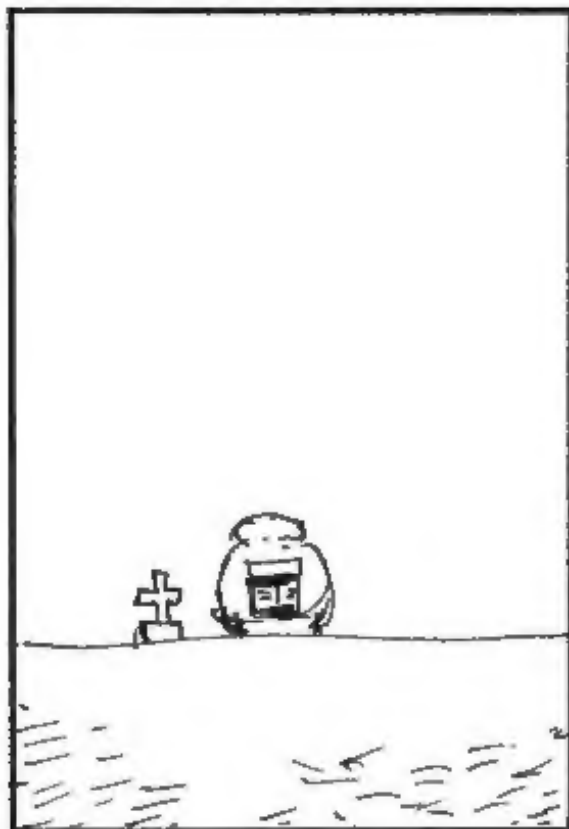


CRAB: MARU





BOOK: SOUL EATER, ATSUSHI OHKUBO



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

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Sanzu River

In Japanese Buddhist mythology, the **Sanzu River** (literally "river of three crossings") is the river that separates the land of the living from the land of the dead. Thus, it plays a role similar to that of the River Styx in beliefs about the afterlife. According to the myth, a person's soul crosses in one of three ways depending on the weight of their sins (i.e., their karma): the good cross over a bridge, the neither good nor bad cross through a shallows, and the bad cross through deep waters where vicious snakes swim.

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Excalibur's poem is actually a *tanka*—that is, a traditional Japanese short poetic form similar to a haiku, but with a syllabic meter of 5-7-5-7-7 instead of 5-7-5. It makes him seem like a blowhard (which he is).

SOUL  **EATER**

SOUL EATER⑨

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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